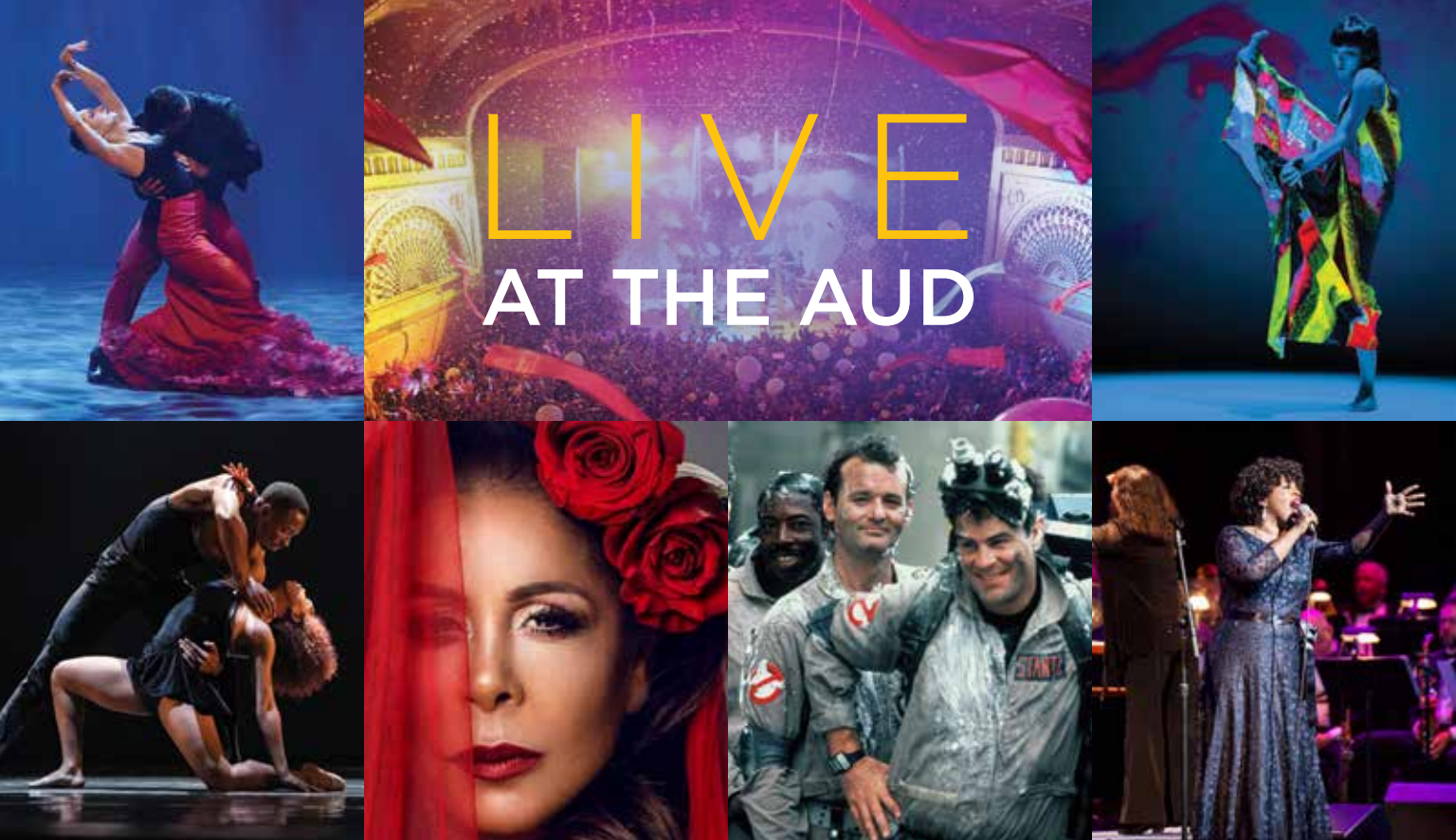




SEPT 24 + 25

2022-23 SEASON

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



UPCOMING EVENTS

Ensemble Español Spanish Dance Theater

OCT 1

Ghostbusters in Concert

OCT 8

Cloud Gate Dance Theatre of Taiwan

OCT 14 + 15

Wardruna

OCT 21

Deeply Rooted Dance Theater

NOV 5

The Godfather Live 50th Anniversary

NOV 12

Isabel Pantoja

NOV 18

The Music of Queen

NOV 25

Too Hot to Handel: The Jazz-Gospel Messiah

DEC 3 + 4

Celtic Woman: A Christmas Symphony

DEC 11

AuditoriumTheatre.org | 312.341.2300

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

50 East Ida B. Wells Drive | Chicago, IL

Welcome Letter

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Dear Friends,

Welcome to the 2022-23 Season at the Auditorium Theatre!

We are overjoyed for you to join us in person to experience the best of all performing arts, an Auditorium Theatre legacy that began in 1889 and continues into this season and beyond!

Mayor Lori Lightfoot and the Chicago Department of Cultural Affairs and Special Events (DCASE) have designated 2022 as the "Year of Chicago Dance." Here at the Auditorium, we are proud to celebrate that and play our part as one of the city's largest presenters of dance artists from across the city, country, and around the world.

Forced to flee their war-torn home in Ukraine, we are proud to support their most distinguished dance ambassadors for peace, Kyiv City Ballet. Their strength and courage are inspiring and their continuance to perform on the global stage speaks volumes about the immense power of dance.

Within our local community, we are thrilled to present for the first time on the Auditorium Stage, South Chicago Dance Theatre. This exceptional company embodies the vibrancy and resiliency of Chicago itself through its intimately transformative style.

