A picture containing text, clipart

Description automatically generated

For Immediate Release

For Press photos and b-roll, please click [here](https://www.dropbox.com/scl/fo/uwroyowraqc7o4j88r2ck/h?dl=0&rlkey=wb8ddkiq0m0vj4j8gtpgb9sm0)

A group of people dancing

Description automatically generated with medium confidence

**Chicago debut of Madrid’s Compañía Nacional de Danza, return of Complexions Contemporary Ballet and MOMIX**

**plus, *Terence Blanchard: Film Scores LIVE!***

**among highlights of Auditorium Theatre 2023-24 season**

**Jam-packed Auditorium season also includes its signature Global Dance and Made In Chicago Dance series featuring Alvin Ailey American Dance Theater, Deeply Rooted Dance Theater,**

**Trinity Irish Dance Company, and South Chicago Dance Theatre**

JUNE 2023 (CHICAGO, IL) Chicago’s National Landmark **Auditorium Theatre** (50 E. Ida B. Wells Drive) proudly announces a jam-packed 2023-24 performance season showcasing a dynamic mix of dance movement and music.

The Auditorium Theatre, renowned for its presentation of significant global and local dance companies, welcomes back **Deeply Rooted Dance Theater**, opening the Fall season with a new work featuring multi-instrumentalist Sam Thousand and his super-ensemble of musicians and singers, Nov. 3, 2023; **Complexions Contemporary Ballet** returning to the Auditorium after 17 years with its blockbuster hit, *STAR DUST: From Bach to Bowie*, February 3, 2024; **Compañía Nacional de Danza**making its Chicago debut direct from Madrid, Spain, February 10, 2024; a pre-St. Patrick’s Day celebration with Chicago favorite **Trinity Irish Dance Company**, March 3, 2024; **MOMIX** performing *ALICE*, an innovative retelling of *Alice in Wonderland*, March 9, 2024; the popular annual Spring engagement of **Alvin Ailey American Dance Theater**, April 17-21, 2024; and the return of **South Chicago Dance Theatre**, April 27, 2024. And on the concert front, a treat for film and music fans alike is sure to be ***Terence Blanchard: Film Scores LIVE!***, a multi-media concert performance showcasing Blanchard’s film music catalog and the long and fruitful collaboration between the uncompromising filmmaker Spike Lee and the brilliant trumpeter, for one night only, January 13, 2024.

**2023-24 SEASON OFFERINGS:**

(In chronological order, all programming subject to change)

**DANCE**

**[Deeply Rooted Dance Theater](https://www.deeplyrooteddancetheater.org/)**

Friday, November 3, 2023, at 7:30pm

Tickets range from $25-$75

Chicago’s Deeply Rooted Dance Theater reimagines and diversifies the aesthetics of contemporary dance by uniting modern, classical, American, and African American traditions in dance and storytelling. Deeply Rooted collaborates with nationally renowned choreographers, across the spectrum of modern, ballet, and African dance, to reflect contemporary voices. Joining Deeply Rooted on the Auditorium’s historic stage again is Chicago favorite Sam Thousand and his super-ensemble of musicians and singers for a performance that reflects contemporary voices, sparks a visceral experience, and ignites an emotional response.

**[Complexions Contemporary Ballet](https://www.complexionsdance.org/home)**

Saturday, February 3, 2024, at 7:30pm

Tickets range from $30-$120

Founders Dwight Rhoden and Desmond Richardson, armed with a rich Alvin Ailey lineage and a cadre of 16 spectacular dancers, have re-envisioned ballet through technical precision, athletic prowess, and sheer passion. Complexions’ blockbuster hit, *STAR DUST: From Bach to Bowie*, honors two musical icons in a high-octane performance with a pair of pieces choreographed by Rhoden: *Hissy Fits*, showcasing selections by Johann Sebastian Bach, and *Star Dust*, sure to rock audiences with a soundtrack celebrating David Bowie classics, including “Young Americans,” “Heroes,” and “Space Oddity.”

[**Compañía Nacional de Danza**](https://cndanza.mcu.es/en/)

Saturday, February 10, 2024, at 7:30pm

Tickets range from $40-$135

Making its Chicago debut at the Auditorium, the Madrid-based ‘National Dance Company’ performs varied and representative repertoires, recognizable inside and outside Spain, covering classical, neoclassical, and contemporary dance. Compañía Nacional de Danza is led by Artistic Director Joaquín De Luz, a past soloist with American Ballet Theatre and principal dancer with New York City Ballet. The company will perform *Passengers Within* (2022), a new work by De Luz to music by Philip Glass and inspired by today’s society and our slavery to the system of modern technology. The mixed rep program also includes *Sad Case* (1998, Sol León and Paul Lightfoot) showcasing the surprising and earthy movements of the mambo; and *White Darkness* (2001) by acclaimed Spanish modern ballet dancer and choreographer Nacho Duato, current artistic director of the Berlin State Ballet.

