

RHYTHMS OF RESISTANCE

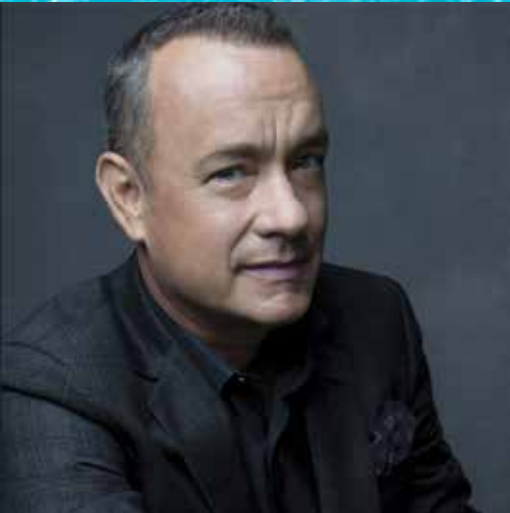
DORRANCE DANCE, TRINITY IRISH DANCE COMPANY,
AND M.A.D.D. RHYTHMS

APRIL 22



2022-23 SEASON

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



UPCOMING EVENTS

**National Geographic Live —
Coral Kingdom and Empires of Ice**
APR 30

The Batman In Concert
MAY 6

**An Evening with Tom Hanks
In Conversation with Peter Sagal**
MAY 10

The National
MAY 18-21 (3 NIGHTS SOLD OUT!)

South Chicago Dance Theatre
JUNE 10



AuditoriumTheatre.org
312.341.2300

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889
50 East Ida B. Wells Drive | Chicago, IL

National Geographic Live — Coral Kingdoms and Empires of Ice: Baby Green Sea Turtle in French Polynesia, photo by David Doubilet. Tom Hanks, photo courtesy of WBEZ. The National, photo courtesy of Jam Productions. South Chicago Dance Theatre, photo by Michelle Reid.

Welcome Letter

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

2022-23 SEASON

Dear Friends,

For more than 130 years, the Auditorium Theatre has been bringing artists and audiences together to celebrate the transformative power of the performing arts. Thank you for joining us and being part of that legacy.

We come to a close on our **Global Dance** series with the legendary American Ballet Theatre but still have more dance in store for audiences with our final **Chicago Dance** event with the much-anticipated triple threat engagement with Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D. Rhythms! Don't miss our last **National Geographic Live** programs with the explorers themselves as we dive into the depths of the world's oceans and learn more about what lies beneath the surface.

In addition to stellar performances, we are continuing our efforts to preserve our **National Landmark Theatre** which is known internationally for its perfect acoustics, innovative design, and stunning architecture. Take a look around and soak in the golden glow of our historic arches. Our home is your home!

Whether you are visiting the Auditorium for the first time or have been here too many times to count, we cannot do what we do without your support. We hope to continue the shared hope that only the performing arts can provide and grow our community in 2023 and beyond. Thank you for being part of the Auditorium family.

ENJOY THE PERFORMANCE!



Rich Regan
Chief Executive Officer



Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

Cover: Sierra Armstrong in ZigZag, photo by Rosalie O'Connor.
Inset: Rich Regan and Thomas R. Baryl, photos courtesy of Auditorium Theatre.

Auditorium Theatre Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



BABY CHANGING TABLES are located in both the men's and women's restrooms, located in the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are

not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on-site for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

133 YEARS OF HISTORY AND COUNTING!

Designed by **Louis Sullivan** and **Dankmar Adler** at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design and perfect acoustics. Architectural giant Frank Lloyd Wright, who for one of his first jobs served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium stage was the venue of choice for leading entertainers of the era, including **John Philip Sousa** and **Sarah Bernhardt**, as well as political figures including **Theodore Roosevelt, Franklin D. Roosevelt, and Booker T. Washington**. It also played host to not only operas and orchestras, but indoor baseball games, as well as a bowling alley while acting as a **Servicemen's Center** during WWII.

Since the late 1960s, the Auditorium earned a reputation as Chicago's home for music superstars, world premier dance companies, and even Broadway musicals!

We are a theatre that endures. To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract **over a quarter of a million people every year** to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world.

2021-22 SEASON IMPACT

ON OUR STAGE

- 24 Cultures + countries represented
- 179 In-person performances + events
- 1,446 Paid artists + theatre professionals
- 106,016 Audience members + counting!

IN OUR COMMUNITY

- 5 Signature education + outreach programs
- 41 Neighborhoods reached
- 954 People strengthened their communities through the performing arts

1889
Auditorium Theatre
officially opened

1893
US Congress
decision to host
World's Fair in
Chicago

1945
Post WW II closes
our doors

1960s
Beatrice Spachner:
renovate and
restore!

1967
Re-opening night
performance

1975
Declared a National
Historic Landmark

2020
Covid-19 pandemic
closes Auditorium's
doors

2021
Reopened after
600 days with a
record-breaking
season!

And beyond!
Home for the
best variety of
entertainment and
your memories!

Auditorium Theatre Staff and Board Members

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Auditorium Theatre Sponsors

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

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**Our friends remembered*

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium's work on stage and in the community. This list is reflective of support from January 1, 2022 through February 20, 2023.



Our In-Kind Partners

SOUTH CHICAGO DANCE THEATRE

energy | power | grace



**“Energy
and heart”**

— *Chicago Tribune*

ONE NIGHT ONLY

JUNE 10

AuditoriumTheatre.org

312.341.2300

Kim Davis and Isalah Collier, photo by MReid Photography.

