

AMERICAN BALLET THEATRE

APRIL 14-16



2022-23 SEASON

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



Welcome Letter

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Dear Friends,

For more than 130 years, the Auditorium Theatre has been bringing artists and audiences together to celebrate the transformative power of the performing arts. Thank you for joining us and being part of that legacy.

We come to a close on our **Global Dance** series with the legendary American Ballet Theatre but still have more dance in store for audiences with our final **Chicago Dance** event with the much-anticipated triple threat engagement with Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D. Rhythms! Don't miss our last **National Geographic Live** programs with the explorers themselves as we dive into the depths of the world's oceans and learn more about what lies beneath the surface.

In addition to stellar performances, we are continuing our efforts to preserve our **National Landmark Theatre** which is known internationally for its perfect acoustics, innovative design, and stunning architecture. Take a look around and soak in the golden glow of our historic arches. Our home is your home!

Whether you are visiting the Auditorium for the first time or have been here too many times to count, we cannot do what we do without your support. We hope to continue the shared hope that only the performing arts can provide and grow our community in 2023 and beyond. Thank you for being part of the Auditorium family.

ENJOY THE PERFORMANCE!



Rich Regan
Chief Executive Officer



Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

UPCOMING EVENTS

Dorrance Dance, Trinity Irish Dance Company, M.A.D.D. Rhythms

APR 22

National Geographic Live — Coral Kingdom and Empires of Ice

APR 30

The Batman In Concert

MAY 6

An Evening with Tom Hanks In Conversation with Peter Sagal

MAY 10

The National
MAY 18-21 (3 NIGHTS SOLD OUT!)

South Chicago Dance Theatre

JUNE 10

AuditoriumTheatre.org | 312.341.2300

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

50 East Ida B. Wells Drive | Chicago, IL

2022-23 SEASON

Auditorium Theatre Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



BABY CHANGING TABLES are located in both the men's and women's restrooms, located in the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are

not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their ticketed seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on-site for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

133 YEARS OF HISTORY AND COUNTING!

Designed by **Louis Sullivan** and **Dankmar Adler** at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design and perfect acoustics. Architectural giant Frank Lloyd Wright, who for one of his first jobs served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium stage was the venue of choice for leading entertainers of the era, including **John Philip Sousa** and **Sarah Bernhardt**, as well as political figures including **Theodore Roosevelt, Franklin D. Roosevelt, and Booker T. Washington**. It also played host to not only operas and orchestras, but indoor baseball games, as well as a bowling alley while acting as a **Servicemen's Center** during WWII.

Since the late 1960s, the Auditorium earned a reputation as Chicago's home for music superstars, world premier dance companies, and even Broadway musicals!

We are a theatre that endures. To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract **over a quarter of a million people every year** to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world.

2021-22 SEASON IMPACT

ON OUR STAGE

- 24 Cultures + countries represented
- 179 In-person performances + events
- 1,446 Paid artists + theatre professionals
- 106,016 Audience members + counting!

IN OUR COMMUNITY

- 5 Signature education + outreach programs
- 41 Neighborhoods reached
- 954 People strengthened their communities through the performing arts

1889
Auditorium Theatre officially opened

1893
US Congress decision to host World's Fair in Chicago

1945
Post WW II closes our doors

1960s
Beatrice Spachner: renovate and restore!

1967
Re-opening night performance

1975
Declared a National Historic Landmark

2020
Covid-19 pandemic closes Auditorium's doors

2021
Reopened after 600 days with a record-breaking season!

And beyond!
Home for the best variety of entertainment and your memories!

Auditorium Theatre Staff and Board Members

AUDITORIUM THEATRE
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Auditorium Theatre Sponsors

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Creative Engagement Intern

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Victoria Gilbert, Front of House
Manager
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Jay Finnegan, Properties
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Marie A. Cali, Theatre Manager
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**Our friends remembered*

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium's work on stage and in the community. This list is reflective of support from January 1, 2022 through February 20, 2023.



South Chicago Dance Theatre

JUNE 10



“Energy and heart”
— *Chicago Tribune*

AuditoriumTheatre.org
312.341.2300

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50 East Ida B. Wells Drive | Chicago, IL 60605

Kim Davis, photo by Michelle Reid.

