

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

PRESENTS

TRINITY IRISH DANCE COMPANY

FOUNDING ARTISTIC DIRECTOR MARK HOWARD



March 3, 2024

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MOMIX

ARTISTIC DIRECTOR MOSES PENDLETON

SATURDAY
MAR. 9 | 7:30PM



CHICAGO SINFONIETTA presents

ECHO

Celebrating Women's History Month

SATURDAY
MAR. 16 | 7:30PM



JAM PRODUCTIONS presents

MAMMOTH PRODUCTIONS

THURSDAY-SUNDAY
MAR. 21-24 | **SOLD OUT**



MAMMOTH PRODUCTIONS presents

ADAM ANT

WITH SPECIAL GUEST **THE BEAT**

TUESDAY
MAR. 26 | 7PM



UNDIVIDED ENTERTAINMENT PRESENTS

ONE HALLELUJAH TOUR

★★★

THURSDAY
APR. 4 | 6:30PM



A.J. CROCE PRESENTS

CROCE PLAYS CROCE



SATURDAY
APR. 6 | 8PM



BATMAN

1989

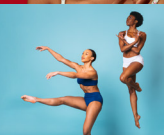
AUDITORIUM PHILMS
CONCERT SERIES

SATURDAY
APR. 13 | 7:30PM



ALVIN AILEY AMERICAN DANCE THEATER

WEDNESDAY-SUNDAY
APR. 17 -21



NEW HORIZONS

An Evening with The South Chicago Dance Theatre

SATURDAY
APR. 27 | 7:30PM



AN EVENING WITH

ALAN RUCK

& SCREENING OF **FERRIS BUELLER'S DAY OFF**

THURSDAY
MAY 2 | 7:30PM

Dear Friends,

WELCOME!

We are overjoyed for you to join us. Thanks to the patronage of friends like you, the Auditorium Theatre has captured hearts and sparked imaginations for 134 years through the magic and majesty of live performance.

This month, we are truly excited to welcome Chicago's own Trinity Irish Dance Company and from the East Coast dance company MOMIX. These companies bring passion and wonder to the stage every time they perform.

We could not showcase these incredible performances without the amazing help of the Auditorium Theatre's Dance Partners. This tremendous group of avid dance fans and cultural enthusiasts understand the transformational power of the performing arts, and through their unwavering commitment, they help shape and support the Auditorium's thrilling and ambitious programming. We would like to express our deepest thanks to each and every Dance Partner for all that you do to help us present the finest international, national, and local dance talent on our National Historic Landmark stage.

But your role as a treasured guest in our iconic theatre is also instrumental in helping to create the most welcoming and inspiring environment possible, and we hope you continue to help us build this community to achieve our vision of making the arts accessible to all. You motivate and elevate us, so that we continually work toward greater inclusion, and always strive to provide the best of international, cultural, community, and educational programming to Chicago.

Next month we welcome back our long-time friends Alvin Ailey American Dance Theater for a special six-performance engagement and our new friends South Chicago Dance Theatre! Keep an eye out for a special announcement in the coming weeks! And remember to visit AuditoriumTheatre.org for more great programming!

As vital members of our community, the Auditorium Theatre's Board of Directors and staff thank you for your continued support and attendance. We still have plenty of dance ahead; **let's come together—as a community—and enjoy the rest of this fantastic season!**

ENJOY THE SHOW!



A handwritten signature in black ink, appearing to read 'Rich Regan'.

Rich Regan
Chief Executive Officer



A handwritten signature in black ink, appearing to read 'Thomas R. Baryl'.

Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

Auditorium Theatre

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**Our friends remembered*

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The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium's work on stage and in the community. This list is reflective of support from December 1, 2022 through January 28, 2024.