**[Trinity Irish Dance Company](https://trinityirishdancecompany.com/)**

Sunday, March 3, 2024, at 3pm

Tickets range from $25-$75

Under the lead of Mark Howard, founding artistic director/choreographer – and recent inductee into the 2023 Irish American Hall of Fame – Chicago’s beloved Trinity Irish Dance Company returns to the Auditorium Theatre stage just in time to welcome St. Patrick’s Day! With a contemporary Irish dance style dispelling the look and sound of traditional Irish step dance, and accompanied by a live rock band, the rousing Trinity performances exceed expectations. The upcoming mixed rep program will debut a world premiere work by Howard and Associate Artistic Director and longtime company member Chelsea Hoy, in addition to reprising audience favorites.

[**MOMIX**](https://www.momix.com/) **- *ALICE***

Saturday, March 9, 2024, at 7:30pm

Tickets range from $30-$120

Known internationally for presenting works of astounding inventiveness and physical beauty, MOMIX, a company of dancer-illusionists founded and directed by Moses Pendleton, marks its long-awaited return to the Auditorium Theatre following its engaging production of *Home for the Holidays* in December of 1997. Audiences are invited to travel down the rabbit hole, MOMIX-style, with Pendleton’s *ALICE*, inspired by *Alice in Wonderland*. As Alice’s body grows and shrinks and grows again, Pendleton’s dancers extend themselves by means of props, ropes and other dancers – sharing a family-friendly journey that is magical, mysterious, fun, eccentric and much more!

[**Alvin Ailey American Dance Theater**](https://www.alvinailey.org/)

April 17-21, 2024

Wednesday-Friday, April 17-19, 2024, at 7:30pm; Saturday, April 20, 2024, at 1pm and 7:30pm; and Sunday, April 21, 2024, at 3pm

Tickets range from $40-$135

Celebrating its 55th engagement at the Auditorium, the illustrious Alvin Ailey returns to its Chicago home for a must-see six-performance program with both new works and beloved classics including Ailey’s masterpiece *Revelations*. Steeped in cultural history and expanding with new boundary-breaking choreographers, this is truly a must-see event!

**[South Chicago Dance Theatre](https://www.southchicagodancetheatre.com/)**

Saturday, April 27, 2024, at 7:30pm

Tickets range from $25-$75

On the heels of its full-length world premiere work, *Memoirs of Jazz in the Alley*, on-the-rise South Chicago Dance Theatre and its dynamic leader, Kia S. Smith, return to the Auditorium Theatre stage. This flourishing local company presents a seamless fusion of classical and contemporary dance; its mixed rep program will include new collaborations with esteemed and fresh choreographers taking this performance to new heights.

**MUSIC**

***Terence Blanchard: Film Scores LIVE!***

Saturday, January 13, 2024, at 7:30pm

Tickets range from $44.50-$134.50

*Only subscribers to the Auditorium 2023-24 season can add on this concert at a 15% discount*

This electrifying multi-media live performance showcases the long and fruitful collaboration between the uncompromising filmmaker Spike Lee and the brilliant trumpeter Terence Blanchard, whose lush scores have augmented the humanitarian spirit and political heart of Lee’s movies, from Do the Right Thing and Malcolm X to Da 5 Bloods. This incredible music comes to life at the hands of Blanchard’s sensational quintet and guest vocalists to be announced, accompanied by Chicago Philharmonic, with specially curated images of the films projected throughout the performance.

**SUBSCRIPTIONS**

The Auditorium offers a variety of discounted subscription packages including a Global Fireside Chat series featuring the four touring dance companies, which are augmented with preshow moderated discussions with members of the companies’ artistic teams; a Made In Chicago series featuring the three Chicago-based dance companies; a Dance Lover series featuring all seven presented dance productions; and the popular Choose Your Own series, offering guaranteed seats and discounts from 10% - 30% off with the purchase of three or more presentations. Subscriptions are now on sale at [AuditoriumTheatre.org,](https://e.wordfly.com/click?sid=NjUzXzE5NzA2XzQyMDIzMl83MzM5&l=5f138488-e073-ec11-a82d-0050569dd3d9&utm_source=wordfly&utm_medium=email&utm_campaign=PressReleaseBalletFolkloircodeMexico&utm_content=version_A&promo=) by calling 312.341.2300, or at the Box Office at 50 E Ida B Wells Drive in Chicago, IL. [Click here for phone and in-person hours.](https://e.wordfly.com/click?sid=NjUzXzE5NzA2XzQyMDIzMl83MzM5&l=63138488-e073-ec11-a82d-0050569dd3d9&utm_source=wordfly&utm_medium=email&utm_campaign=PressReleaseBalletFolkloircodeMexico&utm_content=version_A&promo=) [Special](https://e.wordfly.com/click?sid=NjUzXzE5NzA2XzQyMDIzMl83MzM5&l=65138488-e073-ec11-a82d-0050569dd3d9&utm_source=wordfly&utm_medium=email&utm_campaign=PressReleaseBalletFolkloircodeMexico&utm_content=version_A&promo=) ticket pricing is available for groups and students; please visit [AuditoriumTheatre.or](https://e.wordfly.com/click?sid=NjUzXzE5NzA2XzQyMDIzMl83MzM5&l=5f138488-e073-ec11-a82d-0050569dd3d9&utm_source=wordfly&utm_medium=email&utm_campaign=PressReleaseBalletFolkloircodeMexico&utm_content=version_A&promo=)g for more information.

