AMERICAN BALLET THEATRE
APRIL 14–16

2022–23 SEASON

AUDITORIUM THEATRE
CHICAGO’S LANDMARK STAGE EST. 1889
Dear Friends,

For more than 130 years, the Auditorium Theatre has been bringing artists and audiences together to celebrate the transformative power of the performing arts. Thank you for joining us and being part of that legacy.

We come to a close on our Global Dance series with the legendary American Ballet Theatre but still have more dance in store for audiences with our final Chicago Dance event with the much-anticipated triple threat engagement with Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D. Rhythms! Don’t miss our last National Geographic Live programs with the explorers themselves as we dive into the depths of the world’s oceans and learn more about what lies beneath the surface.

In addition to stellar performances, we are continuing our efforts to preserve our National Landmark Theatre which is known internationally for its perfect acoustics, innovative design, and stunning architecture. Take a look around and soak in the golden glow of our historic arches. Our home is your home!

Whether you are visiting the Auditorium for the first time or have been here too many times to count, we cannot do what we do without your support. We hope to continue the shared hope that only the performing arts can provide and grow our community in 2023 and beyond. Thank you for being part of the Auditorium family.

ENJOY THE PERFORMANCE!

Rich Regan
Chief Executive Officer

Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

2022–23 SEASON
BABY CHANGING TABLES are located in both the men’s and women’s restrooms, located in the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child’s age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearm Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on site for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camcorder equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

133 YEARS OF HISTORY AND COUNTING!

Designed by Louis Sullivan and Dankmar Adler at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most decorated venues in the world, with its gilded elegance, graceful design and perfect acoustics. Architectural giant Frank Lloyd Wright, who for one of his first jobs served as a draftsman on the project, would later note the Auditorium is: “The greatest room for music and opera in the world—bar none.”

During its early decades, the Auditorium stage was the venue of choice for leading entertainers of the era, including John Philip Sousa and Sarah Bernhardt, as well as political figures including Theodore Roosevelt, Franklin D. Roosevelt, and Booker T. Washington. It also played host to not only operas and orchestras, but indoor baseball games, as well as a bowling alley while acting as a Servicemen’s Center during WWII.

Since the late 1960s, the Auditorium earned a reputation as Chicago’s home for music superstars, world premier dance companies, and even Broadway musicals!

We are a theatre that endures. To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract over a quarter of a million people every year to Chicago’s landmark theatre, making it a true staple in Chicago and the rest of the world.

2021-22 SEASON IMPACT

ON OUR STAGE

• 24 Cultures + countries represented
• 175 In-person performances + events
• 1,446 Paid artists + theatre professionals
• 106,016 Audience members + counting!

IN OUR COMMUNITY

• 5 Signature education + outreach programs
• 4 Neighborhoods reached
• 2,544 People strengthened their communities through the performing arts

2021 – 2022 SEASON IMPACT

ON OUR STAGE

• 24 Cultures + countries represented
• 175 In-person performances + events
• 1,446 Paid artists + theatre professionals
• 106,016 Audience members + counting!

IN OUR COMMUNITY

• 5 Signature education + outreach programs
• 4 Neighborhoods reached
• 2,544 People strengthened their communities through the performing arts

2021-22 SEASON IMPACT
STAFF
Rich Regan, Chief Executive Officer
Rachel Freund, Chief Financial Officer
Judie Moore Green, Chief Development Officer
David Vishi, Chief Marketing Officer
Juliet Trefiolf, General Manager

Finance & Administration
Denise Cosman, Director of Finance
Ivonne Roma, Finance Manager
Ben Werner, Board Liaison and Assistant to the CEO

Development
Kevin Fitzpatrick, Director of Development
Rebecca Snedeker-Meier, Development Operations and Events Manager
Linda Zhang, Institutional Giving Associate

Marketing
Alex Cadice, Director of Marketing and Communications
Mary Crylen, Marketing and Communications Manager
Kenya Thames, Digital Content Communications Manager
The Silverman Group Inc., Public Relations

Programming
Matt Ruchin, Sr Talent Buyer
Marisa C. Santiago, Director of Programming

Box Office/Ticketing
Mary Mazza, Box Office Treasurer
Scott Zissman, Assistant Box Office Treasurer
Ryan Neil, Ticket Services Associate
Helen Zorn, Ticket Services Associate

Creative Engagement
Jeff Gandy, Creative Engagement and Education Manager
Justin Cross, Creative Engagement Intern