Our In-Kind Partners



TRINITY IRISH DANCE COMPANY

FOUNDING ARTISTIC DIRECTOR MARK HOWARD

FOUNDING ARTISTIC DIRECTOR

Mark Howard

ASSOCIATE ARTISTIC DIRECTOR

Chelsea Hoy

ARTISTIC ASSOCIATES

Ali Doughty, Michael Fleck, Lydia Fredrick, Sydney Niewiedzial

THE COMPANY

Annabelle Abbott

Maddie Cabral

Courtney D'Angelo

Ali Doughty

Michael Fleck

Lydia Fredrick

Maeve Galla

Anna Gorman

Abigail Graham-Luke

Patrick Grant

Chelsea Hoy

Shannon Kearney

Francisco Lemus

Danielle Masbruch

Margaret Nalley

Sydney Niewiedzial

Rachel Olson

Ava Schaeffel

Reilly Sedlacek

Marissa Wurster

MUSICIANS

Christopher Devlin, Jake James, Brendan O'Shea, and Steven Rutledge

PRODUCTION STAFF

Production Manager – Garvin Jellison

Lighting Director - Haley Burdette

Sound Designer - Christopher Marc

Sound Engineers - Mike Altergott and Henry Mayr

This performance is dedicated to resilient spirit of TIDC percussionist Paul Marshall

For future booking information, please contact:

Barbara Frum - outer/most

416.727.0725 | bfrum@outermostagency.com | www.outermostagency.com

ACT ONE

IT'S NOT A LONG WAY (*CHICAGO PREMIERE* - 2024)

Choreography: Mark Howard

Additional Movement: Ciaran Plummer and dancers

Costumes: Lauren Carmen

Music: Mark Howard, Brendan O'Shea, and the TIDC Band

Lighting: Al Crawford

GODDESS (2004)

Choreography: Seán Curran in collaboration with the dancers

Costumes: Lauren Carmen

Music: Sheila Chandra

SPECIAL GUESTS: Trinity Academy of Irish Dance - **THE DAWN**

Performed by students representing the United States at the World Championships of Irish Dance in Glasgow later this month.

Coached by: Michaela Donohue

USA Team Captains: Mady Shannon and Lauren O'Sullivan

USA Team Members: Izzy Atwood, Bridget Boelens, Liten Conway, Izzy Donohue, Gigi Gibson, Clare Kennedy, Reese Maher, Lauren McHone, Lauren O'Sullivan, Molly Reid, Aubrey Schleyer, Mady Shannon, Shannon Smith, Kaitlyn Sweeney, Sophia Vrbancic, Maddie Walsh, Julia Watychowicz

BLACK ROSE (2004 - reset in 2023)

Choreography: Mark Howard

Costumes: Amanda Gladu, Hiroko Takenoko

Words and Voice: Chelsea Hoy

Music: Winston Damon with Liz Carroll

Live percussion by Steven Rutledge

Lighting: Al Crawford

Grounded by the Bonshō sound of Achi-Village, Japan,
Centered around 'Big Horse', an ancient Irish Lambeg drum;
From a whisper to a scream

BE HERE STILL (Song)

Music: original song by Brendan O'Shea

COMMUNION (2014)

Choreography: Mark Howard and Sandy Silva

Costumes: Kristine Fatchet

Music: Jake James, originally conceived by Cleek Schrey

Lighting: Al Crawford

A synthesis of forms rooted in the profound power of connection

SPECIAL GUESTS: Irish Music School of Chicago

James Brumwell (Fiddle), Thomas Gallo (Bodhran), Thomas Reilly (Banjo)

AN SORCAS ('THE CIRCUS') (2019)

Choreography: Mark Howard and Chelsea Hoy

Costumes: Kristine Fatchet

Music: the TIDC band, Mark Howard, and Chelsea Hoy

Lighting: Al Crawford

An examination of the battle between substance and spectacle

- INTERMISSION -

ACT TWO

TAKING THE MICK (WORLD PREMIERE)

Choreography: Mark Howard and Chelsea Hoy

Costumes: Lauren Carmen

Theatrical props by Michael Curry Design

Lighting: Julie Ballard, USA

Music:

'Chicken Chowder' by Irene M. Giblin

'McNamara's Band' by Bing Crosby

'Shuudan Koudou' - original music by Patrick Broaders (vocals) and Steven Morrow (Bodhran)

'Blacksmith' by Planxty

A special thanks to the generosity of spirit of the Chicago dance community

Theatrical & Movement Consultant: Taylor Mitchell

Additional Movement Consultants: Jessica Deahr, Ethan Kirschbaum, Terence Marling, Taylor Yocum

Vaudevillian whimsy meets percussive prowess - dancing amongst the madness between Irish immigrant insecurities, social mobility, one-upmanship and assimilation into American culture.

SPARKS (2022)

Choreography: Mark Howard, Ali Doughty, and Patrick Grant

Danced by: Ali Doughty and Patrick Grant

Costumes: Golden Eire Designs & Cecelia Sheraton

Music: Jake James

Lighting: Al Crawford

A blend of World Solo Champions Jake James, Ali Doughty, and Patrick Grant's virtuosic gifts

PUSH (2014)

Choreography: Mark Howard

Additional Movement: Andrew Vickers

Danced by (in order of appearance):

Chelsea Hoy, Michael Fleck, Francisco Lemus, Sydney Niewiedzial, Ali Doughty, Abigail Graham-Luke

Featuring Special Guest: Star Dixon

Costumes: Cathy Fitzmaurice

Music: the TIDC band

Lighting: Al Crawford

SPECIAL GUEST: LARRY NUGENT

Traditional tunes

Musical Arrangements by: Larry Nugent and Jake James

SOLES (2018)

Choreography: Mark Howard

Additional Movement: Michael Donnellan, Michael Gardiner

Costumes: Cathy Fitzmaurice

Music: Mark Howard, Christopher Devlin

Lighting: Al Crawford

“When the soles of your shoes have worn off, you’re back on your feet again.”

- Michael Howard, father of Founding Artistic Director Mark Howard

HOME (CHICAGO PREMIERE - song)

Music: Brendan O’Shea

Lighting: Al Crawford

P.O.V. (WORLD PREMIERE)

Conceived & Directed by: Harrison McEldowney

Choreography by: Harrison McEldowney & Dancers

Costume concept by: Jeremy Plummer

Music: ‘The Boys and the Babies’ by The Drovers (Mike Kirkpatrick, David Callahan, Jackie Moran)

‘Book of Songs’ by The Drovers (David Callahan)

‘I Will Follow’ by U2

Lighting: Garvin Jellison

PROFILES

TRINITY IRISH DANCE COMPANY (TIDC) has significantly changed the direction and scope of Irish dance, re-introducing the art form as the phenomenon it is today. TIDC is constantly in search of an original means of expression while maintaining a high regard for tradition. This cutting-edge nonprofit company was created to celebrate the pioneering work of Founding Artistic Director Mark Howard. Howard’s uniquely Irish-American company was the birthplace of progressive Irish dance, an innovative movement genre which opened new avenues of artistic freedom that led directly to commercial productions such as “Riverdance.” By using Irish dance as an instrument and a metaphor, TIDC redefines the medium with passion, flair, and precision. Through a unique blend of uncompromising power and grace, TIDC sends a consistent message of female empowerment with a repertory that has elevated the art form for over three decades. Considered an American treasure by critics and enthusiasts worldwide, TIDC has performed sold-out tours in Europe, Asia, and North America, appearing in distinguished venues, such as New York’s The Joyce Theater, Washington D.C.’s Kennedy Center, UCLA’s Royce Hall, Ottawa’s National Arts Center of Canada, Tokyo’s Orchard Hall, and Chicago’s Auditorium Theatre, among many others. TIDC has traveled to entertain dignitaries as varied as Monaco’s royal family, Irish and American presidents, Japanese royalty, and Indian meditation masters. TIDC holds an important place in the dance world, offering both a highly skilled presentation of traditional Irish step dance and a brilliantly engaging interpretation of contemporary world vision.

