GHOSTBUSTERS

FILM IN CONCERT

Saturday | October 8 | 7:30pm

CHICAGO PHILHARMONIC

AUDITORIUM THEATRE
CHICAGO’S LANDMARK STAGE EST. 1889
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Happy Halloween! Welcome to Ghostbusters in Concert.

It is a joy and honor to welcome you to the historic Auditorium Theatre for an evening of music and film, starring Chicago’s most dynamic orchestra.

This evening marks the first of many terrific collaborations between Chicago Philharmonic and Auditorium Theatre. In order to celebrate this exciting new partnership, we decided to travel back to 1984 for one of our favorite nostalgic movies, Ivan Reitman’s much-loved Ghostbusters.

We envisioned this evening’s event as one filled with laughter and delight, as people of all ages experience this classic film in a completely new way—with a full orchestra performing live on stage as the movie plays. We hope you took full advantage of our many pre-concert and intermission activities, indulged in some “trick-or-treat” candies, and snapped a quick picture with Mr. Stay-Puft and the Ectomobile.

Thank you for being here tonight. We look forward to spending this evening with you, and hopefully many more to come.
ABOUT CHICAGO PHILHARMONIC

REIMAGINING WHAT AN ORCHESTRA CAN BE. CENTERING ARTISTS, COLLABORATION, AND THE VIBRANCY OF THE CITY OF CHICAGO.

Founded by musicians of the Lyric Opera Orchestra in 1989, The Chicago Philharmonic Society is a collaboration of over 250 of the highest-level classical musicians in the Midwest. Our orchestra, known as the Chicago Philharmonic, has been called one of the country’s finest symphonic orchestras, and our unique chamber music ensembles perform as Chicago Phil Chamber. The brilliance of our structure is in our versatility - we curate the best ensemble for each concert from our exceptional pool of musicians, be it classical, jazz, pops, movie concerts, outreach programming, and everything else.


Chicago Philharmonic Presents
Chicago Philharmonic’s symphonic and chamber concerts have garnered praise from audiences and critics alike. We take pride in creating boundary-breaking, innovative programs, presenting major World and American Premieres, and performing orchestral classics. Our concerts take place throughout the Chicago area, including Harris Theater, Auditorium Theatre, North Shore Center for the Performing Arts, and The Chicago Theatre.

Partner Concerts
Chicago Philharmonic is the premier collaborative orchestra in the Midwest, providing orchestral support to local, national, and international arts organizations. In addition to our 30-year relationship with Ravinia Festival, we served as the Official Orchestra of the Joffrey Ballet for nearly a decade, and have worked with American Ballet Theatre, Lady Gaga, Carrie Underwood, Ballet Nacional de Cuba, Pitchfork Music Festival, “Weird Al” Yankovic, English National Ballet, and many more.
Seating over 3,900, the Auditorium Theatre has a past that follows the path of Chicago’s history. From opera to hip-hop, from political conventions to sporting events, the Auditorium Theatre has played a role in the lives of Chicago citizens for 130 years.

The Auditorium Theatre is a National Historic Landmark known internationally for its perfect acoustics, innovative architecture, and stunning design. The idea for the Auditorium Theatre began with a Chicago businessman named Ferdinand Wythe Peck. He was dedicated to improving the city of Chicago, and after the Haymarket Square riot in 1886, he began plans for a structure he called the Auditorium Building. Peck envisioned a theatre that would be open to all Chicagoans, and incorporated the Chicago Auditorium Association for the purpose of developing the world’s largest, grandest building.

Though the Auditorium opened to immense critical acclaim, what began as a masterfully-designed opera house that sprang from the minds of geniuses gradually fell into disrepair. It eventually closed down entirely during the 1940s, 1950s, and most of the 1960s. In 1967, a brilliantly restored theatre reopened to the public with a special performance by the New York City Ballet, performing George Balanchine’s A Midsummer Night’s Dream.