Production & Operations
Kim Grose, Production Manager
Victoria Gilbert, Front of House Manager
Steve Lange, Carpenter and Steward
Pat Donohue, Jr., Electrician
Brad Friesen, Audio Engineer
Jay Finke, Properties
Matthew Sulzmann, Flyman
Marie A. Call, Theatre Manager Emeritus

BOARD OF DIRECTORS
Thomas R. Baryl, Chair
Patti S. Eylar, Board Vice-Chair
Kevin Hoecker, Treasurer
Bruce Crown, Secretary
Mike A. Aden
Tremaine Atkinson
Kristina Blaschek
Dr. Kyong Mee Choi
Joan Colmar
Leah Marie Edwards
Trudi Gentry
Robert Gordon
Annette C.M. Guzman
Roderick K. Hawkins
Nicole Hayes
Ali Malekzadeh
Matt Mchichulas
Helen Hall Melchior
Leroy Nix
Marlana Pesaro-Lazar
Rich Regan
Ariene Regener
Chris Schuba
Edward S. Weil III

Life Directors
Melvin Katten
Edward S. Weil Jr.

Emeritus Directors
Charles R. Gardner
David D. Hiller
Ann Nash
Seymour Taxman

AUDITORIUM THEATRE
CHICAGO’S LANDMARK STAGE EST. 1889

AUDITORIUM THEATRE
CHICAGO’S LANDMARK STAGE EST. 1889

AUXILIARY BOARD
Executive Committee
Emile Babicz
Leah Marie Edwards, Chair
Katharine Claire Ferrini
Kyn Fisher, Chair Emeritus
Acacia Gibson
Ariella Gibson
Lexie Guccione
Sean Maloney
Molly Mehl
Megan A. Morton, Treasurer
Amanda Suchecki

General Body
Alvin J. Boutte, Jr.
Shawonna Bowman
Ashley May Coussens
Michael Ehert
Dr. Evan Fry
Dr. Nicole M. Hill
Alicia Nicole Johnson
Eva Lopez
Aisha Murff
Jessica Oakes
Melvin Osanya
Anna Rice
Auston Waddle

Auditorium Theatre Sponsors
The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium’s work on stage and in the community. This list is reflective of support from January 1, 2022 through February 20, 2023.
South Chicago Dance Theatre
JUNE 10

“Energy and heart”
— Chicago Tribune

AuditoriumTheatre.org
312.341.2300

SNAP A PHOTO AND SHARE IT WITH US!
@AUDITORIUMTHEATRE | #LIVEATTHEAUD

South Chicago Dance Theatre
JUNE 10

“Energy and heart”
— Chicago Tribune

AuditoriumTheatre.org
312.341.2300

SNAP A PHOTO AND SHARE IT WITH US!
@AUDITORIUMTHEATRE | #LIVEATTHEAUD

South Chicago Dance Theatre
JUNE 10

“Energy and heart”
— Chicago Tribune

AuditoriumTheatre.org
312.341.2300

SNAP A PHOTO AND SHARE IT WITH US!
@AUDITORIUMTHEATRE | #LIVEATTHEAUD

South Chicago Dance Theatre
JUNE 10

“Energy and heart”
— Chicago Tribune

AuditoriumTheatre.org
312.341.2300

SNAP A PHOTO AND SHARE IT WITH US!
@AUDITORIUMTHEATRE | #LIVEATTHEAUD
Touché
Choreography by CHRISTOPHER RUDD
Music by WOODKID and ENNIO MORRICONE

Intimacy Direction by SARAH LOZOFF
Costumes by CHRISTOPHER RUDD and TOMOKO UEDA-DUNBAR
Lighting by BRAD FIELDS

Touché was given its digital World Premiere as part of the ABT Today virtual gala on November 23, 2020, danced by Calvin Royal III and João Menegussi. It received its stage premiere at the David H. Koch Theater, New York on October 26, 2021, danced by Calvin Royal III and João Menegussi.

Christopher Rudd would like to acknowledge Ruth Wiesen of Armour Dance Theater, Lara Murphy of New World School of the Arts, and Daniel Lewis of Miami Dance Futures for their generosity, service, and years of mentorship and guidance spanning three decades. Christopher would also like to thank Nancy Bafla for her great care and tireless work while acting as Director of Repertoire during the creation and staging of Touché.

ABT’s Choreographic Innovation and Inspiration Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support is provided by Mark Casey and Carrie Gaiser Casey, the Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Tori and Martin Sosnoff New Works Fund.