ARTISTIC LEADERSHIP



MARK HOWARD (Founding Artistic Director/Choreographer) For more than three decades, this pioneering choreographer has been striving for and achieving that which is profoundly significant and equally difficult to attain—the transcendence of craft to art and the synthesis of forms to create something that is forward-looking and new. His work maintains integrity while simultaneously going beyond the framework of ethnicity to carve new traditions. Born in Yorkshire, England, and raised in Chicago, Howard began his dancing career at eight years old at the Dennehy School of Irish Dance. He began teaching when he was only 17 years old, and by 19 he had launched the Trinity Academy of Irish Dance, subsequently leading them to unprecedented World Championship team titles for the United States—the first when he was only 25. Howard’s groundbreaking work in the late 80s led to his unique transition from the competitive stage to the performing arts stage and began his gradual evolution from coach to artistic director. By 1990, these formative years led to the creation of a nonprofit forum, Trinity Irish Dance Company (TIDC), to celebrate and further his work. From its inception, TIDC has been met with great critical acclaim across the world.

Howard was a regular guest on *The Tonight Show starring Johnny Carson* from 1989 until 1991, and his choreography has accumulated a multitude of national and international television credits including *The Tonight Show with Jay Leno*, *CBS This Morning*, *The Today Show*, *Live with Regis*, *Good Morning America*, *MARTHA*, and *CONAN*, to name a few. From PBS and ABC specials, to extensive film work for Disney, Touchstone, Universal, and Dream Works, Howard has worked with the likes of Oprah Winfrey, Ron Howard, and Sam Mendez. He was the personal dance coach for actors Tom Hanks and Daniel Craig while working on the film *Road to Perdition*. Howard’s work has led to numerous Choreographer’s Fellowships awarded by the National Endowment for the Arts and he has been named three times as one of Irish American Magazine’s “Top 100 Irish-Americans.” He was inducted into the Irish American Hall of Fame in 2023, joining fellow arts and humanities inductees including Bill Murray and Conan O’Brien. Howard continues to choreograph new works, as well as expand his independent career to work in theater, television, concert, and film. The feature film screenplay SOLES, which focuses on Howard and Trinity, is currently in the works.



CHELSEA HOY (Associate Artistic Director/Choreographer) At 28, Denver-born Hoy has already become a major player in the performing arts world. Generous, rebellious, creative and complex, her choreographic influence has significantly shaped TIDC’s newest works, from *Communion*, to *Soles* and *Push*. Hoy has co-choreographed two works alongside Mark Howard, *An Sorcas* (The Circus), which saw its preview in Tokyo and had its New York premiere at the Joyce Theater, and *Taking the Mick* which will celebrate its world premiere at Chicago’s Auditorium Theatre this March. In the dance studio, Hoy finds the creative process to be a rewarding and therapeutic combination of fluid expression and technical configuration.

She is a game changer with a big vision, motivated by the ability this art form has to deeply connect strangers and friends alike. Chelsea grew up dancing competitively for the Wick School of Irish Dance in Denver, Colorado. She joined TIDC in 2014 after she began her studies at Loyola University Chicago. She graduated in 2017 with bachelors degrees in Psychology and Photography. In addition to helping guide the company’s future, she is a professional photographer, dance instructor, and visual artist. Hoy’s love of empowering children through the arts continues to shape TIDC’s outreach programming. A powerful activist and artist, she has been entrusted with TIDC’s ethos and future.