We have a full slate of performances and events in our 2022-23 Season. Our Global Dance series welcomes, in addition to Kyiv City Ballet, Cloud Gate Dance Theatre of Taiwan, Step Afrika!, Les Ballet Trockadero de Monte Carlo, American Ballet Theatre, and the annual return of Alvin Ailey American Dance Theatre. Chicago Dance is vibrant and visceral! In addition to South Chicago Dance, we are excited to feature local favorites Ensemble Español Spanish Dance Theater and

Deeply Rooted Dance Theater, as well as a special one-night-only triple threat performance by Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D Rhythms! If you are more of an adventurer, discover and learn with National Geographic Explorers who will take you from under the golden glow of this National Historic Landmark to around the world with stories, photographs, and stunning videos.

Our beloved annual presentation of *Too Hot to Handel: The Jazz-Gospel Messiah* will kick off December followed by Celtic Woman and plenty of holiday performances for you and your family to enjoy. Join us to celebrate the festive season with evenings filled with music, laughter, and wonder.

The best way to experience all that the Auditorium has to offer this season is by joining us as a subscriber, which gets you the best savings and the best seats in the house. Visit AuditoriumTheatre.org to learn more about the variety of programming we have planned for the year ahead.

Let's come together for a season of enriching live experiences! When we walk into Chicago's National Historic Landmark Auditorium Theatre, we add momentum to the energy of past generations to creatively face the world. We sincerely thank you for your commitment and for joining us on this journey.

ENJOY THE SHOW!



Rich Regan

Rich Regan
Chief Executive Officer



Thomas R. Baryl

Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors

Cover: Vladyslav Dobshynskiy, photo courtesy of Kyiv City Ballet. Inset: Rich Regan and Thomas R. Baryl, photos courtesy of Auditorium Theatre.

KYIV CITY BALLET | 3

2022-23 SEASON SPONSORS



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**Patti Eylar and
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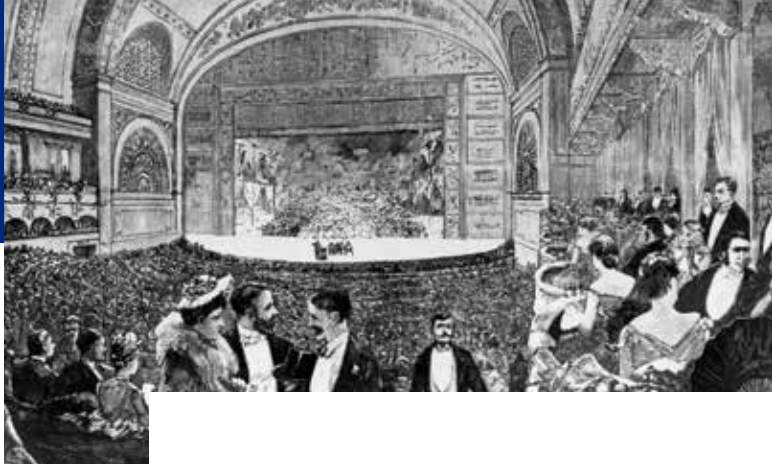
National Geographic Live