"Que Te Mate El Desierto" by Woodkid is used by arrangement with CG Cinema and Inline Management. "Main Theme from "Matena" is used by arrangement with Kobalt Music Group Ltd.

Some Assembly Required
Choreography by CLARK TIPPERT
Staged by AMANDA MCKERROW and JOHN GARDNER
Music by WILLIAM BOLCOM
Costumes by GARY LISZ
Original lighting by JENNIFER TIPTON

Some Assembly Required received its World Premiere by American Ballet Theatre on April 14, 1989 at the Kennedy Center for the Performing Arts in Washington, D.C., danced by Amanda McKerrow and John Gardner.


INTERMISSION

ZigZag
Choreography by JESSICA LANG
Songs sung by TONY BENNETT with a special duet with LADY GAGA
Creative Associate: KANJI SEGAWA
Scenery by DEREK MCLANE incorporating artwork by TONY BENNETT
Costumes by WES GORDON for CAROLINA HERRERA
Lighting by NICOLE PEARCE

• What the World Needs Now
• I Left My Heart in San Francisco
• Fascinating Rhythm
• Spring in Manhattan
• It’s De-Lovely
• Just One of Those Things
• Smile
• Blue Moon
• It Don’t Mean a Thing If It Ain’t Got That Swing
• How Do You Keep the Music Playing

ZigZag, a work for 14 dancers, was given its World Premiere by American Ballet Theatre on October 26, 2021 at the David H. Koch Theater, New York, danced by Devon Teuscher, Cory Stearns, Luciana Paris, James Whiteside, Cassandra Trenary, and Joo Won Ahn.

ZigZag is co-commissioned by Abu Dhabi Festival.

Commissions and presentations of new works by women choreographers are supported by the ABT Women’s Movement. Champion support for the ABT Women’s Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Leadership support of ABT’s New Works initiatives is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Tori and Martin Sosnoff New Works Fund.

Scenery constructed by Global Scenic Services, Inc., Bridgeport, CT
Scenery painted by Sonic Art Studios, Newburgh, NY
Costumes constructed by John Kristiansen New York Inc., New York, NY
Fabric printing by Gene Migliola

"Hank Jones, Japan '89" / "Duke" Tony Bennett/Benedetto ©1989
"New York '90 Scroll" Tony Bennett/Benedetto ©1996


Songs of Bukovina
Choreography by ALEXEI RATMANSKY
Music by LEONID DESYATNIKOV
Excerpts from Bukovinian Songs [24 Preludes for Piano]

Leadership support for Songs of Bukovina, part of The Ratmansky Project, has been provided by Avery and Andrew F. Barth, the Blavatnik Family Foundation, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Fund. Additional support is provided through an endowed gift from The Tori and Martin Sosnoff New Works Fund.

"Bukovinian Songs, Excerpts from Songs of Bukovina," by Alexei Ratmansky, was given its World Premiere by American Ballet Theatre on October 26, 2021 at the David H. Koch Theater, New York, danced by Calvin Royal III and Joo Won Ahn.

Choreography by CHRISTOPHER RUDD
Costumes by CAROLINA HERRERA
Dancing by Calvin Royal III and João Menegussi. It received its World Premiere by American Ballet Theatre on October 26, 2021 at the David H. Koch Theater, New York, danced by Devon Teuscher, Cory Stearns, Luciana Paris, James Whiteside, Cassandra Trenary, and Joo Won Ahn.

Some Assembly Required received its World Premiere by American Ballet Theatre on April 14, 1989 at the Kennedy Center for the Performing Arts in Washington, D.C., danced by Amanda McKerrow and John Gardner.

Principal Dancers

JOO WON AHN
Wonju, South Korea
Joined ABT 2014
Principal since 2020
Sponsored by Mr. and Mrs. William H. Told, Jr.