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CHICAGO'S LANDMARK STAGE EST. 1889

50 East Ida B. Wells Drive | Chicago, IL 60605

AUDITORIUM THEATRE
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PRESENTS

RHYTHMS OF RESISTANCE

**DORRANCE DANCE, TRINITY IRISH DANCE COMPANY,
AND M.A.D.D. RHYTHMS**

April 22, 2023



2022-23 SEASON SPONSORS

MacArthur
Foundation



PALMERHOUSE
A HILTON HOTEL

Official Hotel Partner

Florian
Fund

Global and Chicago Dance

2022-23 SERIES SPONSORS

Joyce
Chelberg

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Patti Eylar and
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DORRANCE DANCE, TRINITY IRISH DANCE COMPANY, M.A.D.D. RHYTHMS

Joyce
Chelberg

Pamela
Crutchfield

Performance Sponsors

TRINITY IRISH DANCE COMPANY

Marsha and
Phil Dowd

Presenting Sponsors

Rhythms of Resistance: Photos by Lois Greenfield (TIDC), William Frederking (M.A.D.D. RHYTHMS), and Matthew Murphy (DORRANCE DANCE).

RHYTHMS OF RESISTANCE | 9



SNAP A PHOTO AND SHARE IT WITH US!



@AUDITORIUMTHEATRE | #LIVEATTHEAUD

M.A.D.D. Rhythms

A M.A.D.D. Mixtape

A M.A.D.D. Mix Tape will transport the party from the club to the stage and bring the audience along for the choreographic ride.

Created by Donnetta Jackson

Produced by M.A.D.D. Rhythms

Directed by Donnetta Jackson

Assistant Director: Davon Suttles

Choreography: Donnetta Jackson

Lighting Design by Phoenix Ballentine

Additional Choreography: Bril Barrett, Star Dixon, Andrew Carr, Caleb Jackson

Guest Performers:

Creation Chicago Footwork Crew

Music by DeeJayd9_3

Donnetta Jackson will create, choreograph, produce and perform in a full-length, staged work titled “A M.A.D.D Mixtape.” This show will be the perfect example of African Diasporic lineage and the rhythmic connections of Tap and Footwork. Combining the 2 dance forms into one presentation is the perfect way to show the inspiration of one on the other and vice versa.

The show will transport the party from the club to the stage and bring the audience along for the choreographic ride. Some of Hip-hop & R&B’s most treasured gems will provide the musical backdrop as a live DJ spins on stage. Every party has wallflowers and this party will be no exception. The entire audience will bear witness to the on-stage party!

Dorrance Dance

SOUNDspace (2013)
excerpts

Choreography by Michelle Dorrance with solo improvisation by the dancers

Original Music by Gregory Richardson

Lighting Design by Kathy Kaufmann

Dancers: Elizabeth Burke, Michelle Dorrance, Sterling Harris, Luke Hickey, Claudia Rahardjanoto, Leonardo Sandoval, Melinda Sullivan

Musician Gregory Richardson (bass)

The creation of *SOUNDspace* was made possible, in part, by the Danspace Project 2012–2013 Commissioning Initiative, with support from the New York State Council on the Arts. As part of Danspace Project’s Choreographic Center Without Walls, Dorrance received a production residency supported by The Andrew W. Mellon Foundation.

INTERMISSION

Trinity Irish Dance Company

Push (2014)

Choreography: Mark Howard

Additional Movement: Andrew Vickers

Danced by (in order of appearance):

Chelsea Hoy, Michael Fleck, Francisco Lemus, Sydney Niewiedzial, Ali Doughty, Abigail Graham-Luke

Costumes: Cathy Fitzmaurice

Music: the TIDC band

Lighting: Al Crawford

American Traffic (2020)

Choreography: Michelle Dorrance and Melinda Sullivan

Music: Drums and hand percussion by Steven Rutledge

Costumes: Kristine Fatchet

Lighting: Al Crawford

Thank You for Hearing Me (song)

Composed by: Sinead O’Connor

Arrangements: Brendan O’Shea and the TIDC Band

Lighting: Garvin Jellison

Soles (2018)

Choreography: Mark Howard

Additional Movement: Michael Donnellan, Michael Gardiner

Costumes: Cathy Fitzmaurice

Music: Mark Howard, Christopher Devlin

Lighting: Al Crawford

Tribute (2023)

In memory of Dennis Cahill, Mick Maloney, and Seamus Begley

Choreography: Mark Howard

Additional Movement:

Ciaran Plummer and dancers

Costumes: Kristine Fatchet

Music: Chicago Reel: Gerry Carey, Jonathan Whithall, Pauline Conneely and Patrick Murray and the TIDC band

Lighting: Garvin Jellison

An Sorcas (‘The Circus’) (2019)

Choreography: Mark Howard and Chelsea Hoy

Costumes: Kristine Fatchet

Music: the TIDC band, Mark Howard, and Chelsea Hoy

Lighting: Al Crawford

Combined Finale

The 12/8 Revisited
an excerpt from SOUNDspace (2013)

Choreography by Michelle Dorrance with additional choreography by M.A.D.D. Rhythms and Trinity Irish Dance Company

