

# GH**OST**BUSTERS™

**FILM IN CONCERT**

**Saturday | October 8 | 7:30pm**

 **CHICAGO  
PHILHARMONIC**

**AUDITORIUM THEATRE**  
CHICAGO'S LANDMARK STAGE' EST. 1889



OCT 13 HARRIS THEATER



JAN 14 HARRIS THEATER



FEB 4 NORTH SHORE CENTER



FEB 14 HARRIS THEATER



APR 15 HARRIS THEATER



## TABLE OF CONTENTS

A Note from Executive Director Terell Johnson and CEO Rich Regan.....	5
About Chicago Philharmonic .....	6
About Auditorium Theatre .....	8
Ghostbusters in Concert.....	11
About Maestro Peter Bernstein.....	12
Our Supporters .....	14







# UPCOMING EVENTS

**Cloud Gate Dance Theatre of Taiwan**  
OCT 14 + 15

**Wardruna**  
OCT 21

**The Piano Guys**  
OCT 22

**Deeply Rooted Dance Theater**  
NOV 5

**The Godfather Live 50<sup>th</sup> Anniversary**  
NOV 12

**The London Suede and Manic Street Preachers**  
NOV 16

**Isabel Pantoja**  
NOV 18

**The Music of Queen**  
NOV 25

**Too Hot to Handel: The Jazz-Gospel Messiah**  
DEC 3 + 4

**The Jinx & DeLa Holiday Show**  
DEC 7

**AuditoriumTheatre.org**  
**312.341.2300**

**AUDITORIUM THEATRE**  
CHICAGO'S LANDMARK STAGE<sup>®</sup> EST. 1889

50 East Ida B. Wells Drive | Chicago, IL

2022-23 SEASON SPONSORS

MacArthur  
Foundation



PALMERHOUSE  
A WILTON HOTEL

Official Hotel Partner

Deeply Rooted Dance Theater's Joshua Francique and Emani Drake, photo by Ken Carl. Artwork courtesy of Godfather 50<sup>th</sup> Anniversary in Concert. Piano Guys, courtesy of Piano Guys.

## A NOTE FROM THE EXECUTIVE DIRECTOR AND CHIEF EXECUTIVE OFFICER

### *Happy Halloween! Welcome to Ghostbusters in Concert.*

It is a joy and honor to welcome you to the historic Auditorium Theatre for an evening of music and film, starring Chicago's most dynamic orchestra.

This evening marks the first of many terrific collaborations between Chicago Philharmonic and Auditorium Theatre. In order to celebrate this exciting new partnership, we decided to travel back to 1984 for one of our favorite nostalgic movies, Ivan Reitman's much-loved *Ghostbusters*.

We envisioned this evening's event as one filled with laughter and delight, as people of all ages experience this classic film in a completely new way—with a full orchestra performing live on stage as the movie plays. We hope you took full advantage of our many pre-concert and intermission activities, indulged in some "trick-or-treat" candies, and snapped a quick picture with Mr. Stay-Puft and the Ectomobile.

Thank you for being here tonight. We look forward to spending this evening with you, and hopefully many more to come.



**Terell Johnson, Executive Director**  
The Chicago Philharmonic Society



**Rich Regan, Chief Executive Officer**  
Auditorium Theatre

## ABOUT CHICAGO PHILHARMONIC

### REIMAGINING WHAT AN ORCHESTRA CAN BE. CENTERING ARTISTS, COLLABORATION, AND THE VIBRANCY OF THE CITY OF CHICAGO.

Founded by musicians of the Lyric Opera Orchestra in 1989, The Chicago Philharmonic Society is a collaboration of over 250 of the highest-level classical musicians in the Midwest. Our orchestra, known as the Chicago Philharmonic, has been called one of the country's finest symphonic orchestras, and our unique chamber music ensembles perform as Chicago Phil Chamber. The brilliance of our structure is in our versatility - we curate the best ensemble for each concert from our exceptional pool of musicians, be it classical, jazz, pops, movie concerts, outreach programming, and everything else.

The Illinois Council of Orchestras has awarded Chicago Philharmonic "Orchestra of the Year" (2018), "Programming of the Year" (2019), "Community Relations of the Year" (2019), "Executive Director of the Year" (2020), and "Conductor of the Year" (2021).

#### Chicago Philharmonic Presents

Chicago Philharmonic's symphonic and chamber concerts have garnered praise from audiences and critics alike. We take pride in creating boundary-breaking, innovative programs, presenting major World and American Premieres, and performing orchestral classics. Our concerts take place throughout the Chicago area, including Harris Theater, Auditorium Theatre, North Shore Center for the Performing Arts, and The Chicago Theatre.

