November 7, 2022 (CHICAGO)- The Auditorium Theatre (Chicago’s landmark stage at 50 E. Ida B. Wells Drive) proudly presents National Geographic Live — Greenwood: A Century of Resilience with Tulsa-based archaeologist Dr. Alicia Odewale, Sunday, January 29, 2023 at 2:00 PM. Tickets are priced at $5 and $48 and are available at auditoriumtheatre.org.

The critically acclaimed National Geographic Live speaker series, offering first-hand accounts and expert voices on cultural and environmental issues, returns in 2023 with three offerings and a new lower ticket price. In this first National Geographic Live of the new year, Dr. Alicia Odewale shares how archaeology can be used as a tool for recovering lost stories, reclaiming a narrative, and pursuing restorative justice.

A native of Tulsa, Oklahoma, archaeologist Dr. Odewale is uncovering stories of resilience in the hundred years since the attack on Black Wall Street in the city’s historic Greenwood district. Considered one of the worst episodes of racial violence committed against Black people in American history, the Tulsa Race Massacre left a devastating toll on generations of survivors and their descendants and impacted the very footprint of the district itself.
In support of her new research project, “Mapping Historical Trauma in Tulsa from 1921-2021,” Dr. Odewale has been re-examining historical and archaeological evidence of the period—focusing not on the attack itself, but instead on the community’s trauma and triumph in its aftermath. From documenting the personal stories of Greenwood’s residents to mapping the evidence of their resilience, Dr. Odewale’s work illuminates a new perspective on the impact of racism and racial violence in America, through the lens of a community that continues to survive against all odds.

National Geographic Live is a series of informative, entertaining, and awe-inspiring multi-media events featuring expert speakers addressing global issues. New lower single ticket prices encourage family attendance. The 2023 National Geographic Live Sunday afternoon series continues in 2023 with How to Clone a Mammoth, March 26 and Coral Kingdom and Empires of Ice, April 30.

Special Thanks

The Auditorium Theatre is grateful for the support of the 2022-23 Series Sponsor of National Geographic Live, Deborah and Bruce Crown, and the Greenwood Program Sponsor, Alphawood Foundation. The Auditorium Theatre 2022-23 Season is made possible in part with support from the John D. and Catherine T. MacArthur Foundation and the Illinois Arts Council Agency. The Auditorium’s official hotel partner is the Palmer House Hilton.

This Auditorium Theatre’s 2022-23 performance season also features a dynamic mix of acclaimed global dance companies (Les Ballets Trockadero de Monte Carlo, Cloud Gate Dance Theatre of Taiwan, Step Afrika!, American Ballet Theatre, and the much anticipated annual engagement by the Alvin Ailey American Dance Theater) while closer to home, beloved Chicago dance companies also take the stage (Deeply Rooted Dance Theater, Ensemble Español Spanish Dance Theater, South Chicago Dance Theatre, and an evening with Trinity Irish Dance Company, M.A.D.D. Rhythms, and special guest, New York-based Dorrance Dance. The upcoming holiday season includes performances of Too Hot To Handel and Celtic Woman: A Christmas Symphony.

For more information on the Auditorium Theatre and a complete listing of events at the Auditorium Theatre, please visit AuditoriumTheatre.org.

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Photos left to right: Dr. Alicia Odewale- courtesy of Alicia Odewale; Historic Greenwood- from the Library of Congress - Prints & Photographs Division - American National Red Cross Collection

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