Original Music by Gregory Richardson

Performed by Dorrance Dance, M.A.D.D. Rhythms, and Trinity Irish Dance Company

Dorrance Dance



MICHELLE DORRANCE
**Artistic Director/
Choreographer/Dancer**

Michelle Dorrance is a New York City-based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: STOMP, Derick Grant's Imagine Tap!, Jason Samuels Smith's Charlie's Angels/Chasing the Bird, Ayodele Casel's Diary of a Tap Dancer, Mable Lee's Dancing Ladies, and playing the bass for Darwin Deez. Company work includes: Savion Glover's Ti Dii, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from The Late Show with Stephen Colbert to commissions for the Martha Graham Dance Company, Vail Dance Festival, American Ballet Theatre, and New York City Center. Michelle made her Broadway choreographic debut with James Lapine's Flying Over Sunset at Lincoln Center Theater in 2021. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, The Joyce Theater, the Alpert Awards, Jacob's Pillow, Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the Bessie Awards. Dorrance holds a B.A. from New York University and is a Capezio Athlete.



ELIZABETH BURKE
Co-Dance Captain/Dancer

Elizabeth Burke has worked full time with the company since its inaugural 2010–2011 season. Before Dorrance Dance being her artistic focus,

she spent 11 years under the mentorship of Gene Medler in the North Carolina Youth Tap Ensemble. She's also an alumna of the School at Jacob's Pillow. Elizabeth teaches, choreographs, and performs at tap dance festivals across the country, and works with fellow Carolinian Luke Hickey. She thanks Amelia Peden for their inimitable support.



STERLING HARRIS
Dancer

Sterling Harris (he/him), a Chicago native, holds a B.A. in Neuroscience from Northwestern University but has a strong passion for tap dance. He is the Artistic Associate of Chicago Tap Theatre, a Company Member of M.A.D.D. Rhythms, and has performed with Music From The Sole, YellowShed, and 333. Sterling is also an alumnus of the Tap Program at The School at Jacob's Pillow and the recipient of the 2021 Lorna Strassler Award.



LUKE HICKEY
Dancer

Luke Hickey is a NYC based tap dance artist and choreographer, named by Dance Magazine among '25 To Watch' in 2020. Hickey credits his knowledge and achievements to the incomparable brilliance of his mentor, JUBA Award recipient Gene Medler (North Carolina Youth Tap Ensemble). His choreography has been presented by Jacob's Pillow, Birdland Jazz Club and the Chelsea Factory, to name a few. Luke is honored to be a company member of Michelle Dorrance's Dorrance Dance.



CLAUDIA RAHARDJANOTO
Dancer

Claudia Rahardjanoto born and raised in Berlin, Germany, started her professional dance career at the Deutsche Oper Berlin at the age of nine. At fifteen, she fell in love with tap dance under the tutelage of Sven Göttlicher and Marie-Christin Zeisset and moved to NYC in 2003 to pursue a career in tap dance. A Dorrance Dance member since the company's inception, Claudia hopes to continue to share her love and passion for music and the art of tap dance through her teaching and performing worldwide.



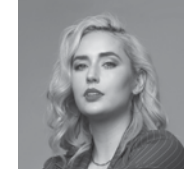
GREGORY RICHARDSON
Musical Director/Musician

Gregory Richardson is a multi-instrumentalist focusing on upright and electric bass. He's the co-creator of Music From The Sole, an Afro-Brazilian tap dance and live band show that is currently in residence at Lincoln Center Education. He's played drums, keys, and guitar with the band Darwin Deez at the world's largest music festivals in the UK, Australia, Japan, Germany, and Austria.



LEONARDO SANDOVAL
Dancer

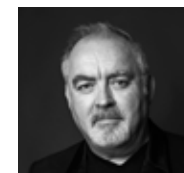
Leonardo Sandoval, Brazilian tap dancer and choreographer, is renowned for blending America's great tap tradition with Brazil's rich rhythmic and musical heritage. A member of Dorrance Dance since 2014, he also directs Music From The Sole, a tap and live music company, with composer Gregory Richardson. Leonardo is a 2021 Dance Magazine "25 To Watch," received a 2022 Vilcek Foundation Prize for Creative Promise, and is a 2022 NYSCA/NYFA Artist Fellow in Choreography.



MELINDA SULLIVAN
Dancer

Melinda Sullivan is a Southern CA native who trained under Jazz Tap Ensemble and the Debbie Allen Dance Academy. Film: Being the Ricardos, La La Land. TV: Disney+ Encore!, Crazy-Ex Girlfriend, the Late Late Show with James Cordon, Emmys, Oscars, Golden Globes, So You Think You Can Dance (Top 10 and All-Star). Broadway: Flying Over Sunset (associate choreographer). Concert choreography: Artistic Associate with Dorrance Dance, Trinity Irish Dance Company. Capezio A.C.E. Award Recipient. IG: @itsmelindasullivan

Trinity Irish Dance Company



MARK HOWARD
**Founding Artistic Director/
Choreographer**

For more than three decades, this pioneering choreographer has been striving for and achieving that which is profoundly significant and equally difficult to attain—the transcendence of craft to art and the synthesis of forms to create something that is forward-looking and new. His work maintains integrity while simultaneously going beyond the framework of ethnicity to carve new traditions.

Born in Yorkshire, England, and raised in Chicago, Howard began his dancing career at eight years old at the Dennehy School of Irish Dance. He began teaching when he was only 17 years old, and by 19 he had launched the Trinity Academy of Irish Dance, subsequently leading them to unprecedented World Championship team titles for the United States—the first when he was only 25.

