

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

PRESENTS

Compañía Nacional de Danza

FEBRUARY 10, 2024



2023-24 SEASON SPONSORS

MacArthur
Foundation



PALMERHOUSE
A HOTEL BY HYATT

Official Hotel Partner

2023-24 SERIES SPONSORS

Florian
Fund

Global and Made In Chicago Dance



AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889

AuditoriumTheatre.org | 312.341.2300 | @auditoriumtheatre



COMPLEXIONS CONTEMPORARY BALLET

SATURDAY
FEB. 3 | 7:30PM



Compañía Nacional de Danza

SATURDAY
FEB. 10 | 7:30PM



AUDITORIUM PHILMS
CONCERT SERIES

BLADE RUNNER LIVE

SATURDAY
FEB. 17 | 7:30PM



MOXIE EVENTS presents

THE MAGIC OF MOTOWN

SATURDAY
FEB. 24 | 7:30PM



Richard Marx

FRIDAY
MAR. 1 | 7PM



TRINITY IRISH DANCE COMPANY

FOUNDING ARTISTIC DIRECTOR MARK HOWARD

SUNDAY
MAR. 3 | 3PM



MOMIX

ARTISTIC DIRECTOR MOSES PENDLETON

SATURDAY
MAR. 9 | 7:30PM



CHICAGO SINFONIETTA presents

ECHO

*Celebrating Women's
History Month*

SATURDAY
MAR. 16 | 7:30PM



JAM PRODUCTIONS presents

Moxie Events

THURSDAY-SUNDAY
MAR. 21-24 | **SOLD OUT**



MAMMOTH PRODUCTIONS presents

ADAM ANT

WITH SPECIAL GUEST
THE DEAT

TUESDAY
MAR. 26 | 7PM

Dear Friends,

HAPPY NEW YEAR!

We are overjoyed for you to join us tonight. Thanks to the patronage of friends like you, the Auditorium Theatre has captured hearts and sparked imaginations for 134 years through the magic and majesty of live performance.

This month, we are truly excited to welcome Compañía Nacional de Danza from Spain and New York's Complexions Contemporary Ballet. These companies bring heart and heat to the stage every time they perform.

We could not showcase these incredible performances without the amazing help of the Auditorium Theatre's Dance Partners. This tremendous group of avid dance fans and cultural enthusiasts understand the transformational power of the performing arts, and through their unwavering commitment, they help shape and support the Auditorium's thrilling and ambitious programming. The Dance Partner's 2022 Trip to Spain even included a memorable stop at Compañía Nacional de Danza's headquarters and rehearsal space. Their generosity, insight, and love of this profound art form directly helps us present elite companies like Compañía Nacional de Danza, Complexions Contemporary Ballet, and so many more. We would like to express our deepest thanks to each and every Dance Partner for all that you do to help us present the finest international, national, and local dance talent on our National Historic Landmark stage.

But your role as a treasured guest in our iconic theatre is also instrumental in helping to create the most welcoming and inspiring environment possible, and we hope you continue to help us build this community to achieve our vision of making the arts accessible to all. You motivate and elevate us, so that we continually work toward greater inclusion, and always strive to provide the best of international, cultural, community, and educational programming to Chicago.

Next month we welcome dance illusionists MOMIX in their production of ALICE and Chicago's Trinity Irish Dance Company. It's not too late to become a subscriber, which gets you the best savings and the best seats in the house. Visit AuditoriumTheatre.org to learn more!

As vital members of our community, the Auditorium Theatre's Board of Directors and staff thank you for your continued support and attendance. We still have plenty of dance ahead; **let's come together—as a community—and enjoy another fantastic season!**

ENJOY THE SHOW!



Rich Regan
Chief Executive Officer



Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

Auditorium Theatre

Staff and Board Members

STAFF

Rich Regan, Chief Executive Officer
Rachel Freund, Chief Financial Officer
Judie Moore Green, Chief
Development Officer
Juliet Trieloff, General Manager

Finance

Denise Cosman, Director of Finance
Ivonne Romo, Finance Manager

Development

Kevin Fitzpatrick, Senior Director of
Development
Rebecca Snedeker-Meier,
Development Operations and
Events Manager
Linda Zhang, Institutional Giving
Associate

Marketing

Alex Cadice, Director of Marketing
and Communications
Mary Crylen, Marketing and
Communications Manager
Ryan Neil, Sales Manager
Carol Fox & Associates, Marketing
The Silverman Group Inc., Public
Relations

Programming

Matt Rucins, Senior Talent Buyer
Marisa C. Santiago, Producing
Director of Artistic Programming
Lionell Moore, Booking and Events
Manager

Box Office

Mary Mazza, Box Office Treasurer
Scott Zissman, Assistant Box Office
Treasurer

Creative Engagement

Jeff Gandy, Director of Creative
Engagement and Education
Grace Radelet, Creative Engagement
Associate

Production & Operations

Geri LaGiglio, Director of Food &
Beverage and Custodial
Operations
Victoria Gilbert, Front of House
Manager

Julie Ballard, Production Consultant
Jared Kullmann, Production Manager
Steve Lange, Carpenter and Steward
Pat Donahue, Jr., Electrician
Brad Friebolin, Audio Engineer
Jay Finnegan, Properties
Matthew Sulzmann, Flyman
Marie A. Cali, Theatre Manager
Emeritus*

*Our friends remembered

BOARD OF DIRECTORS

Thomas R. Baryl, Chair
Patti S. Eylar, Vice-Chair
Roderick K. Hawkins, Vice-Chair
Kevin Hoecker, Treasurer
Bruce Crown, Secretary

Mike Aden
Tremaine Atkinson
Kristina Blaschek
Joan Colmar
John D'Alessandro
Kevin Dunphy
Trudi Gentry
Robert Gordon
Annette C.M. Guzman
Kevin Hampton, PhD
Nicole Hayes
Katherine C. Lin
Ali Malekzadeh
Matt McNicholas
Helen Hall Melchior
Megan A. Morton
Marlena Peleo-Lazar
Rich Regan
Arlene Regnerus
Chris Schuba
Edward S. Weil III

Life Directors

Melvin Katten
Edward S. Weil Jr.*

Emeritus Directors

Charles R. Gardner
Ann Nash
Seymour Taxman

AUXILIARY BOARD

Executive Committee

Leah Marie Edwards, Secretary
Kylin Fisher, Chair Emeritus
Dr. Evan Fry, Treasurer
Acasia Gibson
Ariella Gibson
Sean Mallory
Megan A. Morton, Chair
Amanda Suchecki

General Body

Shaun Bourque
Alvin J. Boutte, Jr.
Shawwna Bowman
Ashley May Coussens
Aquisha Davis
Dennis Dent
Michael Ehler
Katherine Claire Ferrini
Lexie Guccione
Alicia Nicole Johnson
Eva Lopez
Aisha Murff
Jessica Oakes
Melvin Osanya
Anna Rice
Austin Waddle
Johnny Walker

*Our friends remembered

Auditorium Theatre Sponsors

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium's work on stage and in the community. This list is reflective of support from December 1, 2022 through January 28, 2024.



