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The Gerald Arpino Foundation



Gerald Arpino
CENTENNIAL
1923 ★ 2023

**ARPINO FOUNDATION ANNOUNCES
BALLET COMPANIES FROM ACROSS THE U.S.
FOR CHICAGO CENTENNIAL CELEBRATION
SEPT. 23–24 AT THE AUDITORIUM THEATRE**



Gerald Arpino

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PRESENTED BY
The Gerald Arpino Foundation

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

The Arpino Chicago Centennial Celebration takes place September 23 and 24, 2023
at the historic Auditorium Theatre. Video courtesy of HMS.

REPERTOIRE IMAGES AVAILABLE [HERE](#)

January 14, 2023 marks the 100th birthday of Gerald Arpino, one of the 20th century's most influential artists. As the culminating event in a multiyear salute to this extraordinary choreographer and co-founder/director of The Joffrey Ballet, [The Gerald Arpino Foundation](#) announces the Chicago Centennial Celebration featuring ballet companies from around the country performing the choreographer's work on one stage. Performances take place September 23 and 24, 2023 at the Auditorium Theatre, 50 E. Ida B. Wells Drive, Chicago. **Tickets go on sale in March 2023 at auditoriumtheatre.org.**



The participating companies and the works they are performing are as follows:

Saturday, September 23, 7:30 p.m.

- [American Ballet Theatre](#) (New York): *Sea Shadow*
- [Ballet West](#) (Utah): *RUTH, Ricordi per Due*
- [The Joffrey Ballet](#) (Illinois): *Suite Saint-Saëns*
- [Oklahoma City Ballet](#) (Oklahoma): *Birthday Variations*
- [San Francisco Ballet](#) (California): *L'Air D'Esprit*

Sunday, September 24, 2 p.m.

- [Ballet West](#) (Utah): *Light Rain*
- [Complexions Contemporary Ballet](#) (New York): *Valentine*
- [Eugene Ballet](#) (Oregon): *Reflections*
- [The Joffrey Ballet](#) (Illinois): *Round of Angels*
- [San Francisco Ballet](#) (California): *L'Air D'Esprit*

Updates will be available on the Foundation's website, arpinofoundation.org. All programming is subject to change.



Gerald Arpino (1923–2008) was a visionary choreographer who, along with Robert Joffrey, created a ballet company and a body of work that has made a singular and enduring impact on American ballet. Throughout his 50-year career, Arpino created nearly 50 ballets for The Joffrey Ballet. From landmark works like *Trinity* and *Round of Angels* to *Suite Saint-Saëns* and *Light Rain*, Arpino was a masterful artist and entertainer whose work brought audiences to their feet time and again.

[The Gerald Arpino Foundation](#) is committed to preserving and promoting the choreographic works of [Gerald Arpino and Robert Joffrey](#) while maintaining the integrity of their works through the highest level of artistic excellence. The Foundation allows qualified organizations the right to license Arpino's and Joffrey's choreographic works and offers repertory workshops, lectures, and master classes to teach a new generation of dancers the choreography and style of Joffrey and Arpino.

For more information, visit arpinofoundation.org.



Still photos top to bottom:
The Joffrey Ballet in *Suite Saint-Saëns*, photo by Cheryl Mann

Former Ballet West artists Arolyn Williams and Christopher Ruud in *RUTH, Ricordi per Due*, photo by Beau Pearson

Gerald Arpino, photo by Herbert Migdoll