Trinity Irish Dance Company Bios

Howard's groundbreaking work in the late 80s led to his unique transition from the competitive stage to the performing arts stage and began his gradual evolution from coach to artistic director. By 1990, these formative years led to the creation of a nonprofit forum, Trinity Irish Dance Company (TIDC), to celebrate and further his work. From its inception, TIDC has been met with great critical acclaim across the world.

Howard was a regular guest on *The Tonight Show starring Johnny Carson* from 1989 until 1991, and his choreography has accumulated a multitude of national and international television credits including *The Tonight Show with Jay Leno*, *CBS This Morning*, *The Today Show*, *Live with Regis*, *Good Morning America*, *MARTHA*, and *CONAN*, to name a few. From PBS and ABC specials, to extensive film work for Disney, Touchstone, Universal, and Dream Works, Howard has worked with the likes of Oprah Winfrey, Ron Howard, and Sam Mendez. He was the personal dance coach for actors Tom Hanks and Daniel Craig while working on the film *Road to Perdition*. Howard's work has led to numerous Choreographer's Fellowships awarded by the National Endowment for the Arts and he has been named three times as one of Irish American Magazine's "Top 100 Irish-Americans." He will be inducted into the Irish American Hall of Fame this spring.

Howard continues to choreograph new works, as well as expand his independent career to work in theater, television, concert, and film. The feature film screenplay *SOLES*, which focuses on Howard and Trinity, is currently in the works.



CHELSEA HOY **Associate Artistic Director/ Choreographer**

At 27, Denver-born Hoy has already become a major player in the performing arts world. Generous, rebellious, creative and complex, her choreographic influence has significantly shaped TIDC's newest works, from *Communion*, to *Soles* and *Push*. Hoy recently co-choreographed her first full-length piece, *An Sorcas (The Circus)*, which saw its preview in Tokyo and had its New York premiere at the Joyce Theater. In the dance studio, Hoy finds the creative process to be a rewarding and therapeutic combination of fluid expression and technical configuration. She is a game changer with a big vision, motivated by the ability this art form has to deeply connect strangers and friends alike.

Chelsea grew up dancing competitively for the Wick School of Irish Dance in Denver, Colorado. She joined TIDC in 2014 after she began her studies at Loyola University Chicago. She graduated in 2017 with bachelors degrees in Psychology and Photography. In addition to helping guide the company's future, she is a professional photographer, dance instructor, and visual artist. Hoy's love of empowering children through the arts continues to shape TIDC's outreach programming.

A powerful activist and artist, she has been entrusted with TIDC's ethos and future.

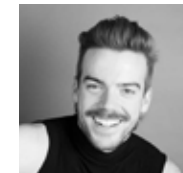


ALI DOUGHTY **Artistic Associate**

Ali Doughty achieved the rare feat of winning a solo world championship title for the United States in 2014. She grew up in

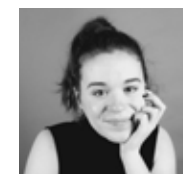
Trinity Irish Dance Company Bios

Philadelphia, studying exercise physiology at the University of Dayton while maintaining a rigorous competitive dance career. Upon her graduation, Ali moved to Chicago to join the TIDC movement and begin her evolution to a performing artist while receiving her Doctorate in Physical Therapy at Northwestern University. With a seamless blend of aerial grace and percussive power, Ali connects with audiences on a deep level and is part of a nucleus of company members that are carrying the TIDC legacy to new heights.



MICHAEL FLECK **Artistic Associate**

A multidimensional artist, Michael thrives on the intersection of rhythms and spatial arrangement. Throughout a successful competitive career, Michael won Regional and US National championships several times, placing as high as 2nd at the World Championships and winning the All Ireland Championships when he was only 9 years old. After earning his Bachelors of Architecture from Ball State University, Michael moved to Chicago to pursue a career in architecture while further immersing himself in TIDC's mission.



LYDIA FREDRICK **Artistic Associate**

TIDC's newest Artistic Associate, Lydia grew up in New Berlin, Wisconsin dancing competitively with the Trinity Academy of Irish Dance. At the age of 12, she became the co-captain of a U.S. team that captured a historic world title at the 2014 World Irish Dance Championships. Lydia is currently pursuing a B.S. in chembio with minors in business management and psychology at Ripon College,

with plans to attend medical school while changing the dialogue about what's possible within Irish dance.



SYDNEY NIEWIEDZIAŁ **Artistic Associate**

Sydney Niewiedzial is a rare combination of complexity, power, and poise. She grew up dancing at Chicago's Trinity Academy of Irish Dance where her unique abilities as an athlete and a leader helped her rise to quick competitive success, winning the National Championships, regional titles, and leading her team to win a gold medal at the World Championships as their team co-captain, all by the age of 12. Introduced at that time to Japanese audiences by Howard, she has grown as an artist, a compassionate leader, and is on the frontlines of helping TIDC push the boundaries of our art form while she pursues a B.S. in zoology at Miami University in Ohio.