MacArthur
Foundation



The Elizabeth Morse
Charitable Trust



JLC Colmar
Foundation



JOFFREY ★ BALLETT
CHICAGO



The Lila H.
Borgström
Foundation



**BULLEY &
ANDREWS**

Chicago
Sinfonietta



NASH
DISABILITY LAW

William Blair

The A.
Montgomery Ward
Foundation

Matson



PEOPLES GAS®
Community Fund

THE
ROBERT THOMAS BOBINS
FOUNDATION

R ROOSEVELT
UNIVERSITY

WELLS
FARGO

Our In-Kind Partners



LOCKWOOD
RESTAURANT & BAR



PALMERHOUSE
A BELTON HOTEL

Potter's
CHICAGO BURGER BAR



Compañía Nacional de Danza

ARTISTIC DIRECTOR

Joaquín De Luz

ASSISTANT DIRECTOR

Ángel Valero

ASSISTANT ARTISTIC DIRECTOR

Pino Alosa

MANAGER

Inmaculada López

TECHNICAL DIRECTORS

Manuel Fontanals and Matxalen Díez

PRODUCTION DIRECTOR

Amanda del Monte

BALLET MASTERS

Arantxa Argüelles, Catalina Arteaga, Yoko Taira, Daan Vervoort

LEAD PRINCIPAL DANCERS

Alessandro Riga and Giada Rossi

FIRST DANCER

Kayoko Everhart

PRINCIPAL DANCERS

Cristina Casa, Yanier Gómez Noda, Isaac Montllor, and Anthony Pina

SOLOIST DANCERS

Elisabet Biosca, Ana María Calderón, Elisabetta Formento, Yaman Kelemet, Natalia Muñoz, YaeGee Park, Ana Pérez-Nievas, Shani Peretz, Ion Agirretxe, Mario Galindo, Thomas Giugovaz, Erez Ilan, Eunsoo Lee, Shlomi Shlomo Miara, Josué Ullate, Daan Vervoort

CORPS DE BALLET

Natalia Butragueño, Celia Dávila, Sara Fernández, Martina Giuffrida, Tamara Juárez, Sara Khatiboun, Akane Kogure, Clara Maroto, María Muñoz, Mariavittoria Muscettola, Ayuka Nitta, Daniella Oropesa, Hamin Park, Laura Pérez Hierro, Pauline Perraut, Irene Ureña, Samantha Votari, Kana Yamaguchi, Niccolò Balossini, José Alberto Becerra, Théo Bourg, Juan José Carazo, Eduardo Díez de Jesús, Felipe Domingos, Daniel Lozano, Álvaro Madrigal, Marcos Montes, Jorge Palacios, Benjamin Poirier, Iván Sánchez, Roberto Sánchez, Rodrigo Sanz, Tomás Sanza



inaem

INSTITUTO NACIONAL
DE LAS ARTES ESCÉNICAS
Y DE LA MÚSICA

PROGRAM

PASSENGERS WITHIN

Choreography: Joaquín De Luz

Music: Mishima, by Philip Glass Etude. No. 2, by Philip Glass © 1984, 1992 Dunvagen Music Publishers Inc. Used with permission.

Costume design: Anthony Pina

Lighting design: Nicolás Fischtel (A.A.I.)

Costume making: Sastrería CND, Carmen Granell, Francisco Manuel Ferreras

Worldwide premiere by Compañía Nacional de Danza at Teatros del Canal, Madrid (Spain), December 1st 2022.

Performed by:

Giada Rossi, Thomas Giugovaz
Yaman Kelemet, Alessandro Riga
Cristina Casa, Mario Galindo
Laura Pérez Hierro, Anthony Pina

Natalia Butragueño, Martina Giuffrida, Ayuka Nitta,
Celia Dávila, Pauline Perraut, Kana Yamaguchi,
Niccolo Balossini, Théo Bourg, Juan José Carazo,
Felipe Domingos, Álvaro Madrigal, Jorge Palacios

The idea of *Passengers Within* is inspired by today's society. We have become slaves to the system and paradigm we live in. Technology, the media, consumerism keep the population sleepwalking and we wander like zombies to the incessant beat they set for us. From the moment you get up you are bombarded, with no respite, by incessant waves of information like the music of Philip Glass. We are subjugated and judged by society's expectations of us. Stereotypes and morals obligate us to follow a script that is too generic for us to be individuals. The principal couple represent people who are awakening; who are questioning things. They do not want to be passengers but, rather, to rule their own lives based on their essence and their presence.

– INTERMISSION –

SAD CASE

Choreography: Sol León and Paul Lightfoot

Choreography Assistant: Menghan Lou

Music: Perez Prado, Alberto Dominguez, Ernesto Lecuona, Ray Barretto, Trío Los Panchos

Set and Costume Design: Sol León & Paul Lightfoot

Lighting Design: Tom Bevoort

World Premiere (extended version) by NTD2 4th November 2014, at Theater Aan Het Spui (The Hague, Holland), from the original version by NTD1 of 7th February 1998 at Lucent Dans Theater (The Hague, Holland). Premiere by Compañía Nacional de Danza at Teatro Real, Madrid (Spain), October 3, 2022.

Performed by:

Erez Ilan, Shlomi Shlomo Miara,
Shani Peretz, Anthony Pina, Irene Ureña

Sad Case was originally created for NDT 1 in 1998 when Sol León was seven months pregnant with their daughter, and acts as one of the main pillars of León & Lightfoot's oeuvre. Surprising and earthly movements on Mexican mambo music show a continual search for the tension between satirical and classic moments.

- INTERMISSION -

WHITE DARKNESS

Choreography: Nacho Duato

Music: Karl Jenkins (Adiemus Variations –Adiemus-Songs of Sanctuary-, String Quartet nº 2, Passacaglia)

Original Editor: Boosey and Hawkes Music Publishing, London

Costume Design: Lourdes Frías

Set Design: Jaffar Chalabi

Lighting Design: Joop Caboort

World premiered by Compañía Nacional de Danza at Teatro de la Zarzuela in Madrid, November 16th, 2001.

Performed by:

Kayoko Everhart, Benjamin Poirier,
Laura Pérez Hierro, Mario Galindo,
Sara Fernández, Álvaro Madrigal,
Shani Peretz, Shlomi Shlomo Miara,
Irene Ureña, Erez Ilan

"I am deeply struck by how sad it is when young people allow drugs to ruin their lives and slip into a dark world, a world so dark, in fact, that there is no escape from it.", Nacho Duato.