#### Partner Concerts

Chicago Philharmonic is the premier collaborative orchestra in the Midwest, providing orchestral support to local, national, and international arts organizations. In addition to our 30-year relationship with Ravinia Festival, we served as the Official Orchestra of the Joffrey Ballet for nearly a decade, and have worked with American Ballet Theatre, Lady Gaga, Carrie Underwood, Ballet Nacional de Cuba, Pitchfork Music Festival, "Weird Al" Yankovic, English National Ballet, and many more.



Learn more about Chicago Philharmonic.

## CHICAGO PHILHARMONIC PERFORMING MEMBERS, STAFF, & BOARD

### PERFORMING MEMBERS

#### Violin

Christie Abe  
Mark Agnor  
Bernardo Arias  
Lori Ashikawa  
Eleanor Bartsch  
Stephen Boe  
Kathleen Brauer  
Cristina Buciu  
Jennifer Cappelli  
Kate Carter  
Ying Chai  
Injoo Choi  
Sylvia de la Cerna  
Caitlin Edwards  
Wendy Evans  
Pauli Ewing  
Lisa Fako  
Daniela Folker  
Roberta Freier  
Karin Andreasen Gambell  
Renée-Paule Gauthier  
Robert Hanford  
Sheila Hanford  
Katherine Hughes  
Kiju Joh  
Carmen Llop Kassinger  
David Katz  
Helen Kim Lee  
Whun Kim  
Michèle Lekas  
Clara Lindner  
Domnica Lungu  
Roy Meyer  
Kjersti Nostbakken  
Laura Park Chen  
David Perry  
Irene Radetzky  
Florentina Ramniceanu  
Rika Seko  
Carol Setapen  
Mathias Tacke  
David Taylor  
Paul Vanderwerf  
Heather Wittels  
Michelle Wynton  
Jeff Yang  
Paul Zafer

#### Cello

Matthew Agnew  
Elizabeth Anderson  
Calum Cook  
Margaret Daly  
Wei Liu Denton  
Larry Glazier  
Barbara Haffner  
Steven Houser  
Paula Kosower  
Mark Lekas  
Victoria Mayne  
Mara McClain  
Ed Moore  
Andrew Snow  
Judy Stone  
Richard Yeo

#### Bass

Nick Adams  
Andy Anderson  
Jeremy Attanaseo  
Jonathan Cegys  
Christian Dillingham  
Richard Edwards  
John Floeter  
Ian Hallas  
Michael Hovnanian  
Douglas Johnson  
Kit Polen  
Greg Sarchet  
Timothy Shaffer  
Collins Trier

#### Viola

Rose Armbrust Griffin  
Frank Babbitt  
Patrick Brennan  
Sally Chisholm  
Carol Cook

#### Flute

Eliza Bangert  
Rachel Blumenthal  
Jennifer Clippert  
Alyce Johnson  
Janice MacDonald

Karl Davies  
Anthony Devroye  
Loretta Gillespie  
Daniel Golden  
Elizabeth Hagen  
Amy Hess  
Timothy Hoorelbek  
Melissa Kirk  
Claudia Lasareff-Mironoff  
Michael Lieberman  
Aurelien Pederzoli  
Ryan Rump  
Cheryl Wilson  
Bonnie Yeager

#### Clarinet

Gene Collier  
Elizandro Garcia-Montoya  
Sergey Gutorov  
Trevor O'Riordan  
Kathy Pirtle  
Daniel Won

#### Bassoon

Collin Anderson  
Peter Brusen  
John Gaudette  
Nathaniel Hale  
Matthew Hogan  
Steven Ingle  
Lewis Kirk  
Hanna Sterba  
Preman Tilson

#### Saxophone

Geof Bradfield  
Tom Snyderdacker  
John Wojciechowski

#### Horn

Melanie Cottle  
Greg Flint  
Fritz Foss  
Jeremiah Frederick  
Samuel Hamzern  
Peter Jirousek  
Sharon Jones  
Neil Kimel  
Daniel O'Connell  
Matthew Oliphant  
Steven Replogle

#### Trumpet

Matt Baker  
Mike Brozick

Donna Milanovich  
Mary Stolper  
Marie Tachouet  
John Thorne  
Karin Ursin

#### Oboe

Erica Anderson  
Anne Bach  
Amy Barwan  
Lindsay Flowers  
Jennet Ingle  
Deb Stevenson  
Judith Zunamon Lewis