AUDITORIUM THEATRE
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AMERICAN BALLET THEATRE

April 14–16, 2023

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Artistic Director

Janet Rollé

CEO & Executive Director

Alexei Ratmansky

Artist in Residence

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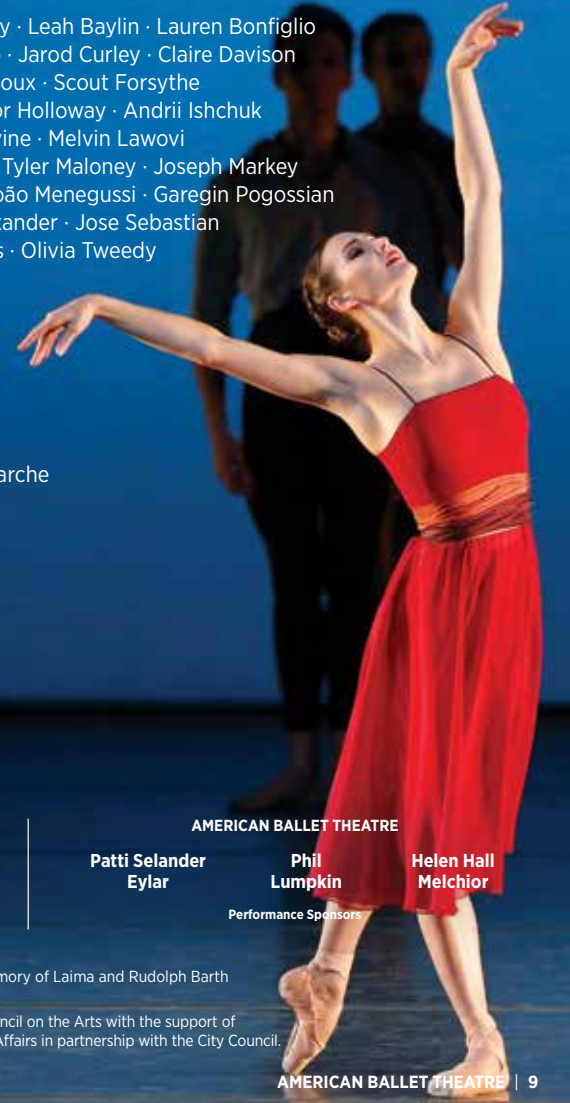
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**2023 Jennifer Alexander Dancer*



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Florian
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AMERICAN BALLET THEATRE

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Performance Sponsors

ABT gratefully acknowledges: Avery and Andrew F. Barth for their sponsorship of the Corps de Ballet in memory of Laima and Rudolph Barth and in recognition of former ABT Corps dancer Carmen Barth Fox.

ABT is supported, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts with the support of The Office of the Governor and the New York State Legislature; and the New York City Department of Cultural Affairs in partnership with the City Council.

Christine Shevchenko in *Songs of Bukovina*, photo by Rosalie O'Connor.



SNAP A PHOTO AND SHARE IT WITH US!



@AUDITORIUMTHEATRE | #LIVEATTHEAUD

Songs of Bukovina

Choreography by ALEXEI RATMANSKY

Music by LEONID DESYATNIKOV
Excerpts from *Bukovinian Songs*
[24 Preludes for Piano]

Costumes by MORITZ JUNGE

Lighting by BRAD FIELDS

Songs of Bukovina was given its World Premiere by American Ballet Theatre on October 18, 2017 at the David H. Koch Theater, New York, danced by Christine Shevchenko and Calvin Royal III.

Leadership support for *Songs of Bukovina*, part of The Ratmansk Project, has been provided by Avery and Andrew F. Barth, the Blavatnik Family Foundation, Mr. and Mrs. Hamilton E. James, and The Ted and Mary Jo Shen Charitable Gift Fund. Additional support is provided through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

INTERMISSION

Touché

Choreography by CHRISTOPHER RUDD

Music by WOODKID and ENNIO MORRICONE

Intimacy Direction by SARAH LOZOFF

Costumes by CHRISTOPHER RUDD and TOMOKO UEDA-DUNBAR

Lighting by BRAD FIELDS

Touché was given its digital World Premiere as part of the *ABT Today* virtual gala on November 23, 2020, danced by Calvin Royal III and João Menegussi. It received its stage premiere at the David H. Koch Theater, New York on October 26, 2021, danced by Calvin Royal III and João Menegussi.

