

Arpino Chicago Centennial Celebration

SEPTEMBER 23+24



2023-24 SEASON

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

MORE IN OUR SEASON

Deeply Rooted Dance Theater | FRI, NOV 3

Sugar Hill: The Ellington/
Strayhorn *Nutcracker* | DEC 19-30

Terence Blanchard: Film Scores Live!
SAT, JAN 13

Complexions Contemporary Ballet
SAT, FEB 3

Compañía Nacional de Danza | SAT, FEB 10

Trinity Irish Dance Company | SUN, MAR 3

MOMIX | SAT, MAR 9

Alvin Ailey American Dance Theater
APRIL 17-21

South Chicago Dance Theatre | SAT, APR 27

AuditoriumTheatre.org
312.341.2300

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889
50 East Ida B. Wells Drive | Chicago, IL

Dear Friends,

Welcome to the 2023-24 season at the Auditorium Theatre!

We are overjoyed to have you join us in person to experience the best of all performing arts and become a part of a legacy that began in 1889, extending into this season and beyond!

Community drives our mission and passion here at the Auditorium. We believe that the performing arts should be accessible to **all** people in the diverse communities that comprise our great city. Therefore, we are excited to celebrate the incredible season ahead with numerous extraordinary dance companies.

We cannot envision a more fitting way to start the season than with the Arpino Chicago Centennial Celebration. It is an honor to co-host with The Gerald Arpino Foundation a stunning weekend event to celebrate the works of one of the most iconic choreographers of the 20th century. The exceptional ballet companies from across the country performing on the Auditorium's stage represent some of the finest talent worldwide. Mr. Arpino's impact on the dance world was incomparable, and we are honored to help celebrate that legacy. We are forever grateful for the wonderful partnership we shared with this extraordinary man, and touched by the opportunity to say "thank you" for all he did to shape the future, and foundation, of this exceptional art form.

Later this season, we welcome our friends from Deeply Rooted Dance Theater, Trinity Irish Dance Company, and South Chicago Dance Theatre back to the stage. Each of these Chicago companies expands and redefines dance through their unique styles and innovative choreography. We will also present New York's Complexions Contemporary Ballet, the creative and compelling work of MOMIX, as well as Compañía Nacional de Danza from Spain, and, of course, Alvin Ailey American Dance Theater!

The best way to experience all that the Auditorium has to offer this season is by joining us as a subscriber, which not only gives you the best savings, but also secures the best seats in the house. Visit AuditoriumTheatre.org to learn more!

Let's come together for a fantastic season! When we step into Chicago's National Historic Landmark Auditorium Theatre, we add momentum to the energy of past generations and continue the work to bring creativity to future generations. I sincerely thank you for your commitment and for joining us on this journey.

ENJOY THE SHOW!



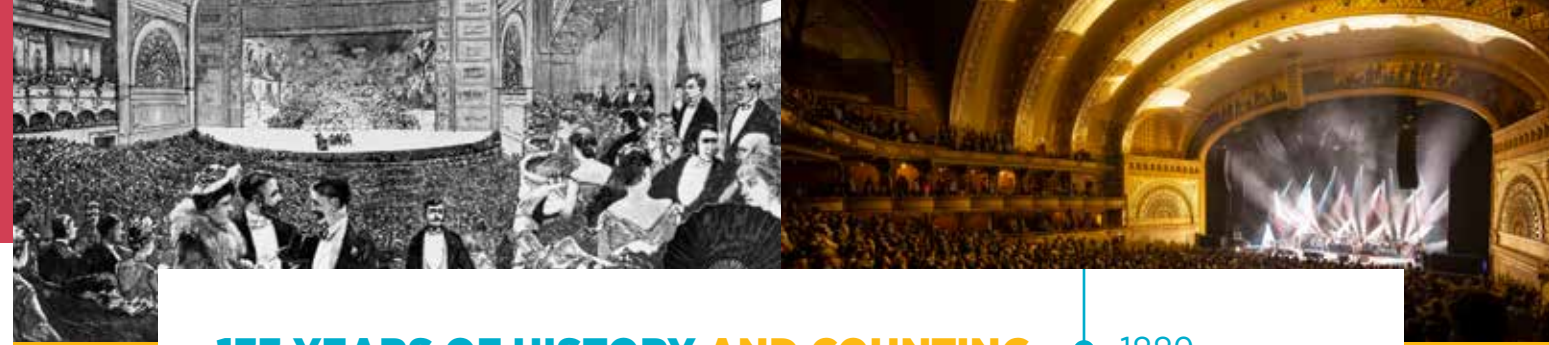
Rich Regan
Chief Executive Officer



Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

Auditorium Theatre Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



BABY CHANGING TABLES are located in both the men's and women's restrooms, located on the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are

not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on-site for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