The Band



CHRISTOPHER DEVLIN **Guitar and vocals**

Christopher Devlin is a Chicago-based musician who began playing guitar at 8 years old. He has since grown as a multi-instrumentalist trained in piano, drums, accordion, fiddle and more. Devlin has been a collaborator with varied musical acts across the country and is currently playing with the Chicago band Rookie. Dedicated to community and culture, Devlin is a founding member of the Treehouse Collective, which owns one of the most prestigious recording studios in Chicago. Devlin is working on opening "The Workshop": an accessible studio for Chicago artists in need of a space to create. Devlin took

his first trip to Japan with the company in 2016, and is incredibly honored to share his talents with TIDC on international stages.



JAKE JAMES
Fiddle and bódhran

Jake James is a two-time All-Ireland fiddle champion, bódhran player, and dancer from NYC. He won the Mid-Atlantic Fleadh Cheoil 7 years in a row on bodhrán and the All-Ireland Fleadh Cheoil twice on fiddle. Jake has performed and taught at various venues including the Irish Arts Center, BB King's, Gracie Mansion, and Carnegie Hall. Jake recently moved to Chicago. His debut solo album, *Firewood*, was released in 2018. Currently a member of the band Runa, Jake received his M.A. in composition from the Aaron Copland School of Music.



BRENDAN O'SHEA
Guitar, vocals and composer

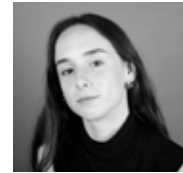
Brendan O'Shea is a singer-songwriter originally from Killarney, Ireland who moved to the United States in the late '90s. Since then, he has become a veteran of New York City's songwriter scene and has released five albums that have garnered praise from critics and press around the world. TIDC's lead singer for over 25 years, with or without a guitar in hand, O'Shea excels at drawing people in. His latest album "Midatlantic Ghost," a beautiful acoustic record with songs of leaving and of love, is available on iTunes. Visit www.brendanosheamusic.com for more info.



STEVEN RUTLEDGE
Percussionist

Steven Rutledge is a Portland-born, Chicago-based freelance musician and music instructor with a strong passion for playing and teaching music. A proficient drummer and percussionist, he is also well-versed in guitar, bass guitar, and keyboards. Growing up in Portland, Steven studied at the University of Oregon and received a B.A. in Drums Set and Percussion performance from Columbia College Chicago. While there, he spent three years studying privately with Chicago-based musician Tom Hipskind, who is currently one of the most sought-after drummers in Chicago. Rutledge has worked with several premiere Chicago acts including Woo Park, Nasty Snacks, North By North, Hanna Ashbrook, and is currently the Percussionist for Chicago acts such as STREGA, Uma Bloo, and Ari Lindo. He joined the TIDC band in 2018 for his first tour of Japan and is in the midst of his fourth touring season.

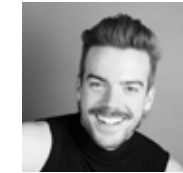
Dancers



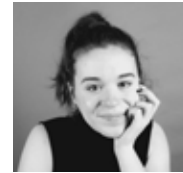
Maddie Cabral



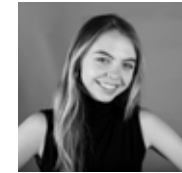
Ali Doughty



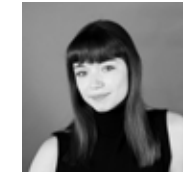
Michael Fleck



Lydia Fredrick



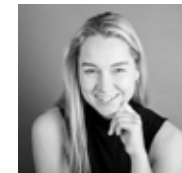
Anna Gorman



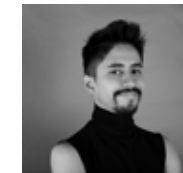
Abigail Graham-Luke



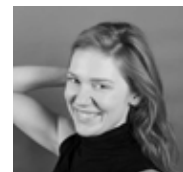
Chelsea Hoy



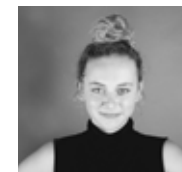
Shannon Kearney



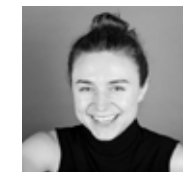
Francisco Lemus



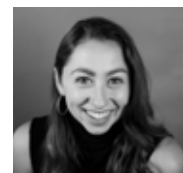
Danielle Masbruch



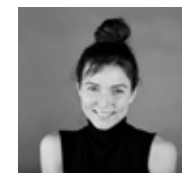
Sydney Niewiedzial



Rachel Olson



Kelsey Parry



Clare Rahner



Reilly Sedlacek



Marissa Wurster

Guest Choreographers

MICHELLE DORRANCE **Choreographer**

Michelle Dorrance is a New York City-based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: STOMP, Derick Grant's *Imagine Tap!*, Jason Samuels Smith's *Charlie's Angels/ Chasing the Bird*, Ayodele Casel's *Diary of a Tap Dancer*, Mable Lee's *Dancing Ladies*, and touring with Darwin Deez. Company work includes: Savion Glover's *Ti Dii*, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from *The Late Show with Stephen Colbert* to commissions for the Martha Graham Dance Company and American Ballet Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, The Joyce Theater, New York City Center, the Alpert Awards, Jacob's Pillow, Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the Bessie Awards. Dorrance holds a B.A. from New York University and is a Capezio Athlete.