Ensemble Español's Samantha Micklewright and Luis Beltran, photo by Dean Paul. String Cheese Incident, photo by Andy Argyrakos. Cloud Gate Dance Theatre, photo by LEE Chia-yeh. Deeply Rooted Dance Theater's Joshua Francique and Emani Drake, photo by Ken Carl. Isabel Pantoja, courtesy of Isabel Pantoja. Film Still, courtesy of Ghostbusters Live in Concert. Too Hot to Handel's Karen Marie Richardson, photo by Kristie Khans.

Auditorium Theatre

Venue Policies & Amenities

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889



BABY CHANGING TABLES are located in both the men's and women's restrooms, located in the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO:

Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are

not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their tickets seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on-site for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

133 YEARS OF HISTORY AND COUNTING!

Designed by **Louis Sullivan** and **Dankmar Adler** at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design, and perfect acoustics. Architectural giant Frank Lloyd Wright, who for one of his first jobs served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium stage was the venue of choice for leading entertainers of the era, including **John Philip Sousa** and **Sarah Bernhardt**, as well as political figures including **Theodore Roosevelt**, **Franklin D. Roosevelt**, and **Booker T. Washington**. It also played host to not only operas and orchestras, but indoor baseball games, as well as a bowling alley while acting as a **Servicemen's Center** during WWII.

Since the late 1960s, the Auditorium earned a reputation as Chicago's home for music superstars, world premier dance companies, and even Broadway musicals!

We are a theatre that endures. To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract **over a quarter of a million people every year** to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world.

2021-22 SEASON IMPACT

ON OUR STAGE

- **24** Cultures + countries represented
- **179** In-person performances + events
- **1,446** Paid artists + theatre professionals
- **106,016** Audience members + counting!

IN OUR COMMUNITY

- **5** Signature education + outreach programs
- **41** Neighborhoods reached
- **954** People strengthened their communities through the performing arts

1889
Auditorium Theatre
officially opened

1893
US Congress
decision to host
World's Fair in
Chicago

1945
Post WW II closes
our doors

1960s
Beatrice Spachner:
renovate and
restore!

1967
Re-opening night
performance

1975
Declared a National
Historic Landmark

2020
Covid-19 pandemic
closes Auditorium's
doors

2021
Reopened after
600 days with a
record-breaking
season!

And beyond!
Home for the
best variety of
entertainment and
your memories!

Auditorium Theatre
Staff and Board Members

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

Auditorium Theatre Sponsors

AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

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Kathryn TeBordo, Senior Manager of
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Rebecca Snedeker-Meier,
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Booking and Producer,
Too Hot to Handel
Lionell Moore, Booking and
Events Manager

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Helen Zorn, Ticket Services Associate

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The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium’s work on stage and in the community. This list is reflective of support from July 1, 2021 through September 15, 2022.