133 YEARS OF HISTORY AND COUNTING

Designed by Louis Sullivan and Dankmar Adler at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design, and perfect acoustics. Architectural giant Frank Lloyd Wright, who served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium's stage was the venue of choice for leading entertainers of the era, including John Philip Sousa and Sarah Bernhardt, as well as political figures including Theodore Roosevelt and Booker T. Washington. During WWII, our theatre was transformed into a Servicemen's Center for recreation with indoor baseball games and even a bowling alley!

Since the renovation in the late 1960s, the Auditorium earned a reputation as Chicago's home for all entertainment. The stage showcased some of the most popular and iconic musical groups and performers in history, like Queen, James Brown, Dolly Parton, and David Bowie, along with world-renowned dance companies like Alvin Ailey American Dance Theater, the Bolshoi Ballet, and The Joffrey Ballet. The Auditorium also became a destination for acclaimed Broadway musicals like *Miss Saigon*, *Show Boat*, *Les Misérables*, and *Phantom of the Opera*.

We are a theatre that exemplifies resilience, versatility, and an ability to adapt to changing times. In recent years, we have expanded our offerings to include the most varied experiences of any venue in Chicago. We held the NFL draft, hosted citizen Naturalization Ceremonies, presented educational lectures, and welcomed former presidents, political dignitaries, and Supreme Court Justices, in addition to continuing to grow our incredible dance community. We have also enjoyed music by Chance the Rapper, Kanye West, Charlie Puth, Wilco, Neil Young, Jason Isbell, Sigur Ros, The National, Eddie Vedder, and many more.

To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract over a quarter of a million people every year to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world. As a source of exceptional artistic and cultural experiences poised at the gateway to Grant Park, Lake Michigan, State Street, and Michigan Avenue, the Auditorium Theatre is a cornerstone of the "Cultural Mile" and a vital and enduring presence that helps transform and elevate the surrounding environment.

BUILDING COMMUNITY

- **100K** audience members last year and counting!
- **\$35,000+** raised and donated to Operation White Stork at Kyiv City Ballet's visit
- **439** students participated in ArtsXChange
- **66** participants attend Hearts to Art
- **5** Creative Engagement and Education Programs
- **Supporting** underrepresented communities through dynamic programming

- **60** neighborhoods reached through our outreach programs
- **50** states, plus DC and PR, were represented by our patrons
- **25+** countries represented by our patrons
- **49** schools attended our Student Matinees
- **Fostering** new collaborations and partnerships with local dance companies

1889

Auditorium Theatre officially opened

1945

Post WWII closes Auditorium's doors

1960s

Beatrice Spachner: renovate and restore!

1967

Re-opening night performance

1975

Declared a National Historic Landmark

2020

COVID-19 pandemic closes Auditorium's doors

2021

Reopened after 600 days with a record-breaking season!

And beyond! Building your memories with the best in entertainment!

Auditorium Theatre Staff and Board Members

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Auditorium Theatre Sponsors

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

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Ivonne Romo, Finance Manager
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Emeritus

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Melvin Osanya
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Austin Waddle
Johnny Walker

*Our friends remembered

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium's work on stage and in the community. This list is reflective of support from August 1, 2022 through September 20, 2023.



**“Striking!
Superb!”**

— WTTW

deeply rooted

DANCE THEATER

SATURDAY, NOVEMBER 3 | 7:30PM



TICKETS START AT \$25
AuditoriumTheatre.org
312.341.2300

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

50 East Ida B. Wells Drive | Chicago, IL

MacArthur
Foundation



PALMER HOUSE
A HILTON HOTEL

Official Hotel Partner

**Florian
Fund**

Global and
Made In Chicago Dance

2023-24 SERIES SPONSORS

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Chelberg**

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Charlie Gardner**

Made In Chicago Dance

Arpino Chicago Centennial Celebration

Saturday, September 23, 2023

Sunday, September 24, 2023



The Gerald Arpino Foundation



AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Joffrey Ballet's José Pablo Castro Castro Cuevas and Natali Taht in *Suite Saint-Saëns*, photo by Cheryl Mann.