ARAN BELL
Bethesda, Maryland
Joined ABT 2016
Principal since 2020
Sponsored by Theo Ueng

ISABELLA BOYLSTON
Sun Valley, Idaho
Joined ABT 2006
Principal since 2014
Sponsored by Andrea and Ken Brodlieb

CASSANDRA TRENARY
Lawrenceville, Georgia
Joined ABT 2011
Principal since 2020
Sponsored by Amy and Gary Churgin

CALVIN ROYAL III
Tampa, Florida
Joined ABT 2010
Principal since 2020
Sponsored by Sharon Patrick

CHRISTINE SHEVCHENKO
Odessa, Ukraine
Joined ABT 2007
Principal since 2017
Sponsored by Avery and Andrew F. Barth

CORY STEARNS
Mattituck, New York
Joined ABT 2005
Principal since 2011
Sponsored by The Mathey Family

DEVON TEUSCHE
South Burlington, Vermont
Joined ABT 2007
Principal since 2017
Sponsored by Donna Calamari

CATHERINE HURLIN
New York, New York
Joined ABT 2013
Principal since 2022
Sponsored by Donna Calamari

Leadership

Ballet Theatre Foundation, Inc. Board of Governing Trustees
Jacqueline Kennedy Onassis (1929–1994), Honorary Chairman Emerita

OFFICERS
Andrew F. Barth, Chairman
Sharon Patrick, Vice Chair
Sarah Arison, President
Stewart R. Smith, Treasurer
Melissa A. Smith, Secretary

EXECUTIVE COMMITTEE
Andrew F. Barth, Chairman
Sarah Arison, President
Sharon Patrick, Vice Chair
Beth Charnoff Spector, Chair, Audit Committee
Kara Moore, Chair, Development Committee
Angela H. Ho, Co-Chair, Education Committee
Shelly London, Co-Chair, Education Committee

TRUSTEES
Francesca Macartney Beale
Alison Bernstein
Hamish Bowles
Susan Fales-Hill Pamela Ford
Gwendolyn M. Fragomen
Yongsoo Huh
Susan Jeffe

TRUSTEES EMERITI
Andrew F. Barth,
Susan Fales-Hill,
Dr. Joan Taub Ades
Paula Mahoney
Nancy McCormick
Michael Pauli
Richard Pepperman
Dmitri Polischko

Janine Racanelli

HONORARY TRUSTEES
Mildred C. Brinn†
Ricki Gail Conway
Deborah, Lady MacMillan
Robin Chermers Neustein
Anne M. Tatlock
Blaine Trump
Nancy Zeckendorf

† in Memoriam
Artistic

ABT MAIN COMPANY

Artistic Director ............................................................................................................ Susan Jaffe
CEO & Executive Director ............................................................................................. Janet Rollé

Artistic

ABT STUDIO COMPANY

Artistic Director, ABT Studio Company ........................................................................ Sascha Radetsky
Rehearsal Director, ABT Studio Company ..................................................................... Yan Chen

Contributing Rehearsal Director, ABT Studio Company ............................................. Luciana Paris
ABT Studio Company Faculty ............................................................................................


Music

Music Director ............................................................................................................... Ormsby Wilkins

Principal Conductor ................................................................................................. Charles Barker
Conductor and Music Administrator ........................................................................... David LaMarche
Concertmaster ............................................................................................................ Kobi Malkin
Orchestra Personnel Manager .................................................................................... Matthew Dine
Company Pianists .........................................................................................................

David LaMarche, Nuno Marques, Jacek Mysinski, Evangelos Spanos, Emily Wong

Executive

Head of Business Operations ......................................................................................... Kyle Y. Ridaught
Manager, Business Affairs ............................................................................................ Cecelia Gilchriest

Development

Chief Development Officer ......................................................................................... Stacy Margolis
Senior Director, Development ..................................................................................... Cheryl Kohn

Director of Membership ............................................................................................. Grey C. Johnson
Director, Major Gifts .................................................................................................. Anna Hessa
Associate Director, Special Events ............................................................................. Megan Stahlberg
Associate Director, Development Operations .............................................................. Jaclyn LaCamera
Development Operations Manager ............................................................................. Ebony Araman
Manager, Donor Relations ........................................................................................... Angela Vecchione

ABT JACQUELINE KENNEDY ONASSIS SCHOOL

Acting Artistic Director, ABT JKO School .................................................................... Stella Abrera
Principal Teacher, ABT JKO School Pre-Professional Division ...................................... Rubén Martín
Principal Teacher, ABT JKO School Pre-Professional Division ...................................... Yan Chen

Artistic Director, ABT Summer Intensives .................................................................... Kate Lyden
Director, ABT/NYU Master's Degree Program in Ballet Pedagogy ................................. Pamela Levy

ABT National Training Curriculum Associates Ementi .................................................... Franco De Vita, Raymond Lukens
ABT JKO School Training Faculty ................................................................................