Created in mourning for his deceased sister and premiered in 2001 by the Compañía Nacional de Danza in Madrid, Duato's dance requiem tells an intense story of love, pain of loss and compassion, but also of the search for joie de vivre and hope. The music for "White Darkness" was created by Karl Jenkins, one of the most searched-for composers in the field of classical crossover, world music and new age.

CAST SUBJECT TO CHANGE

Joaquín De Luz



Joaquín De Luz (Madrid, 1976) trained at Víctor Ullate's school and joined his company in 1992, where he remained for three years. In 1995, he joined the Ballet Mediterráneo at the request of Fernando Bujones. In September 1996, Pennsylvania Ballet invited him to join the company as soloist. In December 1997, he joined the corps de ballet at New York's American Ballet Theatre (ABT) becoming soloist a year later. During his seven years at ABT, he performed key parts, such as The Bronze Idol and Solor in *La Bayadère* (Natalia Makarova, after Marius Petipa), Red Cowboy in *Billy the Kid*, Champion Roper in *Rodeo* (A. Demille), Blue Boy in *Le Patineurs* (Ashton), first sailor in *Fancy Free* (Jerome Robbins), Birbanto in *Le Corsaire* (A. M. Holmes), Turning Boy in *Etudes* (H. Lander), Yellow Couple in *Diversions of Angels* and Ben-

no in *Swan Lake* (Kevin McKenzie, after Marius Petipa and Lev Ivanov), among many others. In 2003, he jumped aboard New York City Ballet as soloist to become principal dancer two years later, in 2005.

With NYC Ballet he interpreted some of dance history's most important parts and roles. Some of the roles created for him include: *Slice to Sharp*, by Jorma Elo; *Bal de Couture* and *Romeo & Juliet*, by Peter Martins; *Outlier*, by Wayne McGregor; *Year of the Rabbit*, by Justin Peck; *Concerto DSCH* and *Odessa*, by Alexei Ratmansky and DGV—*Danse à Grande Vitesse* and *Shambards*, by C. Wheeldon. Joaquín De Luz has appeared as guest artist with numerous international companies, such as American Ballet Theatre, San Francisco Ballet, Stanivslasky Theatre, Ballet del Teatro Colón and the Ballet Nacional de Cuba, among others.

His many performances in international galas and special events include: *Stars of the 21st Century*, in Paris and New York; *Intensio*, José Carreño and *Friends and The World of Diana Vishneva*, in Tokio; *Tribute to Nureyev* in Rome. Additionally, he has appeared in a number of festivals, including the Ravel, Spoleto, Perelada, Santander, Madrid, Vail, Atenas and Miami festivals.

He represented Spain in the Lisbon Expo of 1998 and formed part of the tour *Kings of Dance* 2007-2011, touring across Russia and USA, to great critical acclaim. Indeed, his career has received widespread acclaim and recognition, including prizes such as: the Gold Medal in Nureyev international contest in Budapest, 2006; the best male dancer prize in the *Benois de la Danse*, 2009; the Madrid Region Culture Prize, 2010, and the Premio Nacional de Danza (Spain) for interpretation, 2016. In 2022, the Union of Writers and Artists of Cuba (UNEAC) presented the Josefina Méndez International Honorary Dance Award to Joaquín De Luz in Havana.

Since 2018, he has combined his roles as choreographer and artistic director with that of teacher in the School of American Ballet, at both the ABT's JKO school and its Studio Company, at the Marat Daukayev School of Ballet in Los Angeles and at Philadelphia's Rock School.

On 28 March 2019, Spain's INAEM, Ministry of Culture announced his appointment, as of September 2019, as director of the Compañía Nacional de Danza (CND), succeeding José Carlos Martínez. For the CND he has choreographed *Arriaga* (with Aguiló and Alosa) (2020), *Giselle* premiered in December of the same year at the Teatro de la Zarzuela in Madrid, *Passengers Within*, premiered in December 2022 at the Teatros del Canal, *A tu vera*, premiered at the Teatro de la Zarzuela in Madrid on 18 July 2023 and *Swoosh* premiered at the Naves del Español, Matadero, Madrid on November 7, 2023. In December 2023 he added August Bouronville's version of *La Sylphide* to the CND repertoire.

Sol León and Paul Lightfoot



Sol León (Córdoba, Spain), joined NDT2 in 1987 after graduating from the National Ballet Academy of Madrid. Two years later she moved into NDT1 where she danced in masterpieces of Jirí Kylian, Hans Van Manen, Mats Ek and Ohad Naharin. León continued to dance up until 2003, when she decided to fully devote herself to being the house choreographer of NDT together with Paul Lightfoot. From 2012 until 2020, León was also the artistic advisor for the company. León and Lightfoot have been a choreographic duo since 1989 and together they have created more than 60 world premieres for the NDT, which they have received many prestigious awards for. In 2002 León and Lightfoot were appointed House Choreographers of NDT, the position they remained in until 2020.



Paul Lightfoot (Cheshire, England) graduated from the Royal Ballet School in London before joining Netherlands Dans Theater in 1985. Lightfoot began as a dancer with NDT2. Two years later he moved into NDT1, where he danced until 2008. Early in his career Lightfoot began choreographing together with Sol León. From September 2011 until August 2020 Lightfoot was the artistic director of NDT.

Nacho Duato



Nacho Duato was trained at the Rambert School of London, the Maurice Béjart's Mudra of Bruselas and the Alvin Ailey American Dance Centre of New York. At the age of 21, Nacho Duato signed his first contract at the Cullberg Ballet in Stockholm and a year later, Jiří Kylián hired him for the Nederlands Dans Theter in Den Haag. The ten years period he spent in the dutch company marked Duato's artistic career. There he signed his first choreography, *Jardí Tancat* (1983), became the official choreographer along with Hans Van Manen in 1988 and he imbibed the Kylián artistic legacy.

He became the artistic director of the Compañía Nacional de Danza at the age of 32, for a period of 20 years (1990-2010). During these years with the Compañía he created more

than 30 choreographies: *Mediterránia* (1992), *Por vos muero* (1996), *Romeo y Julieta* (1998), *Multiplicidad*. *Formas de silencio y vacío* (2000), *Herrumbre* (2004), *Alas* (2006), among many others. The most prestigious companies worldwide are currently dancing his choreographies. His ballets form part of the most important world ballet companies' repertoire: the American Ballet Theater, the Deutsche Oper Berlin, the Australian Ballet and the Cullberg Ballet, among many others. His work and dedication as the director of the Compañía Nacional included the formation of the Compañía Nacional de Danza 2, which he directed alongside Tony Fabre, as a school for young dancers.

Nacho Duato received multiple awards as a choreographer: the first prize in the International Choreographic Contest of Köln for his work *Jardí Tancat*, the gold medal for Fine Arts from the Spanish government in 1998, the Benois de la danse award in 2000, the National Dance Award in 2003 and the City of Alcalá for Arts and Literature Award in 2015. Furthermore, the Spanish Foundation SGAE awarded him the Max de Honor award in 2020.