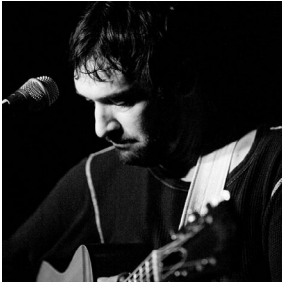
THE BAND



CHRISTOPHER DEVLIN (Guitar and vocals) is a Chicago-based musician who began playing guitar at 8 years old. He has since grown as a multi-instrumentalist and is a professional analog recording engineer and producer. Devlin has been a collaborator with varied musical acts across the country and was a key member of the band Rookie, which saw nationwide success as a touring rock band. Dedicated to community and culture, Devlin is a founding member of the Treehouse Collective, which owns one of the most prestigious analog recording studios in Chicago. Devlin's dream is to open "The Workshop": an accessible studio for Chicago artists in need of a space to create. Devlin took his first trip to Japan with the company in 2016, and is incredibly honored to share his talents with TIDC on international stages.



JAKE JAMES (Fiddle and bódhrán) is a two-time All-Ireland fiddle champion, bodhrán player, and dancer from New York City. He has been called "one of the finest and most accomplished young musicians around." The Irish Echo called his 2018 album "Firewood" an "outstanding debut solo recording." Since then, he has released "In Reel Time" with fellow NYC flute player Brenda Dowling and become a member of The Consequences who released their debut album "When You Weren't Looking" in summer 2023. Jake has performed at various venues including the Irish Arts Center, BB King's, Gracie Mansion, and Carnegie Hall. Additionally, he has a Masters in Composition from the Aaron Copland School of Music.



BRENDAN O'SHEA (Guitar, vocals and composer) is a singer-songwriter originally from Killarney, Ireland who moved to the United States in the late 90's. Since then, he has become a veteran of New York City's songwriter scene and has released five albums that have garnered praise from critics and press around the world. TIDC's lead singer for over 25 years, with or without a guitar in hand, O'Shea excels at drawing people in. His latest album "Midatlantic Ghost," a beautiful acoustic record with songs of leaving and of love, is available on iTunes. Visit www.brendanosheamusic.com for more info.



STEVEN RUTLEDGE (Percussionist) is a Portland-born, Chicago-based freelance musician and music instructor with a strong passion for playing and teaching music. Growing up in Portland, Steven studied at the University of Oregon and received a B.A. in Drum Set and Percussion Performance from Columbia College Chicago. While there, he spent three years studying privately with Chicago-based musician Tom Hipskind, who is currently one of the most sought-after drummers in the Midwest. Rutledge has worked as a performing, recording, and touring artist for several premiere Chicago acts, and is currently working on projects with artists such as STREGA, Ari Lindo, and Nicholas. He joined the TIDC band in 2018 for his first tour of Japan and will be entering his sixth touring season with the company.

GUEST CHOREOGRAPHERS

HARRISON MCELDOWNEY (Choreographer) has choreographed for Hubbard Street Dance Chicago, Hubbard Street 2, River North Dance Company, Danceworks, the Civic Ballet of Chicago, the Cerqua/Rivera Art Experience, Trinity Irish Dance Company, Ballet Met, American Repertory Ballet, Louisville Ballet, Configurations Dance Company, Omaha Ballet Theater, Chicago Lyric Opera, Marriott Lincolnshire Theatre, Paramount Theater, Chicago Symphony Orchestra, and Chicago Shakespeare Theatre. He has created original dances for special occasions of the 97th Birthday Celebration of noted dance historian, critic, and friend Ann Barzel, a work to open the 10th Anniversary of Dance for Life, the Finale for Dance Chicago's 10 Year Anniversary, and for 6 years original pieces for Dance for Life in collaboration with Jeremy Plummer and C5. Harrison is the inaugural recipient of the Prince Prize and has received the Ruth Page, After Dark, and Choo-San Goh Awards for choreography, in addition to an Emmy nomination for his performance in *Billy Sunday* on PBS. He choreographed the 35th Anniversary Tour of American Bandstand and directed the Australian Tour of *More Dirty Dancing*. His work was seen at the '92 Barcelona Olympics' Closing Ceremonies and Carnegie Hall's Celebration of 125 Years of Musical Theater. Harrison is a Creative Director for Chicago's Wilson Dow where he has directed and staged events with Duchess of Cambridge Kate Middleton, Her Majesty Queen Elizabeth II, Kristin Chenoweth, Yao Ming, and Malala Yousafzai to name a few.