ABT Training Programs Musicians ................................................................................. Michael Cherry, Stephanie Chrusciel, John Epperson, Mikhail Golubitskiy, Ayako Hisasawa, Shimako Horii, Sofiya Leaviss, Alex Perry, Dmitry Polischuk, Tim Prepscius, Victor See Yuen, Matthew Shenidan, Mihoko Suzuki, Laura Tischchenko, Miko Tsukui

DEVELOPMENT

Chief Development Officer ......................................................................................... Stacy Margolis
Senior Director, Development ..................................................................................... Cheryl Kohn

Director of Membership ............................................................................................. Grey C. Johnson
Director, Major Gifts .................................................................................................. Anna Hessa
Associate Director, Special Events ............................................................................. Megan Stahlberg
Associate Director, Development Operations .............................................................. Jaclyn LaCamera
Development Operations Manager ............................................................................. Ebony Araman
Manager, Donor Relations ........................................................................................... Angela Vecchione

EXECUTIVE

Head of Business Operations ......................................................................................... Kyle Y. Ridaught
Manager, Business Affairs ............................................................................................ Cecelia Gilchriest

DEVELOPMENT

Chief Development Officer ......................................................................................... Stacy Margolis
Senior Director, Development ..................................................................................... Cheryl Kohn

Director of Membership ............................................................................................. Grey C. Johnson
Director, Major Gifts .................................................................................................. Anna Hessa
Associate Director, Special Events ............................................................................. Megan Stahlberg
Associate Director, Development Operations .............................................................. Jaclyn LaCamera
Development Operations Manager ............................................................................. Ebony Araman
Manager, Donor Relations ........................................................................................... Angela Vecchione

BUSINESS OPERATIONS

Head of Business Operations ......................................................................................... Kyle Y. Ridaught
Manager, Business Affairs ............................................................................................ Cecelia Gilchriest

DEVELOPMENT

Chief Development Officer ......................................................................................... Stacy Margolis
Senior Director, Development ..................................................................................... Cheryl Kohn

Director of Membership ............................................................................................. Grey C. Johnson
Director, Major Gifts .................................................................................................. Anna Hessa
Associate Director, Special Events ............................................................................. Megan Stahlberg
Associate Director, Development Operations .............................................................. Jaclyn LaCamera
Development Operations Manager ............................................................................. Ebony Araman
Manager, Donor Relations ........................................................................................... Angela Vecchione

BUSINESS OPERATIONS

Head of Business Operations ......................................................................................... Kyle Y. Ridaught
Manager, Business Affairs ............................................................................................ Cecelia Gilchriest

DEVELOPMENT

Chief Development Officer ......................................................................................... Stacy Margolis
Senior Director, Development ..................................................................................... Cheryl Kohn

Director of Membership ............................................................................................. Grey C. Johnson
Director, Major Gifts .................................................................................................. Anna Hessa
Associate Director, Special Events ............................................................................. Megan Stahlberg
Associate Director, Development Operations .............................................................. Jaclyn LaCamera
Development Operations Manager ............................................................................. Ebony Araman
Manager, Donor Relations ........................................................................................... Angela Vecchione
ABT Staff

Manager, Institutional Support .................................................................................. Marisa Remez
Assistant Manager, Special Events ............................................................................. Alison Uhrlass
Assistant Manager, Major Gifts .................................................................................. Josephine Smolak
Membership Associate ................................................................................................. Lindsay Miller
Membership Assistant .................................................................................................... Tilman Splawn
Development Assistant ................................................................................................. Ali Bernstein

EDUCATION AND TRAINING
Managing Director, ABT Education ........................................................................ Dennis J. Walters
Dean of Faculty and Student Affairs and Co-Director of ABT Education .................. Aubrey Lynch II
Director, ABT JKO School Pre-Professional Division and Summer Intensives .......... Elizabeth Aymong
Director of Training Programs ...................................................................................... Molly Schnyder
Director, Education Operations .................................................................................... Naomi Gwanter
Artistic Manager, ABT Engagement ............................................................................. Richard Toda
Director, ABT JKO School Children’s Division .............................................................. Katie Ferris
Managing Director, ABT Studio Company .................................................................... Claire Florian
Manager, ABT Engagement ............................................................................................ Amanda Tomera
ABT JKO School Coordinator ....................................................................................... Katie Currier
Student Life Coordinator ............................................................................................... Lauren Wood
Assistant, Pre-Professional Division, ABT JKO School ................................................... Kathleen Oakley
Assistant, Children’s Division, ABT JKO School ................................................................. Olivia James
Assistant, Summer Intensives .......................................................................................... Ysehsa Whitfield
Assistant, National Training Curriculum ........................................................................ Sayako Harada
Interns ............................................................................................................................... Madi Burak, Anna Cammi, Lydia Crozier, Katie Lewis, Jennifer MacIntyre, Olivia Rick, Caroline Riley, Shermaine Tay, Bella Wang