The Gerald Arpino Foundation and the Auditorium Theatre are grateful for the generous support of the donors listed below that made the Chicago Centennial Celebration possible:

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Kim Sagami & Nick Gibson
Bruce Sagan & Bette Cerf Hill
Lisette and David Salgado-Lucas
Nephi Sanchez
Brian W. Smuts
Pam and Russ Strobel

ARPINO APPRENTICES (As of September 14, 2023)

Cameron Basden & Vivian San Juan
Janey Kawaguchi Campbell
Cody Chen
Nicole Duffy
Charthel Arthur & Robert Estner
Marybeth Evans
Sonia Florian

Jan Hanniford Goetz
Quinton Hallett
Amanda Smith Heynan
Harold Huttas & Scott McPhail
Tom Mossbrucker
Suzanne Lopez & Keith Prisco
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Carole Valleskey
Trinette Singleton Washer
Ceshia Wilder
Tony Williams

OFFICIAL PHYSICAL THERAPY



OFFICIAL HOTEL



CENTENNIAL MEDIA PARTNER



JOFFREY ALUMNI REUNION MEDIA PARTNER



SPECIAL THANKS



MISSION

The Gerald Arpino Foundation is committed to preserving and promoting the choreographic works of Gerald Arpino and Robert Joffrey while maintaining the integrity of the works through the highest level of artistic excellence.

As a not-for-profit organization, The Gerald Arpino Foundation offers qualified organizations and institutions the right to license the choreographic works of Robert Joffrey and Gerald Arpino and will partner with them in all aspects of staging the choreography, overseeing the technical production, and maintaining the artistic integrity of the choreographers.

Following the lead of Robert Joffrey and Gerald Arpino, we believe in the vast creativity of the human spirit and the value of multicultural diversity on and off the stage. We are deeply committed to creating and sustaining a culture that promotes inclusion, diversity, equity, and access. We consciously strive to support these beliefs and hold ourselves accountable to these intentions.

The Foundation licenses the ballets of Gerald Arpino and Robert Joffrey and offers repertory workshops, lectures, and master classes dedicated to teaching a new generation of dancers the choreography and style of Robert Joffrey and Gerald Arpino.

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Michael J. Anderson
Cameron Basden
Cody Chen
Nicole Duffy
Marybeth Evans
Tom Mossbrucker
Roger Plaut
Suzanne Lopez Prisco
Bradley Renner

Joffrey and Arpino, photo by Herbert Migdoll.

PROGRAM A Saturday, September 23, 2023 at 7:30PM

Birthdays Variations — Oklahoma City Ballet

— *Intermission* —

Sea Shadow — American Ballet Theatre

L’Air d’Esprit — San Francisco Ballet

RUTH, Ricordi per Due — Ballet West

— *Intermission* —

Suite Saint-Saëns — The Joffrey Ballet

Birthdays Variations

Choreography by Gerald Arpino

Music by Guiseppe Verdi*

Staged by Cameron Basden and Glenn Edgerton

Lighting by Jack Mehler, **after** Kevin Dreyer

Original costume design by Stanley Simmons, **recreated by** The Joffrey Ballet

OKLAHOMA CITY BALLET

Ryan Jolicoeur-Nye, Artistic Director

Cast

Paige Russell

Alejandro González

Mayu Odaka, Leah Reiter, Anna Tateda, Flannery Werner

World premiere: March 6, 1986, Civic Opera House, Chicago, The Joffrey Ballet

*Music adapted from Guiseppe Verdi’s I Lomardi (Jerusalem) and I Vespri Siciliani (Les Vespres Siciliennes)

PROGRAM B Sunday, September 24, 2023 at 1PM

Reflections — Eugene Ballet

— *Intermission* —

Valentine — Complexions Contemporary Ballet

Round of Angels — The Joffrey Ballet

L’Air d’Esprit — San Francisco Ballet

— *Intermission* —

Light Rain — Ballet West

Sea Shadow

Choreography by Gerald Arpino

Music by Maurice Ravel*

Staged by Trinette Singleton, Valerie Madonia, Tom Mossbrucker

Costume design by A. Christina Giannini, **recreated by** Rebecca Shouse

Set design after Ming Cho Lee, **courtesy of** The Joffrey Ballet

Original lighting by Thomas Skelton, **recreated by** Jack Mehler

AMERICAN BALLET THEATRE

Susan Jaffe, Artistic Director

Cast

Hee Seo

Cory Stearns

World premiere: December 21, 1962 in Damascus, Syria.