SEAN CURRAN (Choreographer) began his dance training in traditional Irish step dancing as a young boy in Boston, Massachusetts. He went on to make his mark on the dance world as a leading dancer with the Bill T. Jones/Arnie Zane Dance Company, with whom he received a New York Dance and Performance ("Bessie") Award for his performance in *Secret Pastures*. Curran was an original member of the New York City cast of the Off-Broadway percussion extravaganza *STOMP*, performing in the show for four years. He has performed his solo evening of dances at venues throughout the United States as well as at Sweden's Danstasjon Theatre and France's EXIT Festival. A graduate and faculty member of New York University's Tisch School of the Arts, Curran now serves as Chair of the Department of Dance. He has over 20 years of teaching experience in modern technique, improvisation, body percussion and composition as a visiting artist at the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival, Boston's Conservatory of Music, and over 100 U.S. university dance departments. Curran has created works for The Limon Dance Company, Trinity Irish Dance Company, ABT II, Denmark's Upper Cut Company, Sweden's Skånes Dance Theater, Irish Modern Dance Theatre, Ririe Woodbury Dance Theater, and Dance Alloy. He has also been involved in countless notable commercial projects. Irish American Magazine selected Curran as one of its "Top 100." He has been awarded several Choreographer's Fellowships from the New York Foundation for the Arts, and the Sean Curran Company is a proud grantee of the National Endowment for the Arts. Happiest when making new work, Seán Curran hopes to continue to be an ambassador for the art of dance by building and educating the dance audiences of tomorrow.

SANDY SILVA (Co-choreographer) and her work stand at the vanguard of contemporary artistry in traditional music and dance. For the past thirty years, she has drawn from percussive dance practices from many regions, including Hungary, Appalachia, Cape Breton, and Andalusia, as well as the idioms of circus, contemporary dance, and theatre. Silva weaves a dialogue between these vocabularies, blending the local and the post-modern in an organic, bodily response to her world. The result is an incredibly dynamic and emotive expression at the crossroads of movement and sound. Committed to the craft of bodily rhythm making, Silva transcends the world of sound and gesture to engage emotionally with cultural form. She is a dynamic and consummate performer: her very presence can hush a crowd with the faintest whisper of a shoe against the floor or set the stage alight with blazing body rhythms.

PRODUCTION CREW

GARVIN JELLISON (Production Manager / Lighting Designer) is a Minneapolis-based lighting designer / stage manager / production manager. Graduating from The Theatre School at DePaul University, he started his career in Chicago, working with Joffrey Ballet, Hubbard Street Dance Chicago, and of course Trinity Irish Dance Company. Garvin has worked with William Shatner, Anthony Bourdain, Bill Nye, and others on touring productions while Director of Production at iAE, a Chicago promoter. He was Production Manager for *Wild Kratts Live!* for 5 years and currently Head Electrician at The Cowles Center for Dance and Performing Arts.

HALEY BURDETTE (Lighting Director) is a New York based lighting designer and programmer. Select credits include programming for the Williamstown Theatre Festival's 2022 Main Stage season, design for Yin Yue Dance Company's Ripple, both the 2021 world premiere at 92St Y and the 2022 and 2024 European tours; and programming for DanceAfrica 2022 and 2023 at the Brooklyn Academy of Music (LD: Al Crawford). Haley holds a BFA from the University of North Carolina School of the Arts.