#### Drumset

Bob Sutter

#### Keyboard

Kuang-Hao Huang  
Mark Shuldiner

#### Harp

Alison Attar  
Kara Bershad  
Marcia Labella  
Ben Melsky  
Lynn Williams

#### Guitar

Steve Roberts

Bill Denton  
David Gauger  
Kevin Hartman  
David Inmon  
Matthew Lee  
Jordan Olive

#### Trombone

Reed Capshaw  
Rachel Castellano  
Jeremy Moeller  
Adam Moen  
Tom Stark

#### Bass Trombone

David Becker  
Christopher Davis  
Mark Fry  
Terry Leahy

#### Tuba

Matthew Gaunt  
Charles Schuchat  
Andy Smith  
Sean Whitaker

#### Timpani

Robert Everson  
Ed Harrison

#### Percussion

Michael Folker  
Simón Gómez Gallego  
Richard Janicki  
Michael Kozakis  
Tina Laughlin  
Eric Millstein

#### Drumset

Bob Sutter

#### Keyboard

Kuang-Hao Huang  
Mark Shuldiner

#### Harp

Alison Attar  
Kara Bershad  
Marcia Labella  
Ben Melsky  
Lynn Williams

#### Guitar

Steve Roberts

### BOARD AND STAFF

#### Executive Officers

Tom Manning, *Chairman*  
Duffie Adelson  
Bobby Everson  
Joy Thomas  
Paul R. Judy  
Terrell Johnson\*

#### Board of Directors

Lori Ashikawa  
Anne Bach  
JeNyce Boolton

Kevin Bradley  
Jennifer Cappelli  
Reed Capshaw  
Ed Clinton  
Bill Denton  
Christian Dillingham  
Brian Feltzin  
Elizandro Garcia-Montoya  
Barbara Haffner  
Carmen Kassinger  
Neil Kimel  
Lynne McDonough

Donna Milanovich  
Scott Neslund  
Karin Ursin  
Kurt Wouters  
Feng Xue

#### Staff

Terrell Johnson,  
*Executive Director*  
Nathaniel Davis,  
*Director of Operations*

Diana Ortiz,  
*Head Librarian*  
Lydia Penningroth,  
*Marketing Manager*  
Erez Dessel,  
*Community Coordinator*  
Daniel Kumapayi,  
*Production Assistant*  
Mickey Scheffki,  
*Accountant*

\*Ex-officio



## ABOUT AUDITORIUM THEATRE

### CHICAGO'S LANDMARK STAGE SINCE 1889.

**Seating over 3,900, the Auditorium Theatre has a past that follows the path of Chicago's history. From opera to hip-hop, from political conventions to sporting events, the Auditorium Theatre has played a role in the lives of Chicago citizens for 130 years.**

The Auditorium Theatre is a National Historic Landmark known internationally for its perfect acoustics, innovative architecture, and stunning design. The idea for the Auditorium Theatre began with a Chicago businessman named Ferdinand Wythe Peck. He was dedicated to improving the city of Chicago, and after the Haymarket Square riot in 1886, he began plans for a structure he called the Auditorium Building. Peck envisioned a theatre that would be open to all Chicagoans, and incorporated the Chicago Auditorium Association for the purpose of developing the world's largest, grandest building.

Though the Auditorium opened to immense critical acclaim, what began as a masterfully-designed opera house that sprang from the minds of geniuses gradually fell into disrepair. It eventually closed down entirely during the 1940s, 1950s, and most of the 1960s. In 1967, a brilliantly restored theatre reopened to the public with a special performance by the New York City Ballet, performing George Balanchine's *A Midsummer Night's Dream*.

Thanks to multiple restoration and conservation projects, visitors today can enjoy the radiant 24-karat gold-leafed ceiling arches, hundreds of Sullivan's beautifully restored intricate stencil patterns, ornate gilded and bas-relief designs, murals by Charles Holloway and Albert Fleury, and endless floor and wall mosaics.



Learn more about Auditorium Theatre.