Duato was appointed Artistic Director of the Mikhailovsky Theatre in St. Petersburg from 2010 to 2014. In 2014, Nacho Duato became Artistic Director of the Staatsballett Berlin, until 2018. At present, he remains artistically related to the Mikhailovsky Theater Ballet in Saint Petersburg. His last world premiere for Compañía Nacional de Danza, *Morgen*; was staged in February 2022, at Palacio de Festivales, in Santander (Spain).

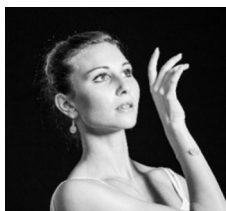
ARTISTS



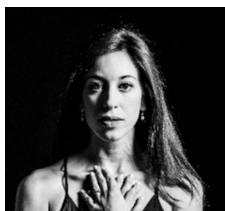
Kayoko Everhart
First Dancer



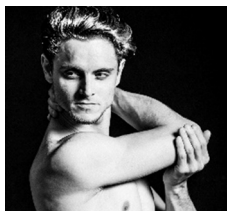
Alessandro Riga
Lead Principal



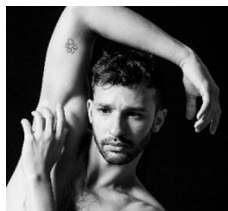
Giada Rossi
Lead Principal



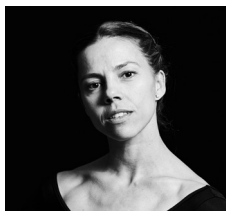
Cristina Casa
Principal



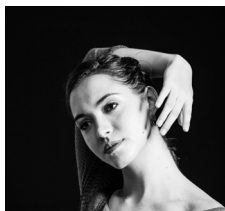
Yanier Gómez Noda
Principal



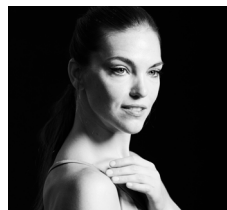
Anthony Pina
Principal



Ana María Calderón
Soloist



Ana Pérez-Nievas
Soloist



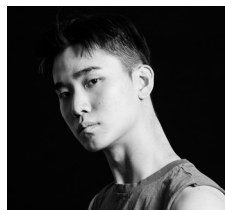
Elisabet Biosca
Soloist



Elisabetta Formento
Soloist



Erez Ilan
Soloist



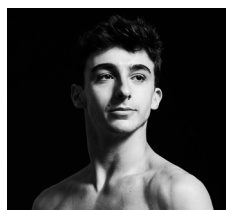
Eunsoon Lee
Soloist



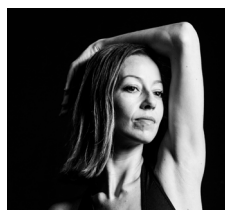
Ion Agirretxe
Soloist



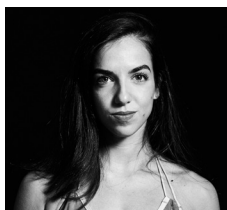
Josué Ullate
Soloist



Mario Galindo
Soloist



Natalia Muñoz
Soloist



Shani Peretz
Soloist



Shlomi Shlomo
Soloist



Thomas Giugovaz
Soloist

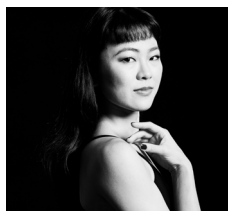


YaeGee Park
Soloist

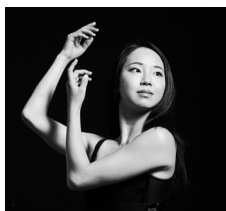
ARTISTS



Yaman Kelemet
Soloist



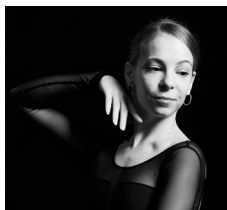
Akane Kogure
Corps de Ballet



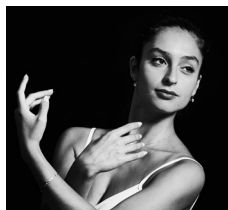
Ayuka Nitta
Corps de Ballet



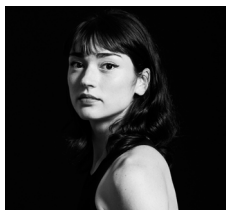
Benjamin Poirier
Corps de Ballet



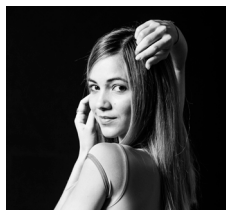
Bárbara Verdasco
Corps de Ballet



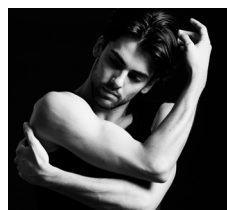
Celia Dávila
Corps de Ballet



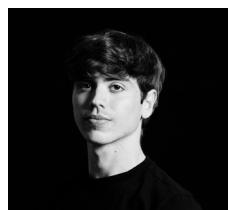
Clara Maroto
Corps de Ballet



Daniella Oropesa
Corps de Ballet



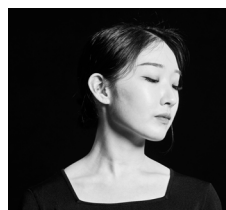
Daniel Lozano
Corps de Ballet



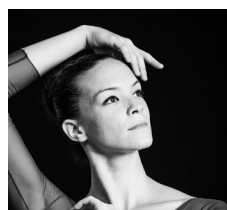
Eduardo Díez de Jesús
Corps de Ballet



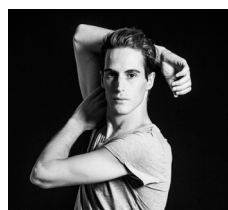
Felipe Domingos
Corps de Ballet



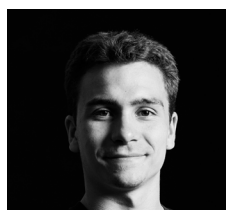
Hamin Park
Corps de Ballet



Irene Ureña
Corps de Ballet



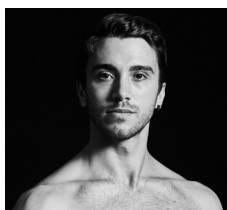
Iván Sánchez
Corps de Ballet



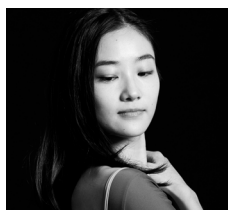
Jorge Palacios
Corps de Ballet



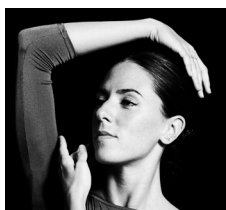
José Alberto Becerra
Corps de Ballet



Juan José Carazo
Corps de Ballet



Kana Yamaguchi
Corps de Ballet

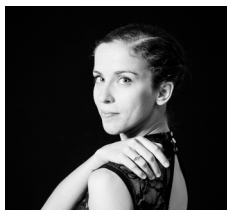


Laura Pérez Hierro
Corps de Ballet

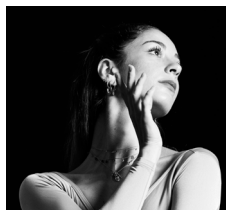


Álvaro Madrigal
Corps de Ballet

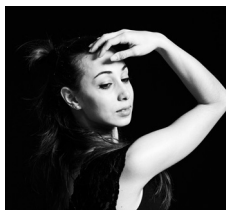
ARTISTS



María Muñoz
Corps de Ballet



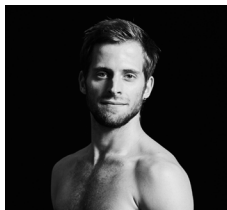
Mariavittoria Muscettola
Corps de Ballet



