

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

PRESENTS

 **MOMIX**
ARTISTIC DIRECTOR, MOSES PENDLETON

Alice



MARCH 9, 2024

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MOMIX

ARTISTIC DIRECTOR MOSES PENDLETON

SATURDAY
MAR. 9 | 7:30PM



CHICAGO SINFONIETTA presents

ECHO

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SATURDAY
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JAM PRODUCTIONS presents

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MAMMOTH PRODUCTIONS presents

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APR. 4 | 6:30PM



A.J. CROCE PRESENTS

CROCE PLAYS CROCE



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BATMAN

1989

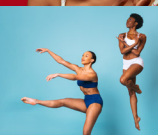
AUDITORIUM PHILMS
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SATURDAY
APR. 13 | 7:30PM



ALVIN AILEY AMERICAN DANCE THEATER

WEDNESDAY-SUNDAY
APR. 17 -21



NEW HORIZONS

An Evening with The South Chicago Dance Theatre

SATURDAY
APR. 27 | 7:30PM



AN EVENING WITH

ALAN RUCK

& SCREENING OF **FERRIS BUELLER'S DAY OFF**

THURSDAY
MAY 2 | 7:30PM

Welcome Letter

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Dear Friends,

WELCOME!

We are overjoyed for you to join us. Thanks to the patronage of friends like you, the Auditorium Theatre has captured hearts and sparked imaginations for 134 years through the magic and majesty of live performance.

This month, we are truly excited to welcome Chicago's own Trinity Irish Dance Company and from the East Coast dance company MOMIX. These companies bring passion and wonder to the stage every time they perform.

We could not showcase these incredible performances without the amazing help of the Auditorium Theatre's Dance Partners. This tremendous group of avid dance fans and cultural enthusiasts understand the transformational power of the performing arts, and through their unwavering commitment, they help shape and support the Auditorium's thrilling and ambitious programming. We would like to express our deepest thanks to each and every Dance Partner for all that you do to help us present the finest international, national, and local dance talent on our National Historic Landmark stage.

But your role as a treasured guest in our iconic theatre is also instrumental in helping to create the most welcoming and inspiring environment possible, and we hope you continue to help us build this community to achieve our vision of making the arts accessible to all. You motivate and elevate us, so that we continually work toward greater inclusion, and always strive to provide the best of international, cultural, community, and educational programming to Chicago.

Next month we welcome back our long-time friends Alvin Ailey American Dance Theater for a special six-performance engagement and our new friends South Chicago Dance Theatre! Keep an eye out for a special announcement in the coming weeks! And remember to visit AuditoriumTheatre.org for more great programming!

As vital members of our community, the Auditorium Theatre's Board of Directors and staff thank you for your continued support and attendance. We still have plenty of dance ahead; **let's come together—as a community—and enjoy the rest of this fantastic season!**

ENJOY THE SHOW!



A handwritten signature in black ink, appearing to read 'Rich Regan'.

Rich Regan
Chief Executive Officer



A handwritten signature in black ink, appearing to read 'Thomas R. Baryl'.

Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

Auditorium Theatre

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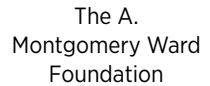
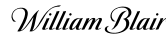
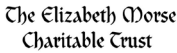
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Our In-Kind Partners



Alice

PRESENTED BY



Founder & Artistic Director MOSES PENDLETON
Associate Director CYNTHIA QUINN

with

HEATHER CONN, NATHANIEL DAVIS, DEREK ELLIOTT JR.,
HAILEY GREEN, AURELIE GARCIA, SEAH HAGAN, AND ADAM ROSS

MOMIX dedicates this performance to Órla Baxendale. A MOMIX dancer, colleague, and friend who passed all too soon at 25 years old on January 11, 2024. Órla's spirit, joy, and love will never be forgotten. Tonight and always, we dance for her.

MOMIX

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Alice PROGRAM NOTE

Travel down the rabbit hole MOMIX-style with Moses Pendleton's newest creation, ALICE, inspired by Alice in Wonderland. As Alice's body grows and shrinks and grows again, MOMIX dancers extend themselves by means of props, ropes, and other dancers.

"We don't intend to retell the whole Alice story," he says, "but to use it as a taking off point for invention. I'm curious to see what will emerge, and I'm getting curiouser and curiouser the more I learn about Lewis Carroll. I share his passion for photography and his proclivity for puns".