**ADD-ON DANCE OFFERINGS**

**Chicago Dancers United presents Dance for Life 2023**

Saturday, August 19, 2023, at 6pm

Tickets range from $25-$125; Gala Celebration tickets: $500

Dance for Life is a one-of-a-kind annual performance and benefit event that has showcased nearly 45 Chicago-based dance companies, as well as numerous choreographers, artists, and designers, throughout the past 31 years. The celebratory performance features several Chicago dance companies all on one stage, and those who participate graciously donate their time, energy, and artistry. Proceeds benefit The Dancers’ Fund, which supports the routine healthcare and critical medical needs of Chicago dance professionals. An after-party immediately follows the performance.

**Arpino Chicago Centennial Celebration**

Saturday, September 23, 2023, at 7:30pm and Sunday, September 24, 2023, at 1pm

Tickets range from $45-$125; Celebration tickets: $250

This past January 14, 2023, marked the 100th birthday of Gerald Arpino, one of the 20th century's most influential artists. As the culminating event in a multiyear salute to this extraordinary choreographer and co-founder/director of The Joffrey Ballet, The Gerald Arpino Foundation presents the Arpino Chicago Centennial Celebration featuring ballet companies from across the country performing the choreographer’s work on one stage. Among the acclaimed participating companies taking the stage are American Ballet Theatre, Ballet West, Oklahoma City Ballet, San Francisco Ballet, Complexions Contemporary Ballet, Eugene Ballet and, of course, Chicago’s own The Joffrey Ballet.

**Sugar Hill: The Ellington / Strayhorn *Nutcracker***

December 19-30, 2023

Tickets range from $44-$150

**Sugar Hill: The Ellington/Strayhorn *Nutcracker*** is a glamorous new jazz-steeped reimagining of the classical story through the eyes of a young Black heroine, with a diverse musical and dance cast. And embedded within is the little-known but vital story of the genre-defying collaboration between **Duke Ellington** and **Billy Strayhorn** and their arrangement of Tchaikovsky’s timeless score. Making its Chicago debut, **Sugar Hill: The Ellington/Strayhorn *Nutcracker*** features a libretto and concept by Jessica Swan and is directed with choreography by Emmy Award winner and Tony, Drama Desk and Outer Critics nominee **Joshua Bergasse**, and choreography by **Jade Hale-Christofi.**The show proudly features a world-renowned creative team of dance superstars, with additional choreography by **Caleb Teicher** and **Jon Boogz,** and dance consultation from ten-time Tony Award nominee **Graciela Daniele**and Kennedy Center Honoree **Carmen de Lavallade.**

Orchestrations and arrangements are by Grammy Award winner **John Clayton**and three-time Tony Award nominee **Larry Blank.**

**Special thanks**

The Auditorium Theatre wishes to thank its 2023-24 season sponsors: **MacArthur Foundation** and **Illinois Arts Council**. Series sponsors include: **The Florian Fund** (Global and Chicago Dance) and **Joyce Chelberg**, **Pamela Crutchfield** and **Patti Eylar and Charlie Gardner** (Chicago Dance). The Auditorium’s official hotel partner is the **Palmer House Hilton.**

**About The Auditorium Theatre**

The Auditorium Theatre, located at 50 E. Ida B. Wells Drive at Roosevelt University in Chicago, is an Illinois not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as The Theatre for the People. The organization also is committed to the continued restoration and preservation of this National Historic Landmark that originally opened in 1889. For a complete listing of events at the Auditorium Theatre, please visit [AuditoriumTheatre.org.](https://e.wordfly.com/click?sid=NjUzXzE5NzA2XzQyMDIzMl83MzM5&l=6f138488-e073-ec11-a82d-0050569dd3d9&utm_source=wordfly&utm_medium=email&utm_campaign=PressReleaseBalletFolkloircodeMexico&utm_content=version_A&promo=)

###

Editor’s Note: The previously announced January 2024 presentation of John Malkovich starring in *The Infernal Comedy* has been cancelled due to an artist scheduling conflict.

Photo credits:

Compañía Nacional de Danza perform *Passengers Within,* photo by Alba Muriel

Complexions Contemporary Ballet, photo by Sharen Bradford

Terence Blanchard, courtesy of Epstein Fox Performances

Media contact:

Beth Silverman/Alannah Spencer

The Silverman Group, Inc.

[Beth@silvermangroupchicago.com](mailto:Beth@silvermangroupchicago.com)

[Alannah@silvermangroupchicago.com](mailto:Alannah@silvermangroupchicago.com)

312-560-4783 (cell) / 608-692-4778 (cell)