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Our In-Kind Partners



GLOBAL DANCE

2022-23 SEASON

Kyiv City Ballet
SEPT 24 + 25

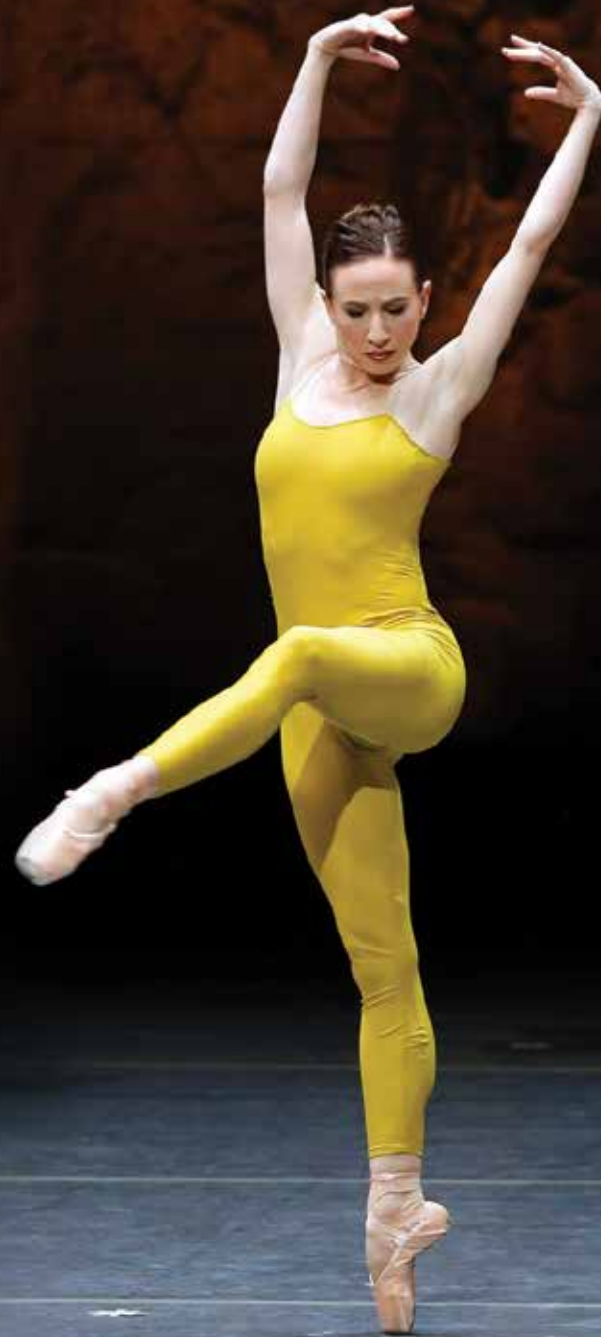
**Cloud Gate Dance
Theatre of Taiwan**
OCT 14 + 15

Step Afrika!
JAN 14

**Les Ballet
Trockadero de
Monte Carlo**
FEB 11

**Alvin Ailey
American Dance
Theater**
MAR 8-12

**American Ballet
Theatre**
APR 14-16



LIVE AT THE AUD

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AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889
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AUDITORIUM THEATRE
CHICAGO'S LANDMARK STAGE EST. 1889

PRESENTS



Saturday, September 24, 2022 at 7:30PM
Sunday, September 25, 2022 at 3PM



Founder
Ivan Kozlov

Ivan Kozlov, *General Director*
Ekaterina Kozlova, *Associate Director*

2022-23 SEASON SPONSORS

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Special thanks to Chicago Loop Alliance for their additional support

Kristina Kadashevych, photo courtesy of Kyiv City Ballet.

KYIV CITY BALLET | 9

THOUGHTS

Music: Nils Frahm, Burkhard Dallwitz, Max Richter, and Lisa Gerrard & Patrick Cassidy

Choreography: Vladyslav Dobshynskiy

Performed by: Kateryna Chebykina, Vsevolod Maievskiy, Vladyslav Dobshynskiy, Maryna Apanasenko, artists of the Kyiv City Ballet

What does human thought mean to you? How detailed can you understand it, not only as a thought, but as an essence? As a human being, have you pondered how you value your thoughts the moment they are born in your head. How much do you trust them? How much do you devalue them and let them pass by without further examination.

This is what our main character does. He selfishly uses his thoughts as long as he can get what he needs. But as soon as another fleeting thought flies into his head, he immediately breaks the thread that connected him with the main thought, without thinking about how it could change his life path.

As soon as the main character understands how important the first thought was for him, he rushes in search of it, delving deeper and deeper into his mind, where many obstacles appear in the way, which he will need to go through in order to find that very first thought.

But whether he will be able to find it, and whether she will be able to accept him remains an open question ...