The Alice story is full of imagery and absurd logic – before there was Surrealism, there was Alice. Alice is an invitation to invent, to let the imagination run wild. "Go Ask Alice", sang Grace Slick in "White Rabbit" – she also said, "feed your head".

Pendleton continues, "You can see why I think Alice is a natural fit for MOMIX and an opportunity for us to extend our reach. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery. Our puns are visual, not verbal. It's not modern dance, it's Momix – under the spell of Lewis Carroll, who was under the spell of Alice – who was still learning to spell."

As with every MOMIX production, you never quite know what you are going to get. Hopefully, audiences will be taken on a journey that is both magical, mysterious, fun, eccentric, and much more. As Alice falls down the rabbit hole and experiences every kind of transformation, we invite you to follow her.

We see Alice as an invitation to invent, to dream, to alter the way we perceive the world, to open it to new possibilities. The stage is our rabbit hole, we welcome you to drop in!."

-- Moses Pendleton, Artistic Director

Conceived and Directed by:	MOSES PENDLETON
Associate Director:	CYNTHIA QUINN
Assisted by:	ANTHONY BOCCONI, BEAU CAMPBELL, JENNIFER CHICHEPORTICHE, SAMANTHA CHIESA, HEATHER CONN, GREGORY DE ARMOND, JONATHAN EDEN, MATT GIORDANO, SEAH HAGAN, HANNAH KLINKMAN, SEAN LANGFORD, HEATHER MAGEE, SARAH NACHBAUER, REBECCA RASMUSSEN, COLTON WALL, and JASON WILLIAMS
Production Manager & Lighting Supervisor:	WOODROW F. DICK III
Technical Crew:	ALEXA DENNEY, LILY FONTES, COLIN NEUKIRCH
Lighting Design:	MICHAEL KORSCH
Music Collage:	MOSES PENDLETON
Music Editing:	ANDREW HANSON
Video Design:	WOODROW F. DICK, III
Spider Puppet Design:	MICHAEL CURRY
Costume Design:	PHOEBE KATZIN
Costume Construction:	PHOEBE KATZIN & BERYL TAYLOR
Ballet Mistress:	VICTORIA MAZZARELLI
Research Consultant:	PHILIP HOLLAND
Communications Manager:	QUINN PENDLETON
Company Manager:	PAULA BUDETTI BURNS

This production of Alice has been funded, in part, by a contribution from Next Move Dance.

"Would you tell me, please. which way I ought to go from here?"

"That depends a good deal on where you want to get to."

"I don't much care where -"

"Then it doesn't matter which way you go."

- Lewis Carroll

ACT ONE: Down the Rabbit Hole

A Summer Day

Alice Down the Rabbit Hole

Pool of Tears

A Trip of Rabbits

The Tweedles

The Cheshire Cat

Advice from a Blue Caterpillar

The Lobster Quadrille

Mad Hatters

The Queen of Diamonds

The Queen of Clubs Versus The Queen of Spades

The Mad Queen of Hearts

Cracked Mirrors

ACT TWO: Through the Looking Glass

There is Another Shore

Into the Woods

The Wolf-Spied-Her

Looking Through Stained Glass

Garden of Molar Bears & Other Creatures

The Mock Turtle Deflated

Trial of the Fallen Cards

Bed of Roses

Go Ask Alice

Alice Soundtrack

Des Chapeaux dans les Lapins by Odezenne - Alix Calliet, Jacques Cormary, and Matthia Lucchini, SDRM; ***Cracked Mirrors and Stopped Clocks, Womb Duvet*** by Origamibiro -Tom Hill, Andy Tytherleigh, and The Joy of Box, Two Thousand and Eleven Ribbon Music; ***Faster and Faster*** by Tony Kinsey, KMP LTD; ***Fortress of Doors, Fungiferous Flora, Skool Daze, Falling Down the Rabbit Hole*** by Chris Vrenna & Mark Blasquez, Almo/Pink Lava; ***Taal Se Taal*** by Alka Yagnik & Udit Narayan - A.R. Rahman & Anand Bakshi, Tips Industry Music Publishing; ***The Cheshire Cat*** by Danny Elfman, Wonderland Music Company; ***Restless*** by Sounds from the Ground - Nick Woolfson & Eliot Jones, Sherlock Holmes Music LTD; ***The Lobster Quadrille*** by Franz Ferdinand - Alexander Huntley, Nick McCarthy, Paul Thompson, and Robert Hardy, Universal Polygram Intl.; ***Mexicali, Jacquadi*** by Polo and Pan - Paul Armand-Delille & Alexandre Grynspan, EOS; ***1977*** by Ana Tijoux, BMG; ***Don't Worry, We'll Be Watching You, Smoke and Mirrors*** by Gotye - Wouter De Backer, Songs of Kobalt Music.; ***Prologue/Cherry Ripe*** by Richard Hartley, He Pro Tunes, Inc.; ***The Sea*** by Joey Pecoraro, Rough Trade Songs; ***Divine Moments of Truth*** by Shpongle - Simon James Posford & Raja Ram, Twisted Music LTD; ***Requiem*** by House Made of Dawn, Arcane Creative Publishing; ***2 Songar (Two Songs) Il Vogguvis (Lullaby)*** by Jon Leifs, Iceland Music Information Center; ***Indifferent Universe, Liminalidad, Espera*** by Lucrecia Dalt, RVNG Intl.; ***White Rabbit*** Written by Grace Slick, Published by Mole Music (BMI) All rights reserved, (used by permission); ***Perpetuum Mobile*** by Simon Jeffes, Daniel Myer, Barbara Thompson, and Dejan Samardzic, Editions Penguin Cafe LTD.