MELINDA SULLIVAN **Choreographer**

Melinda Sullivan is a Los Angeles-based artist with a diverse career in dance, television, and theatre. Broadway: *Flying Over Sunset* (Associate Choreographer). Film + TV Performance credits include: *Being the Ricardos*, *La La Land*, *The Academy Awards*, *Glee*, *Dancing With the Stars*. TV Choreography: *Encore!*, *The World According to Jeff Goldblum*; assistant choreographer for *Crazy-Ex Girlfriend*, *The Late Late Show with James Corden*, *Flirty Dancing*, *Teachers*. Concert choreography: Artistic

Trinity Irish Dance Company and M.A.D.D. Rhythms Bios

Associate with Dorrance Dance. Capezio A.C.E. Award Recipient. Sullivan is on faculty at the Colburn School in Los Angeles. www.melindasullivan.com

Production Crew

GARVIN JELLISON *Production Manager*

Garvin Jellison is a designer who has worked with Seanachai Theater, Chicago Flamenco, Pride Films and Plays, Ballet Legere, The Artistic Home, The Joffrey Ballet, Redtwist Theatre and others. Jellison has also worked with Links Hall, Lookingglass Theater Company, and Chicago Shakespeare. Jellison was the Production Stage Manager for Hubbard Street 2 in 2013, and was General Manager for Haven Theatre Company until 2015. Garvin holds a BFA from The Theatre School at DePaul University.

AL CRAWFORD *Lighting Designer*

Al Crawford was the Lighting Director of the world renowned Alvin Ailey American Dance Theater from 1998–2021. Now in his 20th season with the famed dance company, he has produced the lighting for Ailey in virtually every major theater, performing arts center and opera house on the planet having toured to 48 states and over 60 countries including historically significant performances in Russia, China and South Africa. Al has designed 18 new works for Alvin Ailey American Dance Theater and 12 for Ailey II. Additionally, he has been responsible for maintaining the lighting for the significant Ailey repertory designed by many of the top lighting designers in the industry. A huge believer in cross genre design, Al founded Arc3design, a lighting design group dedicated to merging his theatrical aesthetic into all areas of art, architecture, dance, live music, theater, broadcast, and live event production. Arc3design employees a team of talented

designers and technical artists that support the creation and implementation of new projects worldwide.

MICHAEL ALTERGOTT *Audio Engineer*

Michael Altergott is a Chicago-based freelance musician, producer, and educator. Michael is proficient on saxophone, piano, guitar, and bass guitar. Michael received a degree in Mechanical Engineering from the University of Illinois, Urbana-Champaign. He currently performs in Chicago-based bands Uma Bloo, Space Gators, and Doc, while also working as a freelance sound engineer and record producer. Michael combines his backgrounds in audio production, live performance, and the physics of sound wave propagation to ensure that the awe-inspiring experience of live performance is transmitted to audiences via the soundboard. For more information visit us at www.trinityirishdancecompany.com, like us on Facebook or follow us on Instagram.

M.A.D.D. Rhythms



BRIL BARRETT *Artistic Director*

Bril Barrett is a dedicated tap dancer, whose mission is to preserve and promote tap dance as a percussive art form, foster respect and admiration for the history and culture of tap, and continuously create opportunities for the art form and its practitioners.

Bril Barrett is the founder of M.A.D.D. (Making A Difference Dancing) Rhythms, director of The Chicago Tap Summit and founder of The M.A.D.D. Rhythms Tap Academy. His Performance opportunities include Riverdance, Tap Dance Kid, Derrick Grant, Aaron Tolson's Imagine Tap, The Kennedy Center, Jumaane

M.A.D.D. Rhythms Bios

Taylor's Supreme Love, the Democratic National Convention and many others. Television appearances include The Oprah Winfrey Show, Steve Harvey Show, Jenny Jones Show, NBC's Someone You Should know and ABC's Windy City Live. Bril has taught and/or performed in Prague, Canada, Germany, Finland, Turkey, Austria, Denmark, Sweden, Albania, Amsterdam, Brazil, the Bahamas, the U.K. and across the United States. He was named A Chicagoan of the Year and has his very own Ted Talk. Bril Barrett has started many outreach programs in Chicago's public schools, Park districts and even a performing arts high school in Gary, Indiana. He ran an After School Matters Youth Tap Program for more than 10 years and has provided after school and summer jobs for more than 300 youth from underserved communities.

As a Taptivist, Bril has spent many years creating an alternative to the school to prison pipeline that exists for many black and brown youth. A child can go from novice to professional without ever leaving our headquarters inside the historic Harold Washington Cultural Center in Chicago's Bronzeville neighborhood. We have "Tap for Tots" (2-4), followed by "The M.A.D.D. Rhythms Tap Academy" (5-105), M.A.D.D. Rhythms Bronzeville: The HWCC Crew (which is our teen (14-18) employment program), and finally our Apprenticeship Program (18+) that funnels dancers into the Professional company placement at 21. "I am most proud of our Novice to Professional Pipeline!" says Bril. Bril is determined to make a difference in his community by using tap and it's history to expose our youth to the art form that saved his life!



STARINAH "STAR" DIXON *Assistant Director*

Starinah "Star" Dixon is an assistant director, choreographer, and original principal dancer of world renowned tap company, M.A.D.D. Rhythms. She has taught and performed at the most distinguished tap festivals in the country including The L.A. Tap Fest, DC Tap Fest, RIFF Dallas, Chicago Human Rhythm Project's Rhythm World, and MADD Rhythms own Chicago Tap Summit.