Intermission

TRIBUTE TO PEACE

Music: Edward Elgar

Choreography: Ivan Kozlov, Ekaterina Kozlova

Performed by: Artists of the Kyiv City Ballet

With so much darkness surrounding us in the world, this ballet steps away from the outside world and shows what could be.

The theme of peace is the main idea. Short episodes of people’s lives are brought together through scenery and dance, including scenes of a couple meeting for the first time, or a pair dreaming about what a life together might look like.

The audience will recognize familiar themes in Edward Elgar’s music which accompanies the performance, exploring what life should be without conflict, without anger, and without despair. The simplicity of *Tribute to Peace* is one of the aspects that make it so resounding.

This ballet was created especially by Kyiv City Ballet for the USA 2022 tour.

Intermission

CLASSICAL SUITE

Music: Ludwig Minkus

Choreography: Marius Petipa, Ivan Kozlov

Paquita Pas de Deux:

Kristina Kadashevych, Danyil Podhrushko

La Bayadere Pas de Deux:

Oksana Bondarenko, Ivan Avdijevski

Don Quixote Pas de Deux:

Kateryna Chebykina, Vsevolod Maievskiy
And artists of the Kyiv City Ballet

Wedding pas de deux from three classical ballets; *Paquita*, *La Bayadere*, and *Don Quixote*. The composer for all three pieces is the same, but they have been written in different styles.

Paquita premiered in 1846, *La Bayadere* in 1877, and *Don Quixote* in 1869.

Although these ballets are over a century old, they are still some of the most popular performances today. The pas de deux remain relevant throughout time due to their universal themes.

Classical Suite is performed by the principal dancers of Kyiv City Ballet and gives the audience a look at exquisite classical ballet as the third act of the performance.





KATERYNA CHEBYKINA

Kateryna Chebykina was born in Kyiv in 1993. Graduated from the Kiev State Ballet School (class of Marina Dobryakova). As a student, she was awarded grants from the Verkhovna Rada (Parliament) of Ukraine and the President of Ukraine. After graduation, Kateryna was a soloist with the National Shevchenko Opera of Ukraine, performing many of the principal roles in the theatre’s repertoire. Later, she worked at the Mariinsky Theatre as a leading soloist, performing roles such as Odette-Odile in *Swan Lake*, Kitri in *Don Quixote*, and the Lilac Fairy in *Sleeping Beauty*, as well as countless others. Kateryna has received numerous international awards and won several international ballet competitions. She is renowned for her artistry and elegance.



VSEVOLOD MAIEVSKYI

Vsevolod was educated at the Kyiv State Ballet School. During his studies, he was a private student of Ivan Kozlov. After graduation, he studied at the Ellison Ballet in New York City. He has won several international awards and competitions, including a gold medal at the international competition, Grand Prix Kyiv. He has performed many leading roles in such ballets as *The Nutcracker*, *Swan Lake*, and *Le Corsaire*.

Vsevolod worked at the Mariinsky Theatre and is currently working at the Semperoper Ballet in Dresden.



KRISTINA KADASHEVYCH

Kristina is one of the most well-known ballerinas in Ukraine. She began her professional career at the Kharkiv National Academic Theatre of Opera and Ballet and quickly rose through the ranks to leading soloist. Kristina has danced almost all principal roles in the classical repertoire, such as Marie in *The Nutcracker*, Giselle in *Giselle*, and Juliet in *Romeo and Juliet*. She has a unique way of moving the audience with her emotional performances and delicate lines. Kristina is especially enchanting in her gravity-defying pas de deux.



OKSANA BONDARENKO

Oksana is one of the most acclaimed dancers in Ukraine. She began working at the Kyiv Opera Theatre and immediately began performing principal roles. Oksana received the title Honored Artist of Ukraine. She was also one of the founding members of the Kyiv City Ballet. In this time, she has performed every leading role in the company repertoire. Oksana’s lightness shines through every piece she dances.