ABOUT THE COMPANY

MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for more than 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has also worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertory has been beamed to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was the winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

WHO'S WHO IN THE COMPANY

MOSES PENDLETON (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for over 50 years. He co-founded the ground-breaking Pilobolus Dance Theater in 1971 while still a student at Dartmouth College. Pilobolus shot to fame in the 1970s. By the end of the decade, he had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year he created MOMIX, with Alison Chase, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for over four decades. Mr. Pendleton has also been active as a performer and choreographer for other companies. He has worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmüller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet, and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi. Film and television work includes the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. He has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others. Mr. Pendleton is also an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. He was a Guggenheim Fellow in 1977, a recipient of the Connecticut Commission on the Arts Governor's Award in 1998, received the Positano Choreographic Award in 1999, and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, he received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, *honoris causa*, from Dartmouth College, for his lifetime contributions to the arts.

CYNTHIA QUINN (*Associate Director*) grew up in Southern California where she graduated Phi Beta Kappa from the University of California at Riverside then continued on as an Associate in Dance for five years. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel and Japan. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in television programs, films, and music videos, and has assisted Moses Pendleton in the choreography on numerous projects. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet,

and the Munich State Opera, as well as international galas in Italy, France and Japan. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of the Torrington's Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefit in Toronto and Vancouver. More recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.

HEATHER CONN (*Dancer*) is originally from New York. She attended the Long Island High School for the Arts as a dance major and holds a BFA in dance from the Tisch School of the Arts at New York University. Additionally, she has trained with the Joffrey Ballet School, the Bolshoi Ballet, and the Boston Conservatory, among others. Heather has performed professionally across the United States and beyond, in contemporary dance, musical theater, film, and live production art. She has performed in such notable venues as Radio City Music Hall, the Kennedy Center, the Apollo Theater, Jacob's Pillow, and the Folies Bergere in Paris, France. Heather has danced for Nickerson-Rossi Dance, Schoen Movement Company, and The Orsano Project as assistant to Phil Orsano. She was given a leading role in Busch Gardens Christmastown production of their show *Miracles*. She performs for TEN31 Productions as a "living art" performer at events, as well as the live arts company Moving On. Heather is featured in the published photography book [Dance Across the USA](#) by Jonathan Givens, as a dancer representing the state of New York. She is a certified Yoga teacher, a certified Animal Flow® instructor, and an Essential Oil Specialist. Heather has a passion for healing and is an advocate for social justice, wildlife, and the Earth. Heather joined MOMIX in 2018.

NATHANIEL DAVIS (*Dancer*) was born in Toronto, Canada and started his training at the age of seventeen. He attended the *New World School of the Arts* college graduating cum laude in 2015 with a BFA in dance. He has worked with the Peter London Dance Company in Miami, Florida and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Nathaniel joined MOMIX in 2017.

DEREK ELLIOTT JR (*Dancer*) is a performing artist residing in Pennsylvania. He received his BA in Dance and a BA in Theatre with a Concentration in Musical Theatre Performance from DeSales University. He has been performing in musicals since the age of thirteen. While in college he had the privilege of training with Dance Artists Trinetta Singleton, Timothy Cowart, Julia A. Mayo, Derek Crisenti, Steven Casey and Angela Sigley Grossman. He has performed excerpts from Paul Taylor's Cloven Kingdom restaged by Annmaria Mazzini, and A Chorus Line directed, choreographed, and restaged by Luis Villabon as an Offstage Cover/Swing at the Pennsylvania Shakespeare Festival. In addition to dancing, acting, and singing, Derek holds a Black Belt in traditional Karate, Jeet Kune Do, and Lee Jun Fan Gung Fu. He also holds an International Parkour Coaching Certification and has additional Parkour professional development training in Strength Training for Movement. Derek joined MOMIX in 2022.