ALBERT ROBERT CRAWFORD III (Lighting Designer) Al is a lighting artist, designer, industry leader, educator, entrepreneur, inventor, and manufacturer. General Manager City Theatrical Inc. (2 Years). Lighting Director AlvinAiley American Dance Theater (25 Years). CEO and founder of global lighting design firm Arc3design (20 Years). Lighting design for choreographers Judith Jamison, Robert Battle, Matthew Rushing, Hope Boykin, Garth Fagan, Ron Brown, George Faison, Mark Dendy, Trey McIntyre, Osnel Delgado, Jeanguy Saintus, Yuri Possokhov, Melissa Hayden and many others. Knight of Illumination and Telly Award recipient. Al has served on the Board of Directors of the University of North Carolina School of the Arts and Hemsley Lighting Programs as well as the Advisory Board of the Studio School of Design. Guest Faculty Lighting programs UNCSA and University of Connecticut. BFA University of North Carolina School of the Arts. USA 829 and IATSE Local 635. www.arc3design.com

JULIE E. BALLARD (Lighting Designer) Julie E. Ballard, USA829, is a professional lighting designer, ETCP-certified electrician, and theatrical technician. She is affiliated with IATSE Local 2 and the Actors' Equity Association. Additionally, Ms. Ballard is the owner/operator of OverlapLighting Productions, LLC, a freelance production company specializing in lighting design, production/stage management, and photography. She has designed for the Charlotte Ballet, Giordano Dance Chicago, Ballet West, and Hubbard Street Dance Chicago. She has freelanced for two decades in and around the Midwest, touring regionally, nationally, and internationally with Hubbard Street, Pilobolus, Deeply Rooted Dance Theater, The Seldoms, and David Dorfman Dance, among others. Theatre audiences have seen her designs in the U.S., across Europe, Siberia, and South Africa. Ms. Ballard holds degrees in Theater (BA, 1999) and Lighting Design (MFA, 2004) from Kent State University and the University of Florida, respectively. Visit her portfolio at overlaplighting.com

CHRISTOPHER MARC (Sound Designer) is a NYC-based Designer from Minneapolis, MN specializing in percussive dance. Christopher has designed works with Michelle Dorrance/Dorrance Dance, Music From the Sole, Luke Hickey Dance, Turn it Out With Tiler Peck, NYCTE, Allison Miller's Boom Tic Boom, Flamenco Vivo, Lincoln Center Restart Stages, Luke Hickey Dance, and Michael Jellick, as well as several regional and off-broadway productions with the Kennedy Center, Lake Tahoe Shakespeare Festival, IJB Productions, Aquila Theatre, and Mills Entertainment. Christopher also designs/builds custom floors for percussive dance and is owner/operator of @CMarcAudio.

MICHAEL ALTERGOTT (Sound Engineer) is a Chicago-based musician, composer, and educator. Mike is proficient on saxophone, piano, guitar, and bass guitar. He currently performs in Chicago-based bands Space Gators, Winter Mako, Pub League and Doc, while also working as a freelance sound engineer and record producer. Mike combines his backgrounds to ensure that the awe-inspiring experience of live performance is transmitted to audiences. When not working, you can find him playing soccer and absorbing all things related to Arsenal F.C.

HENRY MAYR (Sound Engineer) is a New York based freelance sound engineer and designer specializing in percussive dance. He has worked with companies such as Music from the Sole and Luke Hickey, and numerous productions at Lincoln Center, Little Island, Chelsea Factory, and Jacobs Pillow.

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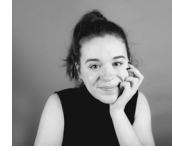
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For more information visit us at www.trinityirishdancecompany.com, like us on Facebook or follow us on Instagram.

TIDC is partially supported by a grant from the Illinois Arts Council Agency.



The background of the entire advertisement is a photograph of the ornate, gilded ceiling of the Auditorium Theatre in Chicago. The ceiling features intricate scrollwork, floral patterns, and several circular recessed lighting fixtures. The overall color palette is warm, dominated by gold, brown, and white tones.

