

Celtic Woman

Welcome to the Auditorium Theatre! Feel the warmth this festive season under the spectacular glow of our famous 24k gold-leafed arches as Celtic Woman delights you with the whimsical sounds of the season! Be treated to new arrangements of the classic *Silent Night* and the ancient Gaelic carol *Dia do Bheatha* from their holiday album, The Magic of Christmas. Listen out for the jingle of bells as you glide through the snowy landscape of *Sleigh Ride* and get ready to sing along when it's time to *Deck the Halls!*

HAPPY HOLIDAYS!



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FESTIVE Q&A WITH CELTIC WOMAN'S MEGAN WALSH

How did you become a part of Celtic Woman?

I had always loved Celtic Woman from a young age so when I got the opportunity to audition I was absolutely delighted... I think the music drew me to Celtic Woman the most. The beautiful harmonies and gorgeous arrangements that they're known for have always been a favourite of mine.

What do the holidays mean to you?

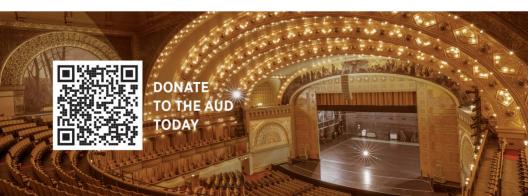
Growing up in a big family, Christmas is always a special time of year for me. It's a time that no matter where we all are in the world we make our way home to celebrate and be with family.

What is your favorite holiday tradition or memory?

We have traditions in my family that have been with us from way before I was born, like the stockings we hang up and the decorations we put on the tree every year, from my Granddad giving out the gifts under the tree to my Dad cooking up an amazing Christmas dinner, to my Mom making her signature cheesecake to the whole family saying what we're thankful for around the table. These are traditions that have remained the same and will hopefully keep going with each generation that follows us.

What is your favorite holiday song from the show?

My favourite song to sing in the Christmas show is *Sleigh Ride*. We always have so much fun with that song and the audience always gets involved too which makes it even more special.



Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D. Rhythms

APRIL 22 | 7:30pm



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M.A.D.D. Rhythms' Sterling Harris, photo by William Frederking. Trinity Irish Dance Company's Abigail Graham-Luke, photo by Todd Rosenberg. Dorrance Dance's Nicholas Van Young, photo by Matthew Murphy.