Thanks to multiple restoration and conservation projects, visitors today can enjoy the radiant 24-karat gold-leafed ceiling arches, hundreds of Sullivan’s beautifully restored intricate stencil patterns, ornate gilded and bas-relief designs, murals by Charles Holloway and Albert Fleury, and endless floor and wall mosaics.

Learn more about Auditorium Theatre.
Saturday, October 8, 2022, at 7:30pm
Auditorium Theatre

**Ghostbusters in Concert**
Feature film with orchestra

**Peter Bernstein** Conductor
**Chicago Philharmonic**

*Columbia Pictures* presents the 1984 *Ivan Reitman* film

**STARRING**
Bill Murray
Dan Aykroyd
Sigourney Weaver
Harold Ramis
Rick Moranis
with Ernie Hudson
with Annie Potts
and William Atherton

**MUSIC BY**
Elmer Bernstein

**“GHOSTBUSTERS” PERFORMED BY**
Ray Parker Jr.

**PRODUCED BY**
Bernie Brillstein, Executive Producer
Michael C. Gross, Associate Producer
Joe Medjuck, Associate Producer
Ivan Reitman, Producer

**WRITTEN BY**
Dan Aykroyd & Harold Ramis

**DIRECTED BY**
Ivan Reitman

See the full orchestra roster.
Obviously my early musical experience begins with my father, Elmer Bernstein, the Academy Award winning film composer whose credits include *The Man With the Golden Arm, The Ten Commandments, The Magnificent Seven, To Kill a Mockingbird, Ghostbusters, The Age of Innocence* and about 200 others. Of course I didn’t care at all when I was young, but it was fun going recording sessions before I was going to school and absorbing it all, watching it happen and hearing all that music. I was told that I learned to conduct symphonies from memory by watching him practice. Fortunately this was before YouTube.

My musical education began with piano lessons. Then 1964 came along and I turned 13. It was perfect timing: The Beatles and Bob Dylan (among others) entered my consciousness and the whole world changed overnight. I decided I wanted to be a bass player – mostly because the rock n roll band at school needed one. I learned by playing along to my favorite records all day, every single day after school. Eventually I studied bass with Carol Kaye, a member of the legendary “Wrecking Crew” group of LA studio musicians. About the same time at California Institute of the Arts I was lucky enough to study with pioneering electronic music composer Morton Subotnick. I cobbled together the rest of my musical education out of a few other colleges and many years of private study and apprenticeships.

I began my professional music career as a rock n’ roll bass player when I was 14 and was in the record business as a touring bass player, band member, session player, arranger and record producer for the next 20 years. As time passed it became clear that there was going to be more opportunity for me as a composer. I began by working for other composers as an orchestrator and arranger. I orchestrated all or part of almost all of my father’s scores from 1974-1986, while still working in the rock n roll record business. Orchestration credits from the era include *Animal House, Trading Places* and *Ghostbusters*, as well as the scored portions of Michael Jackson’s “Thriller” video.

My career as a composer began in 1981. The first breakthrough orchestral assignment was *The Ewok Adventure* for LucasFilm (1985); a major television event in its time, and its sequel (1986). Soon after came my first T.V. series, *21 Jump Street* (1987-1991). It was a huge success. It was also one of the very first shows recorded in a home studio using mostly synths and samples. Those two projects put me on a road that has continued to this day.

I studied conducting early on since it was one of the necessary skills for film composing at that time. Little did I know that it would become one of my main occupations and allow me to return to my roots as a live performer. I have organized and/or conducted concerts of Elmer Bernstein film music throughout the world.
The Chicago Philharmonic Society thanks our corporate partners, funders, and media sponsors for their support of our 22/23 Symphonic Series.

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Named in honor of James Berkenstock, one of the founders of The Chicago Philharmonic Society, the Circle recognizes those who make a financial plan to benefit The Chicago Philharmonic Society in the future:
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James Berkenstock
Paul R. Judy
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See Chicago Philharmonic’s full list of supporters and donors.
Take your picture with the Ectomobile, Slimer, or a real life Ghostbuster, and share them with us!

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