FINANCE AND INFORMATION TECHNOLOGY
Chief Financial Officer ................................................................................................. Shawn Davidson
Director of Payroll and Benefits Administration ......................................................... Bettina Pinter
Staff Accountant .......................................................................................................... Leanne Minard
Technical Support Specialist ......................................................................................... Darrell Boxill
Bursar and Finance Assistant ........................................................................................... Joellan Salick

Executive (continued)

MARKETING AND COMMUNICATIONS
Chief Marketing Officer ............................................................................................... Lourdes Liz
Director of Communications and Media Affairs ......................................................... Laura Miller
Director, Press and Web Development .......................................................................... Susie Morgan Taylor
Director of Brand Partnerships and Business Development ........................................ Dahomey Coleman
Associate Director, Box Office Strategy and CRM ...................................................... Steven Koenig
Manager of Creative Services and Design ..................................................................... Bethany Beacham
Press Coordinator .......................................................................................................... Samantha Aaronson
Digital Marketing Coordinator ....................................................................................... Emma Zordman
Dancer and Social Media Content Strategist ................................................................. Cy Doherty
Dancer and Social Media Assistant Content Editor/Producer ......................................... Erica Lall
Marketing Assistant ...................................................................................................... Johanna Repler
Associate Staff Photographer ....................................................................................... Rosalie O’Connor

OFFICE MANAGEMENT
Office Manager ............................................................................................................. Roseanne Forni
Receptionist .................................................................................................................... Marielou Cardona, Chrisbehith Medina
Custodian ........................................................................................................................ Humberto Donayre

PEOPLE & DEI (DIVERSITY, EQUITY, & INCLUSION)
Director of People and DEI .......................................................................................... Kira Simmons

PRODUCTION
Head of Production ........................................................................................................ Vincent Roca
Director of New Productions ............................................................................................. N. James Whitehill III
Technical Director .......................................................................................................... Richard Koch
Lighting Director .............................................................................................................. Brad Fields
Production Stage Manager .............................................................................................. Danielle Ventimiglia
Stage Manager ............................................................................................................... Jeremiah Bischoff
Assistant Stage Managers ............................................................................................... Claire Zurheide, Luke H.Woods
Assistant Lighting Director ............................................................................................. Kristina Kloss
Master Carpenter ............................................................................................................ Brian Kafel
Carpenter ........................................................................................................................ Javier Suarez, Shane Crittenden
Master Electrician ........................................................................................................... A.J. Jackson
Electrician/Board Operator ............................................................................................ Stephen Weeks
Assistant Electrician ........................................................................................................ Paul Frydrychowski
Property Master ............................................................................................................. Paul Wells
Property Man .................................................................................................................. Steven Dunbar
Wardrobe Supervisor ...................................................................................................... Tomoko Ueda-Dunbar
Wardrobe ........................................................................................................................ Vernon Ross, James Graber, Megan Quarles
Wig and Makeup Supervisor ......................................................................................... Rena Most
Assistant Hair and Makeup Supervisor ............................................................................. Jill Haley
Resident Scenic Artist .................................................................................................... Christine Stubish
Warehouse Manager ....................................................................................................... Bobo Godwin
Production Manager, ABT Studio Company ..................................................................... Luke H. Woods
ABT Staff

TOURING AND LIVE EVENTS

Head of Touring and Live Events ..................................................................................... Kyle Pickles
Company Manager ........................................................................................................... Ashley K. Baer
Assistant Company Manager .......................................................................................... Lizzy Melton
Coordinator, Touring and Live Events ............................................................................ Julie Soloman

PROFESSIONAL SERVICES

Consulting Orthopedist .................................................................................................. Dr. Philip Bauman
Physical Therapists ......................................................................................................... Peter Marshall, Julie Daugherty
Massage Therapists ....................................................................................................... Ollinda Cedeno, Charles Haack
ABT Studio Company and ABT JKO School Physical Therapist ........................................ Jessica Lassiter
Medical Advisor ............................................................................................................. Dr. Robert Galvin
Labor and Immigration Counsel ..................................................................................... Kauff McGuire & Margolis LLP
Auditor ................................................................................................................................ Lutz & Carr LLP
Insurance Broker ............................................................................................................. DeWitt Stern Group

ABT Staff

890 Broadway Building Manager .................................................................................... Jason Walters

American Ballet Theatre is a member of the American Arts Alliance, the Arts and Business Council, Inc. and Dance/U.S.A.