She's performed internationally in Poland, Japan, and Brazil to name a few. Performance venues include Jacob's Pillow, Kennedy Center, and the Lincoln Center. Outside of M.A.D.D. Rhythms, she's performed as a guest with such companies as Michelle Dorrance's Dorrance Dance and Savion Glover's All Funk'd Up. Star is currently on staff at numerous dance studios in and around Chicago.



DONNETTA JACKSON *Rehearsal Director*

Donnetta "LilBit" Jackson is a versatile dance performer, instructor, choreographer, and actress. Born and raised on the Southeast Side of Chicago, IL, she began dancing at The Sammy Dyer School of the Theatre at the age of 7. At 11 years old, she became one of the original members of the prestigious M.A.D.D. Rhythms tap company, and later joined the Chicago Footwork crew, Creation Battle Clique /Creation Global. She choreographs for and performs with Grammy award-winning artist, Chance the Rapper. One highlight of her career is performing alongside Missy Elliot at the 2019 VMAs for her Michael Jackson Video Vanguard Award performance. Jackson has also

footworked internationally, for corporations like Nike and Jordan and has competed on Season 6 of MTV's America's Best Dance Crew with the Chicago FootworkKINGz. Recently, Jackson appeared on the Fox/Hulu dance series, The Big Leap, as Tamra Smalls and was also one of the lead dancers in the red hot chilli peppers new video "The Drummer"!



TRISTAN BRUNS
Technical Director

Tristan Bruns is a Chicago tap dancer who has received training under Donna Johnson, Ted Louis Levy, Sam Weber and Martin "Tre" Dumas III. Tristan has been a recurring faculty member of notable tap festivals – Circle City Tap Festival, Rhythm World and The Chicago Tap Summit. Tristan is currently a member of M.A.D.D. Rhythms and the Chicago Human Rhythm Project's resident ensemble, Stone Soup Rhythms. Tristan has performed as a guest artist with other Chicago dance companies such as the Cartier Collective, Chicago Dance Crash and Matter Dance.

Tristan is the Director of Tapman Productions and has produced four seasons of new works: The Adventures of Tapman in 2013 at the Athenaeum Theatre; La Raison d'Être in 2013 at the Athenaeum Theatre; THRUST! In 2015 at Stage 773; What It's Like To Be Human in 2018 at the Athenaeum Theatre and 2019 at Links Hall. Tristan has performed in Chicago regional theater productions of Drury Lane's 42nd Street, Choreographed by Jared Grimes, and Porchlight Theatre's Sophisticated Ladies, choreographed by Brenda Didier and Florence Walker-Harris. Abroad, Tristan has been a performer and featured soloist at Celtic Fyre at the Busch Gardens Theme

Park in Virginia and The Showboat Branson Belle in Missouri. Internationally, Tristan has performed at the Beijing International Dance Festival in China, the Reus Tap Dance Festival in Spain, The Poznan Jazz Festival in Poland. Other notable performances include Supreme Love choreographed by Jumaane Taylor, The Steve Harvey Show with M.A.D.D. Rhythms, The Inside/Out Stage at Jacob's Pillow with Subject:Matter dance company, and the MGM Grand for the Chinese television show "Super Dancer Born Tonight."

Dancers



Ivy Anderson



Andrew Carr



Ashton Carter



Kelsey Fields



Alexandrya Fryson



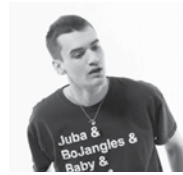
Sterling Harris



Caleb Jackson



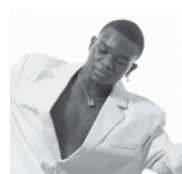
Devin Mosely



Case Prime



Davon Suttles



William Wims

Dorrance Dance

Dorrance Dance is an award-winning tap dance company based in New York City. Led by Michelle Dorrance, the company supports dancers and musicians who embody and push the dynamic range that tap dance has to offer. The company's mission is to engage with audiences on a musical and emotional level, and to share the complex history and powerful legacy of this Black American art form through performance and education.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, the company has received countless accolades, rave reviews, and has performed at venues including Danspace Project, Jacob's Pillow Dance Festival, The Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, Carolina Performing Arts at UNC Chapel Hill, Cal Performances at UC Berkeley, among many others, including international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia.

www.DorranceDance.com

Instagram: @dorrancedance
Facebook: facebook.com/dorrancedance/



As seen in tonight's performance, Dorrance Dance is deeply committed to creating new works and employment opportunities for tap dancers. Please join our mailing list for updates!

Dorrance Dance is generously supported by the Mellon Foundation, Howard Gilman Foundation, MacMillan Family Foundation, Shubert Foundation, Rockefeller Brothers Fund, The Evelyn Sharp Foundation, The Hyde and Watson Foundation, and Harkness Foundation for Dance. Rehearsal and development for this performance was

supported in part by the National Endowment for the Arts. These performances are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council. Dorrance Dance is a recipient of a U.S. Small Business Administration Shuttered Venue Operators Grant, made possible by the leadership of Senate Majority Leader Charles D. Schumer.