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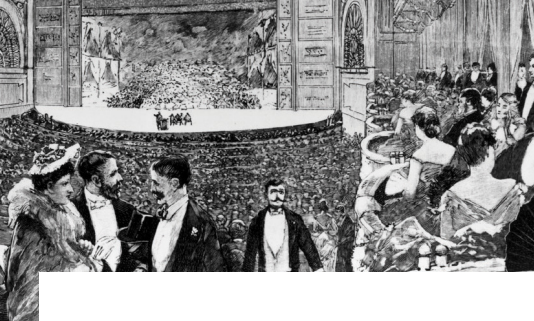
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**Our friends remembered*





133 YEARS OF HISTORY AND COUNTING

Designed by Louis Sullivan and Dankmar Adler at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design, and perfect acoustics. Architectural giant Frank Lloyd Wright, who served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium's stage was the venue of choice for leading entertainers of the era, including John Philip Sousa and Sarah Bernhardt, as well as political figures including Theodore Roosevelt and Booker T. Washington. During WWII, our theatre was transformed into a Servicemen's Center for recreation with indoor baseball games and even a bowling alley!

Since the renovation in the late 1960s, the Auditorium earned a reputation as Chicago's home for all entertainment. The stage showcased some of the most popular and iconic musical groups and performers in history, like Queen, James Brown, Dolly Parton, and David Bowie, along with world-renowned dance companies like Alvin Ailey American Dance Theater, the Bolshoi Ballet, and The Joffrey Ballet. The Auditorium also became a destination for acclaimed Broadway musicals like *Miss Saigon*, *Show Boat*, *Les Misérables*, and *Phantom of the Opera*.

We are a theatre that exemplifies resilience, versatility, and an ability to adapt to changing times. In recent years, we have expanded our offerings to include the most varied experiences of any venue in Chicago. We held the NFL draft, hosted citizen Naturalization Ceremonies, presented educational lectures, and welcomed former presidents, political dignitaries, and Supreme Court Justices, in addition to continuing to grow our incredible dance community. We have also enjoyed music by Chance the Rapper, Kanye West, Charlie Puth, Wilco, Neil Young, Jason Isbell, Sigur Ros, The National, Eddie Vedder, and many more.

To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract over a quarter of a million people every year to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world. As a source of exceptional artistic and cultural experiences poised at the gateway to Grant Park, Lake Michigan, State Street, and Michigan Avenue, the Auditorium Theatre is a cornerstone of the "Cultural Mile" and a vital and enduring presence that helps transform and elevate the surrounding environment.

1889

Auditorium Theatre officially opened

1945

Post WWII closes Auditorium's doors

1960s

Beatrice Spachner: renovate and restore!

1967

Re-opening night performance

1975

Declared a National Historic Landmark

2020

COVID-19 pandemic closes Auditorium's doors

2021

Reopened after 600 days with a record-breaking season!

And beyond!

Building your memories with the best in entertainment!

BUILDING COMMUNITY

- **100K** audience members last year and counting!
- **\$35,000+** raised and donated to Operation White Stork at Kyiv City Ballet's visit
- **439** students at Parkin ArtsXChange
- **66** participants attend Hearts to Art
- **5** Creative Engagement and Education Programs
- **Supporting** underrepresented communities through dynamic programming
- **60** neighborhoods reached through our outreach programs
- **50** states, plus DC and PR, were represented by our patrons
- **25+** countries represented by our patrons
- **49** schools attended our Student Matinees
- **Fostering** new collaborations and partnerships with local dance companies

Auditorium Theatre

Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

BABY CHANGING TABLES are located in both the men's and women's restrooms, located on the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held onsite for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

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Deeply Rooted
Dance Theater
NOV 3, 2023

Sugar Hill: The Ellington /
Strayhorn Nutcracker
DEC 19-30, 2023

Terence Blanchard:
Film Scores LIVE!
JAN 13, 2024

Complexions
Contemporary Ballet
FEB 3, 2024

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FEB 10, 2024

Trinity Irish Dance Company
MAR 3, 2024

MOMIX
MAR 9, 2024

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American Dance Theater
APR 17-21, 2024

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Dance Theatre
APR 27, 2024



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