*Concerto in G for Piano and Orchestra, 2nd Movement, Adagio Assai

PROGRAM A

Saturday, September 23, 2023 at 7:30PM *(continued)*

L’Air d’Esprit

A Tribute to Olga Spessivtseva

Choreography by Gerald Arpino

Music by Adolphe Adam

Staged by Tina LeBlanc

Original costume design by A. Christina Giannini, **courtesy of** The Joffrey Ballet

Original lighting by Penelope Curry, **recreated by** Jack Mehler

SAN FRANCISCO BALLET

Tamara Rojo, Artistic Director

Cast

Misa Kuranaga

Wei Wang

World premiere: February 9, 1973, Auditorium Theatre, Chicago, The Joffrey Ballet

RUTH, Ricordi per Due

Choreography by Gerald Arpino

Music by Tomosso Albinoni, Adagio in G Minor

Original staging by Maia Wilkins, **recreated by** Calvin Kitten

Original costume design by Maria Pinto, **recreated by** Ballet West

Lighting by Jack Mehler, **after** Kevin Dreyer

BALLET WEST

Adam Sklute, Artistic Director

Cast

Katlyn Addison

Hadriel Diniz

World premiere: May 4, 2004, Auditorium Theatre, Chicago, The Joffrey Ballet

RUTH, Ricordi per Due was commissioned by Barbara Levy Kipper in honor of her mother, Ruth, both being huge dance advocates, supporters and gracious friends of Mr. Arpino and the Joffrey Ballet.

Suite Saint-Saëns

Choreography by Gerald Arpino

Music by Camille Saint-Saens, **arranged by** Elliot Kaplan

Staged by Suzanne Lopez

Original costume design by A. Christina Giannini

Original lighting design by Thomas Skelton

Lighting design by Chris Maravich, **recreated by** Jack Mehler

THE JOFFREY BALLET

Ashley Wheeler MBE

The Mary B. Galvin Artistic Director

Cast

CAPRICE VALSE

Julia Rust

Jeraldine Mendoza

Valeria Chaykina

Yumi Kanazawa

Edson Barbosa

Hyuma Kiyosawa

Alberto Velazquez

Anabelle de la Nuez, Anais Bueno, Dara Holmes, Lucia Connolly, Natali Taht, Victoria Jaiani, Aaron Renteria, Derek Drilon, Dylan Gutierrez, Evan Boersma, Jonathan Dole, José Pablo Castro Cuevas, Zachary Manske

SERENADE

Jeraldine Mendoza

Edson Barbosa
and Ensemble

Anais Bueno

MINUET

Yumi Kanazawa

Zachary Manske

Victoria Jaiani

Alberto Velazquez

José Pablo Castro Cuevas

Dylan Gutierrez

PAS REDOUBLE

Ensemble

World premiere: April 19, 1978, New York City, The Joffrey Ballet

*Introduction by Elliot Kaplan; Wedding Cake; Caprice-Valse. op. 76; Serenade Op. 15 duet for flute and cello; Minuet from Septet Op 65; Pas Redouble for piano duet.

This Arpino Chicago Centennial Celebration performance is produced with permission from The Gerald Arpino Foundation and is in compliance with the standards established by the foundation. Special thanks to The Joffrey Ballet for providing costumes, sets, and props for this special event.

PROGRAM B
Sunday, September 24, 2023 at 1PM

Reflections

Choreography by Gerald Arpino
Music by Peter Ilyich Tchaikovsky*
Staged by Charthel Arthur Estner

Original costume design by A. Christina Giannini, **courtesy of** The Joffrey Ballet
Lighting by Jack Mehler, **after** Kevin Dryer

EUGENE BALLETT

Toni Pimble, Artistic Director
Jennifer Martin, Associate Artistic Director

Cast

Hayley Tavonatti	Sam Neale
Danielle Tolmie	Mark Tucker
Sarah Kosterman	Joshua Downard

Jade McAnally, Nina Nicotera, Sara Stockwell, Koatsu Yashima

World premiere: February 3, 1971, Auditorium Theatre, Chicago, The Joffrey Ballet

*Variations on a Rococo Theme for Violoncello and Orchestra, Op. 33.