AURELIE GARCIA (*Dancer*) is a dancer, dance teacher and choreographer. She grew up in the South of France, where she first started dancing at a local dance school. At eighteen, she moved to New York City to attend The Ailey School, graduating from their scholarship program in 2018. She has performed works by Ray Mercer, Elizabeth Roxas, Tracy Inman, Jacquelyn Buglisi, Talley Beatty, Anabelle Lopez Ochoa, Eduardo Vilaro, Michelle Manzanalez, Jacquelyn Buglisi, Pedro Ruiz, and Alvin Ailey. Since moving to New York to pursue her dance career, Aurelie has performed with companies such as the Alvin Ailey American Dance Theater, Ballet Hispanico and Ntrinsik Movement, Bloodline Dance Theater, Ann Nuo Spiritual Dance Art, VLDC, OCA Dance, and ACBD. Aurelie joined MOMIX in 2019.

HAILEY GREEN (*Dancer*) grew up in the outskirts of Chicago where she began dancing at a young age. In 2021, she graduated Summa Cum Laude from the Boston Conservatory at Berklee with a BFA in Contemporary Dance Performance. Shortly after, she moved to NYC and trained at Broadway Dance Center. Hailey has performed at sea with Step One Dance Company, cruising on the Holland America Line. She currently works as a model when she is not dancing. Hailey is very excited to begin her first season with Momix, having joined the company in June 2023.

SEAH HAGAN (*Dance Captain*). Born and raised in Tallahassee Florida, Seah is a third generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. As an Advanced Company member with the Pas de Vie Ballet, she performed

many classical and contemporary soloist and principal roles. In addition to ballet and modern training, Seah is also an accomplished ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Prior to MOMIX, she worked for the State of Florida at the Florida Fish & Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world renowned company MOMIX. She has since toured across the United States, Canada, Europe, South America and Asia performing in three original shows, *VIVA MOMIX*, *Opus Cactus*, and *Alice*, where she has performed featured solos in all three. As Dance Captain, Seah was heavily involved in the creation of their newest show, *Alice*. Seah joined MOMIX in 2017.

ADAM ROSS (*Dancer*) began training at a young age in Chesapeake, VA. He went on to compete in regional and national dance competitions throughout the East Coast. As a teen, he attended the Governor's School for the Arts in Norfolk, VA, where he focused on Ballet and Modern technique. Adam earned his BFA in Contemporary Dance from the Conservatory at Berklee in 2023 where he performed works from Paul Taylor, Erick Hawkins, Martha Graham, Murray Louis, and Gabrielle Lamb, as well as multiple creations from faculty, students, and alumni from the Conservatory. Dance Intensives and workshops include Point Park University, Milwaukee Ballet, RUBBERBANDance Group, and CoMotion. Adam joined MOMIX in August 2022.

PHOEBE KATZIN (*Costume Designer*) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

MICHAEL KORSCH (*Lighting Designer*) is a lighting and scenic designer based in Philadelphia. He has worked with numerous directors and choreographers, creating visual designs for dance and theatre throughout North and South America, Europe, Australia, and Asia. Michael has been the resident lighting/scenic designer and technical director for Complexions Contemporary Ballet since 1998, and the resident lighting designer for Ballet Arizona since 2001. In addition, he has created original designs for companies including Alvin Ailey American Dance Theater, Aspen/ Santa Fe Ballet, BalletMet, BalletX, Carolina Ballet, Cleveland Play House, DanceBrazil, Dance Theatre of Harlem, Daytona Contemporary Dance Company, Disney Creative Entertainment, English National Ballet, Hubbard Street Dance Chicago, North Carolina Dance Theatre, Oakland Ballet, Pennsylvania Ballet, Pittsburgh Ballet Theatre, Sacramento Ballet, Staatsballett Berlin and Washington Ballet, and has worked with MOMIX on several shows.

WOODROW F. DICK III (*Production Manager & Lighting Supervisor*) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

VICTORIA MAZZARELLI (*Ballet Mistress*). Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.