Dorrance Dance Staff

Artistic Director

Michelle Dorrance

Executive Director

Andrea Nellis

General Manager

Tina Huang Abrams

Production Manager/Sound Designer

Christopher Marc

Development Manager

Amanda Hameline

Assistant to Artistic Director

Gabby Benavides

Co-Dance Captains

Elizabeth Burke & Byron Tittle

Musical Director

Gregory Richardson

Lighting Designer

Kathy Kaufmann

Stage Manager

Olivia Brown

Financial Administrator

Belina Mizrahi, Arts FMS

Artist Representative

Barbara Frum, outer/most

About the Companies

Trinity Irish Dance Company

Trinity Irish Dance Company (TIDC) has significantly changed the direction and scope of Irish dance, re-introducing the art form as the phenomenon it is today. TIDC is constantly in search of an original means of expression while maintaining a high regard for tradition. This cutting-edge nonprofit company was created to celebrate the pioneering work of Founding Artistic Director Mark Howard. Howard's uniquely Irish-American company was the birthplace of progressive Irish dance, an innovative movement genre which opened new avenues of artistic freedom that led directly to commercial productions such as "Riverdance."

By using Irish dance as an instrument and a metaphor, TIDC redefines the medium with passion, flair, and precision. Through a unique blend of uncompromising power and grace, TIDC sends a consistent message of female empowerment with a repertory that has elevated the art form for over three decades.

Considered an American treasure by critics and enthusiasts worldwide, TIDC has performed sold-out tours in Europe, Asia, and North America, appearing in distinguished venues, such as New York's The Joyce Theater, Washington D.C.'s Kennedy Center, UCLA's Royce Hall, Ottawa's National Arts Center of Canada, Tokyo's Orchard Hall, and Chicago's Auditorium Theatre, among many others. TIDC has traveled to entertain dignitaries as varied as Monaco's royal family, Irish and American presidents, Japanese royalty, and Indian meditation masters.

TIDC holds an important place in the dance world, offering both a highly skilled

presentation of traditional Irish step dance and a brilliantly engaging interpretation of contemporary world vision.

Founding Artistic Director

Mark Howard

Associate Artistic Director

Chelsea Hoy

Artistic Associates

Ali Doughty, Michael Fleck, Lydia Fredrick, Sydney Niewiedzial

The Company

Maddie Cabral, Ali Doughty, Michael Fleck, Lydia Fredrick, Anna Gorman

Abigail Graham-Luke, Chelsea Hoy, Shannon Kearney, Francisco Lemus, Danielle Masbruch, Sydney Niewiedzial, Rachel Olson, Kelsey Parry, Clare Rahner, Reilly Sedlacek, Marissa Wurster

Musicians

Christopher Devlin, Jake James, Brendan O'Shea, and Steven Rutledge

Production Staff

Production and Stage Manager—Garvin Jellison
Lighting Director—Elijah Thomas
Lighting Designer—Al Crawford
Audio Engineer—Mike Altergott

For booking information, please contact:

Barbara Frum — outer/most
416.727.0725 | bfrum@outermostagency.com
www.outermostagency.com

About the Companies

M.A.D.D. Rhythms

M.A.D.D. (Making A Difference Dancing) Rhythms, now in its 22nd year, is a phenomenal tap dance collective whose "SOLE" purpose is to spread the love and joy of tap worldwide. What started as Bril Barrett and Martin Dumas III's formula for giving back, is now, in its 21st year, a full-fledged 501 (c) 3 performing arts company, quickly gaining a reputation for representing the true essence of tap: RHYTHM! The company is composed of young, versatile tap dancers from all over Chicago. Their ages range from 17 to 45 years old, and their backgrounds are equally diverse. The one thing they all have in common is a love for "the dance."

M.A.D.D. Rhythms' mission is to preserve, promote and contribute to this art form called tap. They teach its history, represent its culture, and advocate for its future. M.A.D.D. Rhythms use this beautiful dance/music form to make a difference in the underserved communities of this world by connecting and caring for the youth of this world. Believing that having access and options gives a child a greater chance at a positive life, M.A.D.D. Rhythms spread the joy, love, discipline, and expression of tap to as many children as they humanly can!

M.A.D.D. Rhythms' performance opportunities, in short, have included: Dance Africa Chicago, Dance Chicago, The Stars of "Dance Chicago" in Istanbul, Turkey, M.A.D.D. Rhythms Canada's "Release Yourself" and "Great Feets of Rhythm," Downbeats Canada's "Embrace the Rhythm," Miami's Art-Deco Festival, An Expo for Today's Black Woman, Kwanzaa Festival, The African Festival of the Arts, St. Louis Tap Festival, Boys and Girls Clubs National Conference,

the Chicago Historical Society's Summer Performance Series, and DuSable Museum's educational theater series. They have also produced ten full-length productions, created the annual Chicago Tap Summit, and educated more than 200 students via The M.A.D.D. Rhythms Tap Academy.

In an effort to continuously give back to their communities, they have also worked with many public and private schools and volunteered performances for various community-affiliated organizations including A.C.E.S. (Athletes Committed to Educating Students), Children Affected by AIDS Foundation, Nikola Tesla Alternative High School for Girls, TCA Health and Nutrition Fair, Sigma Gamma Rho Sorority, Inc., and Rainbow House.

M.A.D.D. Rhythms Staff

Artistic Director

Bril Barrett

Assistant Director

Starinah Dixon

Rehearsal Director

Donnetta Jackson

Technical Director

Tristan Bruns

Performers:

Bril Barrett, Starinah 'Star' Dixon, Donnetta 'LilBit' Jackson, Tristan Bruns, Alexandrya Fryson, Andrew Carr, Ashton Carter, Caleb Jackson, Case Prime, Davon Suttles, Devin Mosely, Ivy Anderson, Kelsey Fields, Sterling Harris, William Wims

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