Valentine

Choreography by Gerald Arpino
Music by Jacob Druckman
Staged by Meg Paul

Original costume design by Estelle Sommers, **recreated by** The Joffrey Ballet,
and partial recreation by Rebecca Shouse
Lighting by Jack Mehler, **after** Kevin Dryer

COMPLEXIONS CONTEMPORARY BALLETT

Dwight Rhoden and Desmond Richardson, Co-Artistic Directors

Cast

Larissa Gerszke	Fabrice Calmels
Charles Paul, bassist	

World premiere: March 10, 1971, The Joffrey Ballet

Round of Angels

Choreography by Gerald Arpino
Music by Gustav Mahler

Staged by Suzanne Lopez and Ashley Wheeler
Original costume design by A. Christina Giannini, **recreated by** The Joffrey Ballet
Original lighting design by Thomas Skelton, **recreated by** Jack Mehler

THE JOFFREY BALLETT

Ashley Wheeler MBE
The Mary B. Galvin Artistic Director

Cast

Jeraldine Mendoza	Dylan Gutierrez
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Edson Barbosa, Davide Oldano
Derek Drilon, Jonathan Dole, Evan Boersma

Created as a "round of angels," this ballet is dedicated to the memory of James R. Howell.
A member of the Joffrey Ballet, life-long friend and artistic associate of Gerald Arpino's.

World premiere: January 5, 1983, New York City, The Joffrey Ballet

*Adagietto from Symphony No. 5 in C-sharp minor.

L'Air d'Esprit

A Tribute to Olga Spessivtseva

Choreography by Gerald Arpino
Music by Adolphe Adam
Staged by Tina LeBlanc

Original costume design by A. Christina Giannini, **courtesy of** The Joffrey Ballet
Original lighting by Penelope Curry, **recreated by** Jack Mehler

SAN FRANCISCO BALLETT

Tamara Rojo, Artistic Director

Cast

Misa Kuranaga	Wei Wang
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World premiere: February 9, 1973, Auditorium Theatre, Chicago, The Joffrey Ballet

PROGRAM B

Sunday, September 24, 2023 at 1PM *(continued)*

Light Rain

Choreography by Gerald Arpino

Music by Douglas Adamz and Russ Gauthier

Staged by Cameron Basden

Original costume design by A. Christina Giannini, **recreated by** Ballet West

Lighting by Jack Mehler, **after** Kevin Dryer

BALLET WEST

Adam Sklute, Artistic Director

Cast

Emily Adams

Hadriel Diniz

Dominic Ballard, Nicole Fannéy, Adrian Fry, Jenna Rae Herrera, David Huffmire, Vinicius Lima, Joseph Lynch, Kazlyn Nielsen, Kristina Pool, Amy Potter, Tatiana Stevenson, Jordan Veit

World premiere: November 4, 1981, New York City, The Joffrey Ballet

Arpino Chicago Centennial Celebration Production Staff

Stage managers: Heather Olcott, Michael McCullough, Katherine Selig

Project manager: Matt Marsden

Lighting director: Jack Mehler

Costume reconstruction: Rebecca Shouse

Costumes, Sets, Props: Courtesy of The Joffrey Ballet

Photography: Cheryl Mann

PR: Jill Chukerman

This Arpino Chicago Centennial Celebration performance is produced with permission from The Gerald Arpino Foundation and is in compliance with the standards established by the foundation. Special thanks to The Joffrey Ballet for providing costumes, sets, and props for this special event.