## AUDITORIUM THEATRE BOARD AND STAFF

### STAFF

Rich Regan, *Chief Executive Officer*  
Rachel Freund, *Chief Financial Officer*  
Judie Moore Green, *Chief Development Officer*  
David Vish, *Chief Marketing Officer*

### Finance & Administration

Sha'Ron Pruitt, *Director of Finance*  
Ivonne Romo, *Finance Manager*  
Desiree York, *Board Liaison/Assistant to the CEO*

### Development

Kevin Fitzpatrick, *Director of Development*  
Kathryn TeBordo, *Senior Manager of Institutional Giving*  
Rebecca Snedeker-Meier, *Development Operations and Events Manager*

### Marketing

Alex Cadice, *Director of Marketing and Communications*  
Mary Crylen, *Marketing and Communications Manager*  
Rachel Jatczak, *Digital Content Manager*  
The Silverman Group, *Public Relations*

### Programming

J.B. Winkin, *Talent Buyer*  
Marisa Santiago, *Booking Manager and Producer of Too Hot to Handel*  
Lionell Moore, *Booking and Events Manager*

### Box Office/ Ticketing

Mary Mazza, *Box Office Treasurer*  
Scott Zissman, *Assistant Box Office Treasurer*  
Ryan Neil, *Tickets Services Associate*  
Helen Zorn, *Tickets Services Associate*

### Creative Engagement

Jeff Gandy, *Creative Engagement and Education Manager*

### Production & Operations

Juliet Trieloff, *General Manager*  
Kim Grose, *Production Manager*  
Siobhan Townsend, *Front of House Manager*  
Karen Johannesen, *Food and Beverage Manager*  
Maggie Walters, *Production Coordinator*  
Steve Lange, *Carpenter and Steward*  
Pat Donahue, Jr., *Electrician*  
Brad Friebolin, *Audio Engineer*  
Jay Finnegan, *Properties*  
Matthew Sulzmann, *Flyman*  
Marie A. Cali, *Theatre Manager Emeritus*

### BOARD OF DIRECTORS

Thomas R. Baryl, *Chair*  
Patti S. Eylar, *Vice-Chair*  
Kevin Hoecker, *Treasurer*  
Bruce Crown, *Secretary*

Mike Aden  
Tremaine Atkinson  
Joan Colmar  
Kylin Fisher  
Trudi Gentry  
Robert Gordon  
Annette C.M. Guzman  
Roderick K. Hawkins  
Nicole Hayes  
John R. Kaufman  
Ali Malekzadeh  
Rudy Marcozzi  
Matt McNicholas  
Helen Hall Melchior  
Leroy Nix  
Marlena Peleo-Lazar  
Rich Regan  
Arlene Regnerus  
Chris Schuba  
Melvin Katten  
Edward S. Weil III

### Life Director

Melvin Katten

### Emeritus Directors

Charles R. Gardner  
David D. Hiller  
Seymour Taxman

### AUXILIARY BOARD

#### Executive Board

Emilie Babicz  
Leah Marie Edwards, *Chair*  
Katherine Claire Ferrini  
Kylin Fisher, *Chair Emeritus*  
Lexie Guccione  
Sean Mallory  
Molly Mehl  
Megan A. Morton, *Treasurer*  
Amanda Suchecki

#### General Body

Alvin J. Boutte, Jr.  
Shawnna Bowman  
Ashley May Coussens  
Ashley Dahl  
Carly Dishman  
Michael Ehlert  
Dr. Evan Fry  
Acasia Gibson  
Ariella Gibson  
Dr. Nicole M. Hill  
Dalton Hughes  
Eva Lopez  
Aisha Murff  
Jessica Oakes  
Anna Rice  
Jessica Zakula





**CHICAGO PHILHARMONIC &  
AUDITORIUM THEATRE PRESENT**

Saturday, October 8, 2022, at 7:30pm  
Auditorium Theatre

**Ghostbusters in Concert**

Feature film with orchestra

**Peter Bernstein** Conductor  
**Chicago Philharmonic**

*Columbia Pictures presents the 1984 Ivan Reitman film*

**STARRING**

Bill Murray  
Dan Aykroyd  
Sigourney Weaver  
Harold Ramis  
Rick Moranis  
*with* Ernie Hudson  
*with* Annie Potts  
*and* William Atherton

**MUSIC BY**

Elmer Bernstein

**"GHOSTBUSTERS" PERFORMED BY**

Ray Parker Jr.

**PRODUCED BY**

Bernie Brillstein, Executive Producer  
Michael C. Gross, Associate Producer  
Joe Medjuck, Associate Producer  
Ivan Reitman, Producer

**WRITTEN BY**

Dan Aykroyd & Harold Ramis

**DIRECTED BY**

Ivan Reitman



*See the full orchestra roster.*





Obviously my early musical experience begins with my father, Elmer Bernstein, the Academy Award winning film composer whose credits include *The Man With the Golden Arm*, *The Ten Commandments*, *The Magnificent Seven*, *To Kill a Mockingbird*, *Ghostbusters*, *The Age of Innocence* and about 200 others. Of course I didn't care at all when I was young, but it was fun going recording sessions before I was going to school and absorbing it all, watching it happen and hearing all that music. I was told that I learned to conduct symphonies from memory by watching him practice. Fortunately this was before YouTube.