Christopher Rudd would like to acknowledge Ruth Wiesen of Armour Dance Theater, Lara Murphy of New World School of the Arts, and Daniel Lewis of Miami

Dance Futures for their generosity, service, and years of mentorship and guidance spanning three decades. Christopher would also like to thank Nancy Raffa for her great care and tireless work while acting as Director of Repertoire during the creation and staging of *Touché*.

ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support is provided by Mark Casey and Carrie Gaiser Casey, the Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from the Toni and Martin Sosnoff New Works Fund.

"Que Te Mate El Desierto" by Woodkid is used by arrangement with CG Cinema and Hotline Management. "Main Theme from 'Malena'" is used by arrangement with Kobalt Music Group Ltd.

PAUSE

Some Assembly Required

Choreography by CLARK TIPPET

Staged by AMANDA MCKERROW and JOHN GARDNER

Music by WILLIAM BOLCOM

Second Sonata for Violin and Piano

Costumes by GARY LISZ

Original lighting by JENNIFER TIPTON

Some Assembly Required received its World Premiere by American Ballet Theatre on April 14, 1989 at the Kennedy Center for the Performing Arts in Washington, D.C., danced by Amanda McKerrrow and John Gardner.

Second Sonata for Violin and Piano by William Bolcom. Copyright © 1985 by Edward B. Marks Music Company. All Rights Reserved. Used by permission.

INTERMISSION

ZigZag

Choreography by JESSICA LANG

Songs sung by TONY BENNETT with a special duet with LADY GAGA

Creative Associate: KANJI SEGAWA

Scenery by DEREK MCLANE incorporating artwork by TONY BENNETT

Costumes by WES GORDON for CAROLINA HERRERA

Lighting by NICOLE PEARCE

• **What the World Needs Now**

• **I Left My Heart in San Francisco**

• **Fascinating Rhythm**

• **Spring in Manhattan**

• **It's De-Lovely**

• **Just One of Those Things**

• **Smile**

• **Blue Moon**

• **It Don't Mean a Thing If It Ain't Got That Swing**

• **How Do You Keep the Music Playing**

ZigZag, a work for 14 dancers, was given its World Premiere by American Ballet Theatre on October 26, 2021 at the David H. Koch Theater, New York, danced by Devon Teuscher, Cory Stearns, Luciana Paris, James Whiteside, Cassandra Trenary, and Joo Won Ahn.

ZigZag is co-commissioned by Abu Dhabi Festival.

Commissions and presentations of new works by women choreographers are supported by the ABT Women's Movement. Champion support for the ABT Women's Movement is provided by Jenna Segal. Additional leadership support is provided by the Virginia B. Toulmin Foundation.

Leadership support of ABT's New Works initiatives is provided by Mark Casey and Carrie Gaiser Casey, The Ted and Mary Jo Shen Charitable Gift Fund, and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

Scenery constructed by Global Scenic Services, Inc., Bridgeport, CT
Scenery painted by Scenic Art Studios, Newburgh, NY
Costumes constructed by John Kristiansen New York Inc., New York, NY
Fabric printing by Gene Mignola

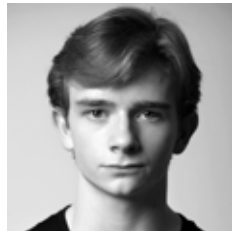
"Hank Jones, Japan '89" / "Duke" Tony Bennett/Benedetto ©1989
"New York '90 Scroll" Tony Bennett/Benedetto ©1996