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

THE GERALD ARPINO

BOX

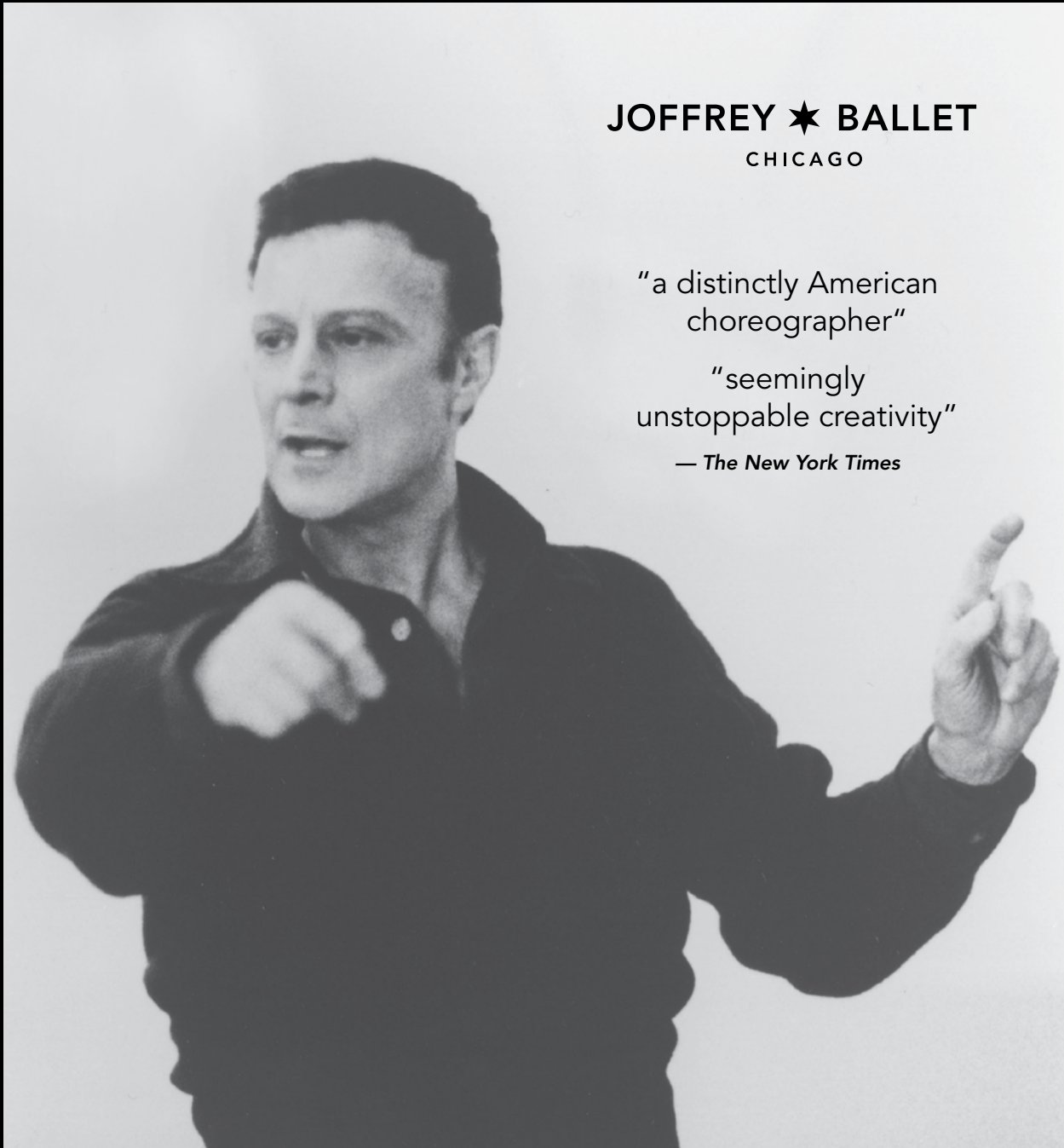
THANK YOU for bringing The Joffrey Ballet to Chicago.

THANK YOU for fifty years of dedication, leadership, and outstanding artistic achievement.

Your partner, Auditorium Theatre

Dedicated April 25, 2007





JOFFREY ★ BALLE
CHICAGO

“a distinctly American
choreographer”

“seemingly
unstoppable creativity”

— *The New York Times*



Celebrating Gerald Arpino’s Centennial,
The Joffrey Ballet continues the legacy of our co-founder
through boundary-breaking performances and
a dedication to artistic expression and innovation.

The Joffrey Ballet

SPONSORED BY THE ALEX EWING TRUST

JOFFREY ★ BALLE

CHICAGO

Round of Angels

Round of Angels was inspired in part by an etching entitled “Ronde d’Ange” by Cavaliere d’Arpino and is set to the haunting Adagietto from Mahler’s Fifth Symphony.

The emotional ballet set against a starry sky features a couple, destined to part, surrounded by five broken-winged male angels. *Round of Angels* premiered in 1983 and is dedicated to the memory of James R. Howell, a member of The Joffrey Ballet, life-long friend, and artistic associate to Gerald Arpino.

Suite Saint-Saëns

Arpino’s 1978 masterwork, described by choreographer Agnes DeMille, is “like standing in a flight of meteors,” with its dappled lighting and a lilting score.