My musical education began with piano lessons. Then 1964 came along and I turned 13. It was perfect timing: The Beatles and Bob Dylan (among others) entered my consciousness and the whole world changed overnight. I decided I wanted to be a bass player – mostly because the rock n roll band at school needed one. I learned by playing along to my favorite

records all day, every single day after school. Eventually I studied bass with Carol Kaye, a member of the legendary "Wrecking Crew" group of LA studio musicians. About the same time at California Institute of the Arts I was lucky enough to study with pioneering electronic music composer Morton Subotnick. I cobbled together the rest of my musical education out of a few other colleges and many years of private study and apprenticeships.

I began my professional music career as a rock n' roll bass player when I was 14 and was in the record business as a touring bass player, band member, session player, arranger and record producer for the next 20 years. As time passed it became clear that there was going to be more opportunity for me as a composer. I began by working for other composers as an orchestrator and arranger. I orchestrated all or part of almost all of my father's scores from 1974-1986, while still working in the rock n roll record business. Orchestration credits from the era include *Animal House*, *Trading Places* and *Ghostbusters*, as well as the scored portions of Michael Jackson's "Thriller" video.

My career as a composer began in 1981. The first breakthrough orchestral assignment was *The Ewok Adventure* for LucasFilm (1985); a major television event in its time, and its sequel (1986). Soon after came my first T.V. series, *21 Jump Street* (1987-1991). It was a huge success. It was also one of the very first shows recorded in a home studio using mostly synths and samples. Those two projects put me on a road that has continued to this day.

I studied conducting early on since it was one of the necessary skills for film composing at that time. Little did I know that it would become one of my main occupations and allow me to return to my roots as a live performer. I have organized and/or conducted concerts of Elmer Bernstein film music throughout the world.





## CHICAGO PHILHARMONIC SUPPORTERS

The Chicago Philharmonic Society thanks our corporate partners, funders, and media sponsors for their support of our 22/23 Symphonic Series.



### FOUNDATIONS AND GOVERNMENT AGENCIES \$20,000 and over

Anonymous (1)  
Allstate Foundation  
Chicago Department of Cultural Affairs and Special Events  
The Clinton Family Fund  
Illinois Arts Council Agency  
The Negaunee Foundation

### \$10,000-\$19,999

Charles and M.R. Shapiro Foundation  
U.S. Bank  
Walder Foundation

### \$100-\$9,999

Albany Bank  
The Banc Funds Company, LLC  
Cheney Foundation  
Chicago Park District  
Kenneth Warren & Son, LTD  
Music Performance Trust Fund  
Solemn Oath Brewery

### ORGANIZATIONAL EXCELLENCE FUND

*These named endowment funds have been established to ensure the financial security of The Chicago Philharmonic Society:*

Mary Ann and Paul R.  
Judy Organizational Excellence Fund  
Barbara C. and Robert K.  
Schmid Organizational Excellence Fund

### THE BERKENSTOCK LEGACY CIRCLE

*Named in honor of James Berkenstock, one of the founders of The Chicago Philharmonic Society, the Circle recognizes those who make a financial plan to benefit The Chicago Philharmonic Society in the future:*

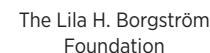
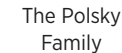
Duffie Adelson  
James Berkenstock  
Paul R. Judy  
Thomas J. Manning



See Chicago Philharmonic's full list of supporters and donors.

## AUDITORIUM THEATRE SUPPORTERS

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium's work on stage and in the community. This list is reflective of support from July 1, 2021 through September 15, 2022.



### Our In-Kind Partners





**CHI  PHIL**

CHICAGOPHILHARMONIC.ORG

**AUDITORIUM THEATRE**  
CHICAGO'S LANDMARK STAGE<sup>®</sup> EST. 1889

***Take your picture with the Ectomobile,  
Slimer, or a real life Ghostbuster, and  
share them with us!***

**@CHICAGOPHILHARMONIC**

**@AUDITORIUMTHEATRE**

**#GHOSTBUSTERSINCONCERT**

**#LIVEATTHEAUD**

**#CHICAGOPHIL**

**#FRIGHTPHIL**