Martina Giuffrida
Corps de Ballet



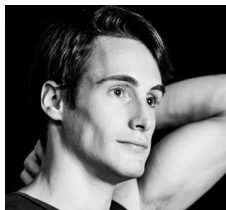
Natalia Butragueño
Corps de Ballet



Niccolò Balossini
Corps de Ballet



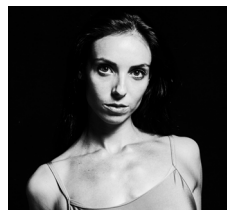
Pauline Perraut
Corps de Ballet



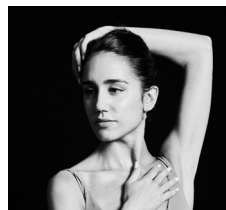
Roberto Sánchez
Corps de Ballet



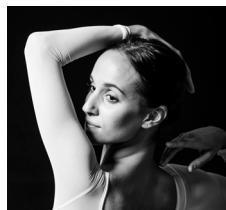
Samantha Vottari
Corps de Ballet



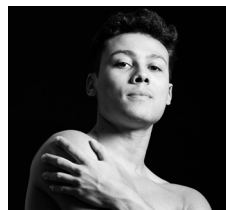
Sara Fernández
Corps de Ballet



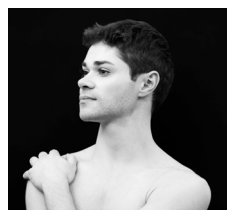
Sara Khatiboun
Corps de Ballet



Tamara Juárez
Corps de Ballet



Théo Bourg
Corps de Ballet



Tomás Sanza
Corps de Ballet

Spanish National Dance Company (Compañía Nacional de Danza de España)

The Compañía Nacional de Danza was founded in 1979 under the name Ballet Clásico Nacional and headed by Víctor Ullate as its first director. In February 1983, María de Ávila took on the directorship of both the Ballet Nacional Español and the Ballet Clásico Español, placing special emphasis on opening the doors to choreographers such as George Balanchine and Antony Tudor. Furthermore, María de Ávila commissioned choreographies to the American dancer and choreographer Ray Barra, at the time resident in Spain. She later offered him the post as full-time director, which he accepted and held until December 1990.

In December 1987, the outstanding Russian dancer Maya Plisétskaya took her post as artistic ballet director. In June 1990, Nacho Duato was installed as artistic director of what was now called the Compañía Nacional de Danza (CND); a position he held for twenty years, up to July 2010. His incorporation brought about an innovative change to the company's history and make up, with the inclusion of new, original choreographies within its repertoire, together with long-standing tried and tested works. In August 2010, Hervé Palito succeeded Duato as artistic director for one year. In September 2011, José Carlos Martínez took the helm as director of the Compañía Nacional de Danza, holding the post for eight years.

On 28 March 2019, INAEM—the culture ministry's performing arts' institute—announced Joaquín De Luz as new Artistic Director as of September 2019.



ORGANIZATION CHART

Artistic Director: Joaquín De Luz

Assistant Director: Ángel Valero

Assistant Artistic Director: Pino Alosa

Manager: Inmaculada López

Technical Directors: Manuel Fontanals

Technical Director: Matxalen Díez

Production Director: Amanda del Monte

Communication Director: Maite Villanueva

Lead Principal Dancers: Alessandro Riga, Giada Rossi

First Dancer: Kayoko Everhart

Principal Dancers: Cristina Casa, Yanier Gómez Noda, Isaac Montllor, Anthony Pina

Soloist Dancers: Elisabet Biosca, Ana María Calderón, Elisabetta Formento, Yaman Kelemet,

Natalia Muñoz, YaeGee Park, Ana Pérez-Nievas, Shani Peretz, Ion Agirretxe, Mario Galindo,

Thomas Giugovaz, Erez Ilan, Eunsoo Lee, Shlomi Shlomo Miara, Josué Ullate, Daan Vervoort

Corps de Ballet: Natalia Butragueño, Celia Dávila, Sara Fernández, Martina Giuffrida, Tamara

Juárez, Sara Khatiboun, Akane Kogure, Clara Maroto, María Muñoz, Mariavittoria Muscettola,

Ayuka Nitta, Daniella Oropesa, Hamin Park, Laura Pérez Hierro, Pauline Perraut, Irene Ureña,

Samantha Vottari, Kana Yamaguchi, Niccolò Balossini, José Alberto Becerra, Théo Bourg, Juan

José Carazo, Eduardo Díez de Jesús, Felipe Domingos, Daniel Lozano, Álvaro Madrigal, Marcos

Montes, Jorge Palacios, Benjamin Poirier, Iván Sánchez, Roberto Sánchez, Rodrigo Sanz,

Tomás Sanza

Ballet Masters: Arantxa Argüelles, Catalina Arteaga, Yoko Taira

Artistic Coordinator: Rodrigo Sanz

Pianists: Carlos Faxas, Viktoriia Glushchenko

Physical Therapist: Sara A. Harris, Guadalupe M^a Martín, Antonio Casas

Gyrotonic ®: Eva Pérez

Sponsorship and Patronage: Aída Pérez

Staff: Rosa González

Administration: Manuel Díaz, María Ríos

Communication: Asunción Guerrero

Production: Javier Serrano

Technical Direction Assistants: Deborah Macías, Manuel Jesús Báñez

Stage Managers: José Cotillo, Rebecca Hall

Stage Hands: Francisco Padilla, Goizeder Itoiz

Electricity: Juan Carlos Gallardo, Carlos Carpintero

Audiovisuals: Pedro Álvaro, Jesús Ramón Santos, Juan Antonio Haba

Wardrobe: Ana Guerrero, Mar Aguado

Properties: José Luis Mora

Storehouse: Reyes Sánchez

Concierges: Miguel Ángel Cruz, Teresa Morató

The background of the entire advertisement is a photograph of the ornate, gilded ceiling of the Auditorium Theatre in Chicago. The ceiling features intricate scrollwork, floral patterns, and several circular recessed lighting fixtures. The overall color palette is warm, dominated by gold, brown, and white tones.