American Ballet Theatre wishes to express its appreciation to Theatre Development Fund for its support of this season.

The dancers and stage managers of American Ballet Theatre are represented for the purpose of collective bargaining by the American Guild of Musical Artists, AFL-CIO.

ABT Crew is represented by IATSE.

ABT Today

ABT extends deepest gratitude to our community of individual patrons and institutional grantors who help to propel the Company forward. Your optimism and generosity strengthen ABT’s tenacious and resilient spirit.

Today, we celebrate our recovery with all of you, and we proudly recognize the exceptional philanthropy and engagement that enables ABT to create, to innovate, and to perform safely with the highest artistry.

ABT’s Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT’s Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women’s Movement. Champion support for the ABT Women’s Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Special thanks to Denise Littlefield Sobel for her leadership gifts to ABT’s Media Fund, advancing the Company’s digital endeavors and ABT RISE, fueling the Company’s commitment to diversity, equity, and inclusion.

ABT thanks members of our Global Council, Chairman’s Council, ABT RISE Advisory Council, and Junior Council for their support and service as our dedicated ambassadors across the globe.

ABT is grateful to our many donors who generously give to the ABT Today Fund, Membership and Major Gifts Programs, ABT Jacqueline Kennedy Onassis School, Education and Community Engagement Programs, ABT RISE, ABT Studio Company, and the ABT Dancer Fund.

Today ABT honors our stalwart donors from across the country and around the world.

ABT extends deepest gratitude to our community of individual patrons and institutional grantors who help to propel the Company forward. Your optimism and generosity strengthen ABT’s tenacious and resilient spirit.

Today, we celebrate our recovery with all of you, and we proudly recognize the exceptional philanthropy and engagement that enables ABT to create, to innovate, and to perform safely with the highest artistry.

ABT’s Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT’s Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women’s Movement. Champion support for the ABT Women’s Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Special thanks to Denise Littlefield Sobel for her leadership gifts to ABT’s Media Fund, advancing the Company’s digital endeavors and ABT RISE, fueling the Company’s commitment to diversity, equity, and inclusion.

ABT thanks members of our Global Council, Chairman’s Council, ABT RISE Advisory Council, and Junior Council for their support and service as our dedicated ambassadors across the globe.

ABT is grateful to our many donors who generously give to the ABT Today Fund, Membership and Major Gifts Programs, ABT Jacqueline Kennedy Onassis School, Education and Community Engagement Programs, ABT RISE, ABT Studio Company, and the ABT Dancer Fund.

Today ABT honors our stalwart donors from across the country and around the world.

ABT extends deepest gratitude to our community of individual patrons and institutional grantors who help to propel the Company forward. Your optimism and generosity strengthen ABT’s tenacious and resilient spirit.

Today, we celebrate our recovery with all of you, and we proudly recognize the exceptional philanthropy and engagement that enables ABT to create, to innovate, and to perform safely with the highest artistry.

ABT’s Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT’s Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Commissions and presentations of new works by women choreographers are supported by the ABT Women’s Movement. Champion support for the ABT Women’s Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Special thanks to Denise Littlefield Sobel for her leadership gifts to ABT’s Media Fund, advancing the Company’s digital endeavors and ABT RISE, fueling the Company’s commitment to diversity, equity, and inclusion.

ABT thanks members of our Global Council, Chairman’s Council, ABT RISE Advisory Council, and Junior Council for their support and service as our dedicated ambassadors across the globe.

ABT is grateful to our many donors who generously give to the ABT Today Fund, Membership and Major Gifts Programs, ABT Jacqueline Kennedy Onassis School, Education and Community Engagement Programs, ABT RISE, ABT Studio Company, and the ABT Dancer Fund.

Today ABT honors our stalwart donors from across the country and around the world.
**Auditorium Theatre Donors**

Reflects gifts received January 1, 2022 through February 20, 2023. If you have questions or concerns, please call 312.341.2382.

