PRESSES

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PRESENTS

NATIONAL GEOGRAPHIC LIVE

Greenwood: A Century of Resilience

Sunday, January 29, 2023 at 2PM
ALICIA ODEWALE  
African Diaspora Archaeologist

Dr. Alicia Odewale is an Assistant Professor of Anthropology at The University of Tulsa. Her research and teaching focuses on archaeological sites of African heritage in St. Croix, U.S. Virgin Islands, and Oklahoma.

While she continues to research both urban and rural sites of enslavement in St. Croix, her latest research project based in Tulsa, Oklahoma, seeks to reanalyze historical evidence from the 1921 Tulsa Race Massacre, launch new archaeological investigations in the historic Greenwood district, and use radical mapping techniques to visualize the impact of the massacre through time on the landscape of Greenwood, utilizing a slow community-based approach.

Her research interests include the archaeology of enslavement and freedom in urban contexts, Caribbean archaeology, rural and urban comparative analyses, community-based archaeology, ceramic analysis, transferware studies, mapping historical trauma from the 1921 Tulsa Race Massacre, and investigations into different forms of cultural resistance.

Her research has received awards and support from the American Anthropological Association, the National Science Foundation, the Society of Historical Archaeology, the Tulsa Race Massacre Centennial Commission, Tulsa Community Foundation, SREB-State Doctoral Scholars Program, and the Digital Archaeological Archive of Comparative Slavery (DAACS).

In addition to her role as faculty at The University of Tulsa (TU), she also serves as the director of the Historical Archaeology and Heritage Studies Laboratory at TU and serves as the co-creator of the Estate Little Princess Archaeological Field School in St. Croix that trains local students in archaeological methods and other STEM-related skills for free.
About National Geographic Live
National Geographic Live brings to life the remarkable stories of National Geographic Explorers through in-person and virtual live events. Its broad roster of speakers, including renowned photographers, scientists, filmmakers, and adventurers, shares their behind-the-scenes stories from the front lines of exploration — alongside unforgettable imagery and gripping footage — with audiences in performing arts centers throughout North America and abroad. National Geographic Live is a part of Disney Parks, Experiences and Products — a segment of The Walt Disney Company. For more information on National Geographic Live, visit NatGeoLive.com and follow @NatGeoLive on Facebook and Twitter.

Stay after Dr. Odewale’s presentation for a special Q&A discussion with Erica G. Griffin from the Chicago History Museum

Erica Griffin
Erica G. Griffin has served as the Elizabeth F. Cheney Director of Education at the Chicago History Museum (CHM) since 2021 leading the museums school programs and public and community engagement efforts. Erica is committed to the design of meaningful programs, resources, and experiences inspiring learners of all ages and backgrounds to investigate Chicago’s rich histories and encourages their potential to be active history makers.

About the Chicago History Museum
A major museum and research center for Chicago and U.S. history, the Chicago History Museum strives to be a destination for learning, inspiration, and civic engagement. Through dynamic exhibitions, tours, publications, special events and programming, the Museum connects people to Chicago’s history and to each other.
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How to Clone a Mammoth, photo rendering by Bari Martin. Coral Kingdom and Empires of Ice — Baby green sea turtle, French Polynesia, photo by David Doubilet.