NATIONAL LANDMARK **BACKSTAGE** TOURS

BOOK TODAY!
theaud.us/tours

Please visit our website for
current dates and times.

Purchase online or
call 312.341.2300.

PRIVATE
AND GROUP
TOURS ALSO
AVAILABLE!

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Auditorium Theatre Donors

Reflects gifts received December 1, 2022 through January 28, 2024. If you have questions or concerns, please call 312.341.2382.

\$100,000+

Anonymous
Alphawood Foundation
Floy and Lee Barthel
Sonia Florian
Illinois Arts Council Agency
Illinois Department of Commerce and Economic Opportunity
Linda and Jim Mitchell Endowment
The Florian Fund

\$50,000-\$99,999

Joyce Chelberg
City of Chicago Department of Cultural Affairs & Special Events
Patti Eylar and Charlie Gardner
John D. and Catherine T. MacArthur Foundation
Elizabeth and Matt McNicholas
McNicholas Architects
Denise Littlefield Sobel
Darrell Windle and Dave Samber

\$25,000-\$49,999

Thomas Baryl
Deborah and Bruce Crown
Pamela Crutchfield
The Elizabeth Morse Charitable Trust
Helen Hall Melchior
National Endowment for the Arts
Polk Bros. Foundation
D. Elizabeth Price
The Revada Foundation of the Logan Family

\$10,000-\$24,999

Anonymous
Michael Aden and Dr. James D. Miller
Allstate Insurance Company
Scott Bauer
Amy and Matthew Benson
Kristina Blaschek
CH Distillery
CIBC
Joan Colmar and Mitchell Sabshon
Marsha and Philip Dowd
Elissa Efrogmson and Adnaan Hamid
Efrogmson Family Fund
Annette C.M. Guzman
Roderick K. Hawkins
JLC Colmar Foundation
The Joffrey Ballet
Graziela and John Kaufman
Lauri S. Bauer Foundation For Sudden Loss

Anne and Keith Moffat
Ann and Tom Nash
Maria Pasquinelli
Catharine and Chris Schuba
Nancy and Sy Taxman
Scott Taxman
Taxman Family Foundation
Ticketmaster
The Tony & Mary Ann Pasquinelli Foundation
Patty and Dan Walsh
The Walsh Group
Karen and Ed Weil, III

\$5,000-\$9,999

Anonymous (2)
The A. Montgomery Ward Foundation, Bank of America, N.A., Co-Trustee
Virginia and Norman Bobins
Bulley & Andrews
Greg Cameron and Greg Thompson
Chicago Sinfonietta
CHIRP Design, Inc.
Judy and Phil Curley
Amina J. Dickerson
Jennifer and Kevin Hoecker
International Alliance of Theatrical Stage Employees Local Two
John R. Halligan Charitable Fund
Kameya, Inc.
The Lila H. Borgstrom Foundation
Phil Lumpkin and Bill Tedford
Matson Giving
Nash Disability Law
Kate Nash and Gustave Falciglia
Peoples Gas Community Fund
Marlena Peleo-Lazar and John Lazar
The Robert Thomas Bobins Foundation
Nicole Robinson
Don and Liz Thompson
The Van Dam Charitable Foundation
Anne Voshel and Gerald Nudo
Wells Fargo
William Blair

\$2,500-\$4,999

The Armin and Esther Hirsch Foundation
Sandra M. Bass
John P. Brazzale
Geneva and Robert* Calloway
Tammy and Rob Campbell

Angela D'Aversa
Kevin Dunphy
Friends of Marijo Gordon
Judie and Richard Green
David Hiller Family
HMS Media
Renee and Mel Katten
Bess-Catherine and Jim McCord
Charmaine Morton
Afsaneh Nahavandi and Ali Malekzadeh
Thomas J. O'Keefe
Margaret and Dave Radelet
Roosevelt University
Sofia Solomon
Virginia Tallman* and William Ziemann

\$1,000-\$2,499

Anonymous (5)
Alexion
Anne E. Leibowitz Fund
Kathleen Amatangelo
The Ann Barzel/Patrick Henry Arts Fund
Stephen and Dr. Patricia Jones Blessman
Linda and Eric Boasmond
Mary and Larry Boeder
Michelle T. Boone
Alvin J. Boutte, Jr.
Lauren Brown
Anthony Bruck
Caryn and Craig Caffarelli
Juliana Chyu and David Whitney
Gwendolyn Cohen
Cozen O'Connor
Joan Curto
Barbara M. Davis
Marie and David Dickson
Jennifer Edgcomb
The Edwards Family
Michael J. Ehler
Ensemble Español Spanish Dance Theater
Evon D. & Jack H. Keck Foundation
Pam and Steve Fitzell
Denise Michelle Gamble
Ryan Garber
Larry Glowczewski
Goldberg Kohn
Martin J. Gorbien, MD
Dr. Kevin Hampton

Jaffe Dickerson Legal and Consulting,
PC
Susan and Gary Janko
George Jewell
Jenny and David Jones
Leonard Koroski and Deborah Geismar
Janet A. Lang
Leah Laurie
Katherine C. Lin
Dr. Paul M. Lisnek
Commissioner Bill Lowry and Dr.
Cheryl Watson-Lowry
Laura Lundin
Mr. and Mrs. Howard M. McCue III
Kevin McGirr
Kirk McMurray
Bill Michel and Mark Botelho
Margaret E. Murphy
Roseanne and Gordon Nash
Sara and Pat Nash
Ken Norgan
Janis and John Notz
Linda C. O'Bannon
Cheryl Tama Oblander and Scott
Oblander
Nancy and Benjamin Randall
Brooke and Brett Schulze
Sara and Steve Schumann
Nancy Searle
Joy Segal
Seyfarth & Shaw LLP
Ken Shanoff, M.D. and Stephen Young
Siegel Altman Charitable Fund
Thomas G. Sinkovic
SpiderRock Holdings LLC
Amanda Suchecki
Susie and John Sultan
Linda C. Suter
Dana Shepard Treister and Dr. Michael
Roy Treister
Janice Van Dyke and John Zeilstra
Jan Viscum
Jane Wells and Burt Ferrini
Nike B. Whitcomb and Jim
McKechnie*
Lakita Garth Wright and C. Jeffrey
Wright
Ms. Elizabeth Yntema and Mr. Mark
Ferguson
Zimmerman Wealth Management,
LLC