A showcase of classical movement in neo-classical style, this work epitomized the Arpino way of moving in the 1980s: speed, energy and quality. Performed in four movements: Caprice Valse, Serenade, Minuet, and Pas Redouble.



**THE MARY B. GALVIN
ARTISTIC DIRECTOR**
Ashley Wheeler MBE



**CHIEF EXECUTIVE
OFFICER**
Greg Cameron



Gerald Arpino with Adam Sklute and Harriet Ross

Ballet West

SPONSORED BY BARBARA LEVY KIPPER



Light Rain

Light Rain has been an audience favorite since its premiere in 1981. Created for The Joffrey Ballet's Silver Anniversary, it represents the youth and energy of the dancers it was created on.

Light Rain remains the foundation's most requested work.

RUTH, Ricordi per Due

An elegy, and the final work ever choreographed by Gerald Arpino. *RUTH, Ricordi per Due* was commissioned and underwritten through a generous gift from Barbara Levy Kipper, in honor of her mother, Ruth Doctoroff Levy.



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Adam Sklute

Ballet West

& Artistic Director Adam Sklute

SALUTE AND HONOR

HARRIET ROSS

Creator and Founder of The Gerald Arpino Foundation



COMPLEXIONS

CONTEMPORARY BALLET

Dwight Rhoden & Desmond Richardson



On behalf of Complexions Contemporary Ballet and Co-Founders/Co-Artistic Directors Dwight Rhoden and Desmond Richardson, we honor Gerald Arpino and his legacy. Mr. A's contributions as a visionary, indefatigable optimist, choreographer, and director inspired and emboldened us to create Complexions, now celebrating 30 years as one of the most diverse and inclusive dance companies of our time.

Complexions Dance Artist April Watson Photographed by Rachel Neville

Complexions

UNDERWRITTEN IN PART BY ANNE AND KEITH MOFFAT

COMPLEXIONS
CONTEMPORARY BALLET
Dwight Rhoden & Desmond Richardson

Valentine

Valentine is a quirky and humorous look at the battle of the sexes using a boxing arena as the setting for staccato and contemporary movement. It is really a dance for three, including the solo double bassist.



Larissa Gerszke



Fabrice Calmels



Charles Paul



ARTISTIC DIRECTOR
Dwight Rhoden



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Happy Birthday to Mr. Arpino



Oklahoma City Ballet is honored
to celebrate the artistic legacy of Gerald Arpino.

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Birthday Variations

Birthday Variations was commissioned by Becky D'Angelo as a birthday present to her husband Dino, who owned Chicago's Civic Opera House, and loved Verdi's music.



ARTISTIC DIRECTOR
Ryan Jolicoeur-Nye

American Ballet Theatre

UNDERWRITTEN IN PART BY MARSHA AND PHIL DOWD

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Sea Shadow

Arpino's romantic ode to Ondine — a young man on the beach is enamored with a shadow from the sea in the guise of a beautiful creature.



Cory Stearns



Hee Seo

ARTISTIC DIRECTOR

Susan Jaffee

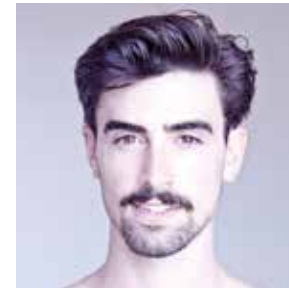
San Francisco Ballet

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SAN FRANCISCO BALLET
TAMARA ROJO, ARTISTIC DIRECTOR

L'Air d'Esprit

A romantic and classical work in the traditional pas de deux form. *L'Air d'Esprit* is a tribute to the great ballerina, Olga Spessivtzeva, one of Nijinski's partners before the fall of Czarist Russia. The music by Adolphe Adam is from a seldom-heard section of *Giselle*.



Joseph Walsh



Misa Kuranaga

ARTISTIC DIRECTOR

Tamara Rojo



Reflections

A neoclassical, pure dance ballet and a perfect example of the Arpino style — high lifts, a flying pace, and classic beauty. This fast-paced and physically challenging ballet is set to Tchaikovsky’s “Variations on a Rococo Theme for Violoncello and Orchestra, op. 33.” Arpino re-created the ballet in 1985, after it had been out of active repertoire since 1976.



ARTISTIC DIRECTOR
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- Admission to the Adler Room donor lounge during presented performances
- Listing in the Auditorium's performance programs
- A chance to form a community of dance lovers

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Compañía Nacional de Danza's *White Darkness*, photo by Alba Muriel.

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