"When I Lost You" Music and lyrics by Irving Berlin. Used with permission from Columbia Records. "What the World Needs Now" Lyrics by Hal David, music composed by Burt Bacharach. Used with permission from Columbia Records and Universal Music Publishing Group. "I Left My Heart in San Francisco" Music by George Cory, lyrics by Douglass Cross. Used with permission from Columbia Records and Sony ATV Publishing. "Fascinating Rhythm" Music by George Gershwin, lyrics by Ira Gershwin. Used with permission from Columbia Records. "Spring in Manhattan" Music by Anthony Scibetta, lyrics by Alice Reach. Used with permission from Columbia Records and Warner Chappell Music. "It's De-Lovely" from the album Love For Sale sung by Tony Bennett & Lady Gaga. Used with permission from Columbia Records/Interscope Records and The Cole Porter Musical and Literary Property Trusts. "Just One of Those Things" Music and lyrics by Cole Porter. Used with permission from Legacy Recordings and The Cole Porter Musical and Literary Property Trusts. "Smile" Written by Charlie Chaplin, lyrics by John Turner and Geoffrey Parsons. Used with permission from Bourne Co. "Blue Moon" Music and lyrics by Richard Rodgers and Lorenz Hunt. Used with permission from Concord Records and Sony ATV Publishing. "It Don't Mean a Thing If It Ain't Got That Swing" Music by Duke Ellington, lyrics by Irving Mills. Used with permission from Columbia Records and Sony ATV Publishing. "How Do You Keep The Music Playing" Music by Michel Legrand, lyrics by Alan and Marilyn Bergman. Used with permission from Columbia Records and Universal Music Publishing Group.

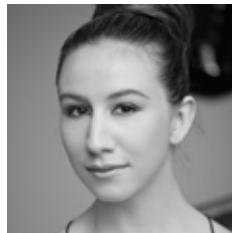
Principal Dancers



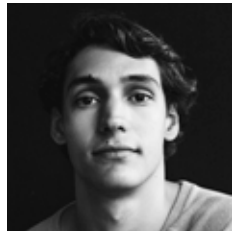
JOO WON AHN
 Wonju, South Korea
 Joined ABT 2014
 Principal since 2020
*Sponsored by
 Mr. and Mrs.
 William H. Told, Jr.*



ARAN BELL
 Bethesda, Maryland
 Joined ABT 2016
 Principal since 2020
*Sponsored by
 Theo Ueng*



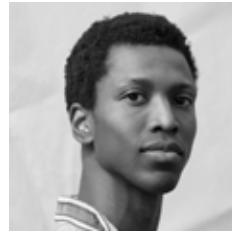
ISABELLA BOYLSTON
 Sun Valley, Idaho
 Joined ABT 2006
 Principal since 2014
*Sponsored by
 Andrea and Ken Brodlieb*



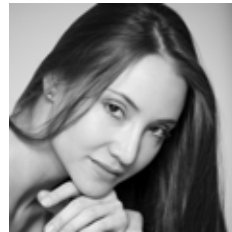
DANIEL CAMARGO
 Sorocaba, Brazil
 Joined ABT as
 Principal 2022



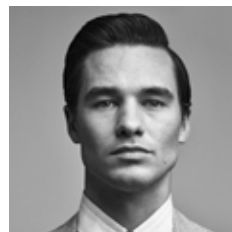
CATHERINE HURLIN
 New York, New York
 Joined ABT 2013
 Principal since 2022
*Sponsored by
 Donna Calamari*



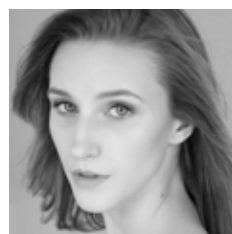
CALVIN ROYAL III
 Tampa, Florida
 Joined ABT 2010
 Principal since 2020
*Sponsored by
 Sharon Patrick*



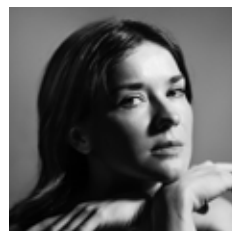
CHRISTINE SHEVCHENKO
 Odessa, Ukraine
 Joined ABT 2007
 Principal since 2017
*Sponsored by
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CORY STEARNS
 Mattituck, New York
 Joined ABT 2005
 Principal since 2011
*Sponsored by
 The Mathey Family*



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 Joined ABT 2007
 Principal since 2017
*Sponsored by
 Donna Calamari*



CASSANDRA TRENARY
 Lawrenceville, Georgia
 Joined ABT 2011
 Principal since 2020
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ABT's Choreographic Innovation and Inspiration and Inclusion programs are generously supported by the Blavatnik Family Foundation. Additional major support of ABT's Innovation and Inclusion programs is provided by Mark Casey and Carrie Gaiser Casey, the Ford Foundation, The Ted and Mary Jo Shen Charitable Gift Fund and through an endowed gift from The Toni and Martin Sosnoff New Works Fund.

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Courtney Lavine in *Songs of Bukovina*, photo Rosalie O'Connor.

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