\$500-\$999

Anonymous (3)
Askia Ahmad
Julianne and John E. Allerson
Apple
Ellen J. Benjamin and Frederick N.
Bates
Debra Bernstein-Siegel
Bethel United Church of Christ
Kathy and George Bliss
Markell Bridges
Erica and Linda Boasmond
Amy and David Clark
Conagra Brands Foundation
Patrick Donahue, Jr.
Kimberly A. Douglass
Jennifer Edgcomb
Angela and Kevin Fitzpatrick
Marcia and Tom Fritz
Trudi Gentry
Robert and Julie Gordon
Ted A. Grady and Dr. Ross Slotten
Carolyn and Charles Grantham
Nikki Hayes
Gretchen Henninger
Mark Howard
Chelsea Hoy
Jados Family
Cynthia Kirk
Savannah, Connie, and Larry Koch
Leonard Koroski
Melody Luthra
Ruth Mandel
Rudy Marcozzi
Dr. Stephanie Pace Marshall
Microsoft
Wayne A. Moore Jr.
Connie and Dave Morrison
Isobel Neal
Tricia Needham and Mark Kelly
John J. Popik
Grace Radelet
Jan and Warren Rouse
Unmi Song
Stanley Stallworth
Jamila Thompson
Twardak Family
John Vinci
I.B. and Tom Weil
Nicole and Cory Wetzell

\$250-\$499

Anonymous (7)

Miriam Basch Scott
Jean Bruno
Amanda and Mike Byrne
Chicago Community Trust
Kristine and Tom Coonan
Mary Crylen
Barbara Cullen
Kylin Decker
The Deely Family Fund
Martine Derom
Susan H. Evans and Peter Clarke
Fitzgerald Family Foundation
Bernadette Foley and Richard
Landgraff
Arthur L. Frank
Judith R. Freeman
Juliet S. Goldsher M.D.
Deborah Gubin
Jennifer and Mark Hayford
Dr. Nicole M. Hill
Jeannette Hoogestraat
Karen Jared
Donna Katz and David Howlett
Brendan Keane
Dr. Lynda Lane
Maureen McGrath
Gicel Mercado
Brandy Mertes
Barb* and Glenn Morton
Megan A. Morton
Melvin Osanya
Robert and Sarah Pauls
Jeanie Pollack and Fred Lane
Sandra Popik
Eleanor Prince
Thomas Pusateri
Timothy Radelet
Linda and Harold Rosenson
Ann and Ray Rusnak
The Saints
Delia and Kyle Siegrest
Janet Carl Smith and Mel Smith
Deanna L. Stacy
Mary Beth and Jim Theiss
Bonita and David Turner
Bryan Vanderhoof
R. Vidal
Leslie and Stephen Warner
Barbara Weiner
Kathy and Rich Wilders
W.W. Grainger, Inc.
Sarah & Scott Zissman
John Zuraw

Auditorium Theatre Donors

Reflects gifts received December 1, 2022 through January 28, 2024. If you have questions or concerns, please call 312.341.2382.

\$125-\$249

Anonymous (12)
Lane Alexander and Iko Quraisin
Judy Andringa
James Atkinson
Barbara Baker
Michelle L. Bibbs
Shaun Bourque
Elliot Callighan
Frederick N. Carmean
Suzanne Challinor
Howard Clauser
Denise Cosman
Gary Cozette
Jeanette F. Cummings
Margaret Dospiljulian, Dospil & Associates
Marilynne Felderman
Fetzer Institute
Colleen Flanigan
Mr. Geoffrey A. Flick
Frantik Family
Erika Goldsborough
Venita E. Griffin
Lexie Guccione
Stephen V. Heller
Mike and Jackie Huie
Barbara Huyler
Roy A. Johnson
Lois Jones and Tracey Scruggs
Raechel and Bruce Layman
Barbara and Jack Levie
Carleen Szafranec Lorys and Jan Lorys
Sean Mallory
Mary and Anthony Mazza
Linda McBride
Nike
Mariliz and Spero Pines
Carla and Allan Price
Susan Ruder
Barbara Scott
Brian G. Smith and Geyer Morford
C. Tangorra
Mara Tapp
Irma Villarreal
Ben Werner
Catie Wloch
Shirley Weese Young
Jessica Zakula
Christopher Zunner

**Our friends remembered*

TRIBUTE GIFTS

In Honor

Given by Anonymous, In honor of Anatoly and Tatiana Kavitsky
Given by Lane Alexander and Iko Quraisin, In honor of Patti Eylar and Charlie Gardner
In honor of Amina Dickerson
Anonymous
Ellen J. Benjamin and Frederick N. Bates
Greg Cameron and Greg Thompson
Jeanette F. Cummings
Susan H. Evans and Peter Clarke
Mr. and Mrs. Howard M. McCue III
Brian G. Smith and Geyer Morford
Jamila Thompson
Given by Margaret Dospiljulian and Scott Julian, In honor of Astrid Dospil
Given by Marsha and Philip Dowd, In honor of Tom, Jim, Mary, Chris, and Michael Gossen
Given by Judie and Richard Green, In honor of the Auditorium's Auxiliary Board
In honor of Judie Moore Green
Raechel and Bruce Layman
The Twardak Family
Given by Mike and Jackie Huie, In honor of Taylor Huie
Given by George Jewell, In honor of Helen Hall Melchior
Given by Jenny and David Jones, In honor of Rich Regan
Given by the Keiper Family, In honor of Jodie Arnaudov
Given by Savannah and Connie and Larry Koch, In honor of Amy
Given by Bess-Catherine and Jim McCord, In honor of Ann, Tom, and Julia Nash
Given by Kevin McGirr, In honor of Patti Eylar
Given by Ann and Tom Nash, In honor of Joyce Chelberg
In honor of Ann Nash
Kathy and George Bliss
Mary and Larry Boeder
Greg Cameron and Greg Thompson
Connie and Dave Morrison
Sara and Pat Nash
Mariliz and Spero Pines
Tom Zimmerman

Given by Cheryl Tama Oblander and Scott Oblander, In honor of Anne and Keith Moffat
Given by Nancy S. Searle, In honor of Tom Baryl
Given by R Vidal, In honor of Alexa Dickinson
In honor of Darrell Windle
James Atkinson
Howard Clauser
Barbara Huylerz
Given by Elizabeth Yntema and Mark Ferguson, In Honor of Judie Green and Rich Regan

In Memory

Given by Anonymous, In memory of Dorothy Baker
Given by Anonymous, In memory of Rosemary DeGrande
Given by Anonymous, In memory of Beatrice Spachner
Given by Kathleen Amatangelo, In memory of Nicholas Amatangelo
Given by John P. Brazzale, In memory of John and Marilyn Brazzale
Given by Robert Callahan, In memory of Marie Cali and Marie O'Connor
Given by Joan Curto, In Memory of Edward Mills
Given by Barbara M. Davis, In memory of Michael Davis
Given by Margaret Dospiljulian and Scott Julian, In memory of Marianne Quinn
Given by Patti Eylar and Charlie Gardner, In memory of Marie Cali
Given by Judie and Richard Green, In memory of Charlotte Ziporyn
Given by Susan and Gary Janko, In memory of Joan K. Murphy
Given by Kameya, Inc., In memory of Jessica Mohr Buckner
Given by the Keiper Family, In memory of Ryan Arnaudov
Given by Savannah and Connie and Larry Koch, In memory of Matt Koch and Susie Johnson
Given by Ruth Mandel, In memory of Aileen Mandel
Given by Margaret E. Murphy, In memory of Charles Campbell