VLADYSLAV DOBSHYNKYI

Vladyslav graduated from the School of Culture and Arts in Kryvyi Rih and later from the Serge Lifar College of Choreographic Arts. After graduation he began work at the Dnipro Academic Theatre of Opera and Ballet and performed much of the repertoire. Later, Vladyslav worked at the Kyiv Modern Ballet. During this time, he began choreographing his first works. Since joining Kyiv City Ballet, Vladyslav has performed principal roles in the contemporary repertoire. Thoughts was especially created for the Kyiv City Ballet 2022 USA tour by Vladyslav.



Kyiv City Ballet U.S. Tour Bios and Staff



RHIZOME CONSULTING (U.S. Tour Producer) Rhizomes strike new roots out of their interchange, permeating deep into the core of the performing arts and cultural ecosystem, creating opportunities for new life. With strategic guidance and customized educational programs based on objectives, Rhizome Consulting elevates and supports emerging, mid-career and established artistic voices to the surface for the World to enjoy. Rhizome specializes in fundraising cross industry innovation and artist management.

RhizomeArts.com

KMP ARTISTS (Logistics Firm) KMP is an international firm, founded in 2004. KMP boasts a roster of some of the World's top artists and companies featuring dance, music and family programs. KMP is committed to international exchange touring exceptional projects from around the globe that stimulate conversation and encourage mutual understanding. KMP gets the job done whether as agent, producer, consultant, tour manager or logistics expert. **KMPartists.com**

KEITH SHERMAN & ASSOCIATES (U.S. Tour Press Representative) is the communications firm for a diverse range of entertainment, arts, lifestyles, and international brands. KSA has represented hundreds of Broadway, Off Broadway and touring productions, films, television broadcasts, music projects and major events globally. The company represented The New York Times for a decade and the Tony Awards for 18 years. **ksa-pr.com**



The Kyiv City Ballet thanks
OPERATION WHITE STORK
For their generous support of the U.S Tour
white-stork.org

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A State Street Statement: 152 Ukrainian Flags

While the tensions in Ukraine continue, Chicagoans have banded together to support our local neighbors and friends with ties overseas. The **Auditorium Theatre** in collaboration with the **Chicago Loop Alliance** has displayed 152 flags lining Chicago's iconic State Street. The flags were raised on Wednesday, August 24 in honor of the 31st Ukrainian Independence Day.

The flag installation was made possible through the generous support of **The Polsky Foundation**. Action Advertising supplied and installed the Ukraine Flags on State Street whose owner, **Merilyn Rutzky**, has ancestors who immigrated from Kyiv to Chicago. The display marks the first time an official flag display supports a foreign country along the iconic corridor. The flags will wave proudly through the closing performance of Kyiv City Ballet on September 25.



“This is a way for us to celebrate Ukraine and all of the hardship they’re going through and celebrate the perseverance that they’ve shown,”

— **Michael Edwards, President and CEO of the Chicago Loop Alliance**

This past February, the day before Ukraine was invaded, the Kyiv City Ballet boarded a flight for Paris and a long-planned tour. Unknown to them, it would be the last time they'd be in Ukraine. Taking shelter in France, the company has been welcomed and continued to perform throughout the region and other parts of Europe since the Russian invasion began. Against all odds, this company stands as the “voice of resistance” on the global stage.

Hearing about this company, **Auditorium Theatre CEO Rich Regan** worked to schedule an engagement in Chicago, which fortunately birthed an exclusive U.S. tour this autumn.

“[Kyiv City Ballet] has an important story to tell. This is a company that has a great deal of passion. They are truly ambassadors for their home country and dancing with a passion like you’ve never seen before,” said Regan.

In addition to the raised flags in South Loop, funds are being raised by the Auditorium with the Chicago-based **Operation White Stork**. This veteran-led rapid response humanitarian organization arranges services on the ground in Ukraine such as assisting in evacuations and offering free temporary housing, helping to repatriate displaced Ukrainians, and providing supplies and protective equipment.

Thank you to the city of Chicago and all our of partnerships in supporting these brave artists and all Ukrainians across our beautiful city!

Auditorium Theatre Donors

Reflects gifts received July 1, 2021 through September 15, 2022. If you have questions or concerns, please call 312.341.2382.

\$100,000+

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\$50,000–\$99,999

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