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The background of the entire advertisement is a photograph of the ornate, gilded ceiling of the Auditorium Theatre in Chicago. The ceiling features intricate scrollwork, floral patterns, and several circular recessed lighting fixtures. The overall color palette is warm, dominated by gold, brown, and white tones.

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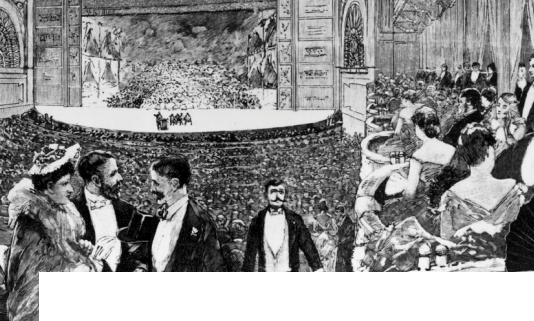
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**Our friends remembered*





133 YEARS OF HISTORY AND COUNTING

Designed by Louis Sullivan and Dankmar Adler at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design, and perfect acoustics. Architectural giant Frank Lloyd Wright, who served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium's stage was the venue of choice for leading entertainers of the era, including John Philip Sousa and Sarah Bernhardt, as well as political figures including Theodore Roosevelt and Booker T. Washington. During WWII, our theatre was transformed into a Servicemen's Center for recreation with indoor baseball games and even a bowling alley!

Since the renovation in the late 1960s, the Auditorium earned a reputation as Chicago's home for all entertainment. The stage showcased some of the most popular and iconic musical groups and performers in history, like Queen, James Brown, Dolly Parton, and David Bowie, along with world-renowned dance companies like Alvin Ailey American Dance Theater, the Bolshoi Ballet, and The Joffrey Ballet. The Auditorium also became a destination for acclaimed Broadway musicals like *Miss Saigon*, *Show Boat*, *Les Misérables*, and *Phantom of the Opera*.

We are a theatre that exemplifies resilience, versatility, and an ability to adapt to changing times. In recent years, we have expanded our offerings to include the most varied experiences of any venue in Chicago. We held the NFL draft, hosted citizen Naturalization Ceremonies, presented educational lectures, and welcomed former presidents, political dignitaries, and Supreme Court Justices, in addition to continuing to grow our incredible dance community. We have also enjoyed music by Chance the Rapper, Kanye West, Charlie Puth, Wilco, Neil Young, Jason Isbell, Sigur Ros, The National, Eddie Vedder, and many more.

To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract over a quarter of a million people every year to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world. As a source of exceptional artistic and cultural experiences poised at the gateway to Grant Park, Lake Michigan, State Street, and Michigan Avenue, the Auditorium Theatre is a cornerstone of the "Cultural Mile" and a vital and enduring presence that helps transform and elevate the surrounding environment.

1889

Auditorium Theatre officially opened

1945

Post WWII closes Auditorium's doors

1960s

Beatrice Spachner: renovate and restore!

1967

Re-opening night performance

1975

Declared a National Historic Landmark

2020

COVID-19 pandemic closes Auditorium's doors

2021

Reopened after 600 days with a record-breaking season!

And beyond!

Building your memories with the best in entertainment!

BUILDING COMMUNITY

- **100K** audience members last year and counting!
- **\$35,000+** raised and donated to Operation White Stork at Kyiv City Ballet's visit
- **439** students at Parkin ArtsXChange
- **66** participants attend Hearts to Art
- **5** Creative Engagement and Education Programs
- **Supporting** underrepresented communities through dynamic programming
- **60** neighborhoods reached through our outreach programs
- **50** states, plus DC and PR, were represented by our patrons
- **25+** countries represented by our patrons
- **49** schools attended our Student Matinees
- **Fostering** new collaborations and partnerships with local dance companies

Auditorium Theatre

Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

BABY CHANGING TABLES are located in both the men's and women's restrooms, located on the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held onsite for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

STIR YOUR SOUL

**Deeply Rooted
Dance Theater**
NOV 3, 2023

**Sugar Hill: The Ellington /
Strayhorn Nutcracker**
DEC 19-30, 2023

**Terence Blanchard:
Film Scores LIVE!**
JAN 13, 2024

**Complexions
Contemporary Ballet**
FEB 3, 2024

Compañía Nacional de Danza
FEB 10, 2024

Trinity Irish Dance Company
MAR 3, 2024

MOMIX
MAR 9, 2024

**Alvin Ailey
American Dance Theater**
APR 17-21, 2024

**South Chicago
Dance Theatre**
APR 27, 2024



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