Given by Sandra Popik, In memory of
John and Adeline Popik
Given by Mara Tapp, In memory of
Michael Silverstein

DANCE PARTNERS

Michael Aden and Dr. James D. Miller
Lauren Brown
Joyce Chelberg
Gwendolyn Cohen
Joan Colmar and Mitchell Sabshon
Pamela Crutchfield
Angela D'Aversa
Jennifer Edgcomb, Co-Chair
Patti Eylar and Charlie Gardner
Sonia Florian
Larry Glowczewski
Martin J. Gorbien, MD
Ted A. Grady and Dr. Ross Slotten
Judie and Richard Green
Laura Lundin

Kevin McGirr, Co-Chair
Helen Hall Melchior
Charmaine Morton
Ann and Tom Nash
Ken Norgan
Tom O'Keefe
Joy Segal
Thomas G. Sinkovic
Denise Littlefield Sobel
Sofia Solomon
Linda C. Suter
Dana Shepard Treister and
Dr. Michael Roy Treister
William Ziemann

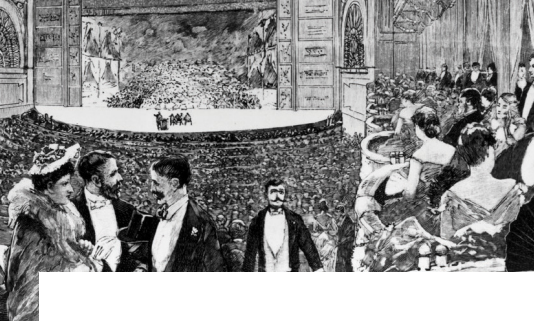
ECHO SOCIETY

Evy J. and Robert A. Alsaker
Veronica and Brett Batterson
Gail Beedie
Gerry Berstell
Patricia and Laurence Booth

Patti Eylar and Charlie Gardner
John T. Geary*
Michael Goldberger
Dar Johnson
Renee and Mel Katten
Dr. Paul M. Lisnek
Kevin McGirr
Helen Hall Melchior
D. Elizabeth Price
Walter Renfftlen
Philip Slesur*
Brenda K. Sollitt*
Brian Treglown and Carl Smith
Marsha and Ken* Tucker
Dia S. Weil and Edward S. Weil Jr.*
Nike B. Whitcomb and
Jim McKechnie*
Darrell R. Windle

**Our friends remembered*





133 YEARS OF HISTORY AND COUNTING

Designed by Louis Sullivan and Dankmar Adler at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design, and perfect acoustics. Architectural giant Frank Lloyd Wright, who served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium's stage was the venue of choice for leading entertainers of the era, including John Philip Sousa and Sarah Bernhardt, as well as political figures including Theodore Roosevelt and Booker T. Washington. During WWII, our theatre was transformed into a Servicemen's Center for recreation with indoor baseball games and even a bowling alley!

Since the renovation in the late 1960s, the Auditorium earned a reputation as Chicago's home for all entertainment. The stage showcased some of the most popular and iconic musical groups and performers in history, like Queen, James Brown, Dolly Parton, and David Bowie, along with world-renowned dance companies like Alvin Ailey American Dance Theater, the Bolshoi Ballet, and The Joffrey Ballet. The Auditorium also became a destination for acclaimed Broadway musicals like *Miss Saigon*, *Show Boat*, *Les Misérables*, and *Phantom of the Opera*.

We are a theatre that exemplifies resilience, versatility, and an ability to adapt to changing times. In recent years, we have expanded our offerings to include the most varied experiences of any venue in Chicago. We held the NFL draft, hosted citizen Naturalization Ceremonies, presented educational lectures, and welcomed former presidents, political dignitaries, and Supreme Court Justices, in addition to continuing to grow our incredible dance community. We have also enjoyed music by Chance the Rapper, Kanye West, Charlie Puth, Wilco, Neil Young, Jason Isbell, Sigur Ros, The National, Eddie Vedder, and many more.

To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract over a quarter of a million people every year to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world. As a source of exceptional artistic and cultural experiences poised at the gateway to Grant Park, Lake Michigan, State Street, and Michigan Avenue, the Auditorium Theatre is a cornerstone of the "Cultural Mile" and a vital and enduring presence that helps transform and elevate the surrounding environment.

1889

Auditorium Theatre officially opened

1945

Post WWII closes Auditorium's doors

1960s

Beatrice Spachner: renovate and restore!

1967

Re-opening night performance

1975

Declared a National Historic Landmark

2020

COVID-19 pandemic closes Auditorium's doors

2021

Reopened after 600 days with a record-breaking season!

And beyond!

Building your memories with the best in entertainment!

BUILDING COMMUNITY

- **100K** audience members last year and counting!
- **\$35,000+** raised and donated to Operation White Stork at Kyiv City Ballet's visit
- **439** students participated in ArtsXChange
- **66** participants attend Hearts to Art
- **5** Creative Engagement and Education Programs
- **Supporting** underrepresented communities through dynamic programming
- **60** neighborhoods reached through our outreach programs
- **50** states, plus DC and PR, were represented by our patrons
- **25+** countries represented by our patrons
- **49** schools attended our Student Matinees
- **Fostering** new collaborations and partnerships with local dance companies

Auditorium Theatre

Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

BABY CHANGING TABLES are located in both the men's and women's restrooms, located on the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held onsite for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

STIR YOUR SOUL

Deeply Rooted
Dance Theater
NOV 3, 2023

Sugar Hill: The Ellington /
Strayhorn Nutcracker
DEC 19-30, 2023

Terence Blanchard:
Film Scores LIVE!
JAN 13, 2024

Complexions
Contemporary Ballet
FEB 3, 2024

Compañía Nacional de Danza
FEB 10, 2024

Trinity Irish Dance Company
MAR 3, 2024

MOMIX
MAR 9, 2024

Alvin Ailey
American Dance Theater
APR 17-21, 2024

South Chicago
Dance Theatre
APR 27, 2024



2023-24 SEASON
AuditoriumTheatre.org | 312.341.2300

2023-24 SEASON SPONSORS

MacArthur
Foundation



PALMERHOUSE
A HILTON HOTEL

Official Hotel Partner

Florian
Fund

Global and
Made In Chicago Dance

2023-24 SERIES SPONSORS

Joyce
Chelberg

Pamela
Crutchfield

Patti Eylar and
Charlie Gardner

Made In Chicago Dance