**$100,000**
Alphawood Foundation
Flay and Lee Barthel
Sonia Florian
Illinois Arts Council Agency
Lincoln Park Foundation
The Florian Fund

**$50,000–$99,999**
Inverness Foundation
John D. and Catherine T. MacArthur Foundation
Elizabeth and Matt McNicholas
McNicholas Architects
The Polsky Foundation
Denise Littlefield Sobel
Darrell Windle and Dave Samber

**$25,000–$49,999**
Thomas Baryl
The Baryl Family
Joyce Chelberg
Joan Colmar and Mitchell Sabshon
Deborah and Bruce Crown
The Crown Family Foundation
Angie and Kevin Curtis
Sara and Pat Gross

**$25,000–$49,999**
Auditorium Theatre Donors
Elizabeth Yntema and Mark Ferguson
Karen and Ed Weil, III
The Walsh Group

**$10,000–$19,999**
Roderick K. Howkins
Jennifer and Kevin Hoecker
Grazielle and John Kaufman
Lauri S. Bauer Foundation
League of Chicago Theatres
Phil L umpkin and Bill Tedford
Nicor Gas
Denny Nikitas
Leroy Nix
Marina Pasquillini
Marlana Peleo-Lazar and John Lazar
D. Elizabeth Price
The Robert Thomas Bobins Foundation
Catharine and Chris Schuba
Nancy and Sy Taxman
Scott Taxman
Taxman Family Foundation
The Tony & Mary Ann Pasquillini Foundation
Patry and Dan Walsh
The Walsh Group
Karen and Ed Weil, III
Wells Fargo
Elizabeth Yntema and Mark Ferguson

**$5,000–$9,999**
Amy and Matthew Benson
Kristina Blaschek
Bulley & Andrews
Chicago Sinaioretta
Dudley and Poly Crile
Dickerson Global Advisors
Nikki Hayes
I Swear on My Mother’s Grave podcast

**$5,000–$9,999**
International Alliance of Theatrical Stage Employees Local Two
John R. Halligan Charitable Fund
Stage Employees Local Two
International Alliance of Theatrical Podesta
I Swear on My Mother’s Grave podcast

**$2,500–$4,999**
Anonymous
John P. Brazzale
Tammy and Rob Campbell
Gwendolyn Cohen
Angela D’Aversa
Larry Glowczewski
Friends of Marjorie Gordon
Robert Gordon
David D. Hiller
Bess-Catherine and Jim McCord
Kevin McGinn
Anne and Keith Moffat
Thomas J. O’Keefe
Amy and Rich Regan
Lynda Jo and Noah Shlases
Sofia Solomon
Janice Van Dyke and John Zeilstra
Dina S. Weil
Diane and Richard Weinberg
Nancy and Steve Wittcomb
Jim McKechnie*
Virginia Talmain* and William Ziemann

**$1,000–$2,499**
Anonymous (4)
Mary Beth and Jim Theiss
Unmi Song

**$500–$999**
Anonymous (3)
Aska Ahmad
Rochelle Allen
Appie
Emilie Babcik and friends of the Auxiliary Board

**$250–$499**
Anonymous
Julianne and John E. Allison
Bethel United Church of Christ
Michelle L. Bilbis
Brad Blumenthal
Jean Bruno
Kimberly A. Douglass
Michael J. Ehler
Susan H. Evans and Peter Clarke
Fitzgerald Family Foundation
Angela and Kevin Fitzpatrick
Colleen Fleck
The Gawri Foundation
Gyris and David Hirsch
Jeanette Hoogestraat
Donna Katz and David Howlett
Cynthia Kirk
Jennifer M. Krejci
Pat Maddox
Maureen McNamara
Linda and Harold Rosenson
Jan and Warren Rouse
Janet Cari Smith and Mel Smith
Rachel Stiles
Subaru of America
The Saints
Bonita and David Turner
John Vinci
Reflects gifts received January 1, 2022 through February 20, 2023. If you have questions or concerns, please call 312.341.2382.
A Performing Arts Summer Camp for Young People Who Have Experienced the Death of a Parent

**Session One (ages 7–10):** July 10–21, 2023
**Session Two (ages 11–14):** July 24–August 4, 2023

Hearts to Art is offered for **free** to families!
More information and applications available at [HeartstoArt.org](http://HeartstoArt.org)!

Follow us on socials!
facebook.com/HeartstoArt | @heartstoartcamp

Hearts to Art relies on supporters like you!
Consider a gift today at theaud.us/donateheartstoart

Photos courtesy of the Auditorium Theatre.