

# ENSEMBLE SPAÑOL★

*Spanish Dance Theater*

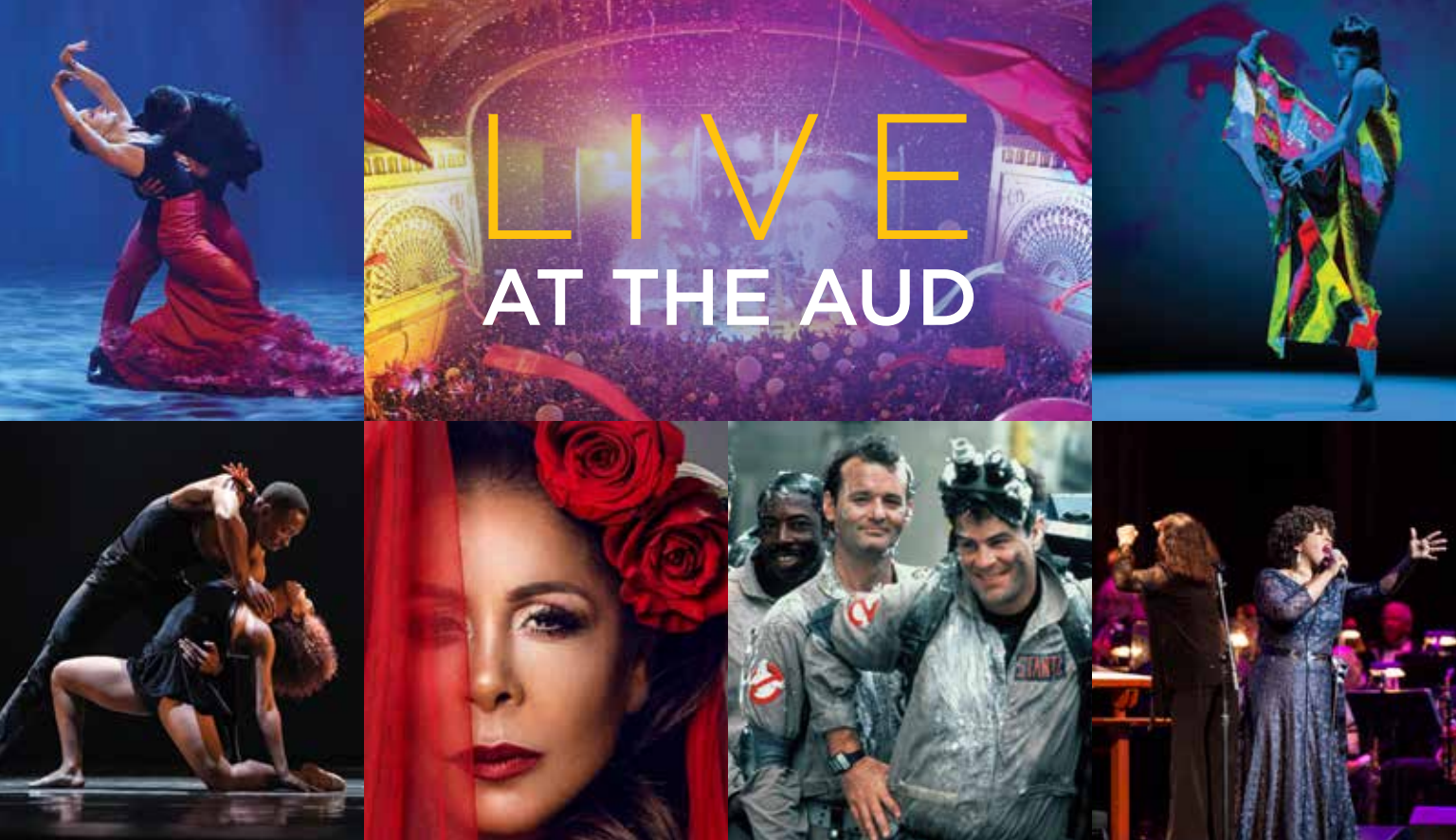
IN RESIDENCE AT NORTHEASTERN ILLINOIS UNIVERSITY

OCT 1



**2022-23 SEASON**

**AUDITORIUM THEATRE**  
CHICAGO'S LANDMARK STAGE EST. 1889



# UPCOMING EVENTS

## Ensemble Español Spanish Dance Theater

OCT 1

## Ghostbusters in Concert

OCT 8

## Cloud Gate Dance Theatre of Taiwan

OCT 14 + 15

## Wardruna

OCT 21

## Deeply Rooted Dance Theater

NOV 5

## The Godfather Live 50<sup>th</sup> Anniversary

NOV 12

## Isabel Pantoja

NOV 18

## The Music of Queen

NOV 25

## Too Hot to Handel: The Jazz-Gospel Messiah

DEC 3 + 4

## Celtic Woman: A Christmas Symphony

DEC 11

**AuditoriumTheatre.org | 312.341.2300**

**AUDITORIUM THEATRE**  
CHICAGO'S LANDMARK STAGE EST. 1889

50 East Ida B. Wells Drive | Chicago, IL

## Welcome Letter

**AUDITORIUM THEATRE**  
CHICAGO'S LANDMARK STAGE EST. 1889

### Dear Friends,

### Welcome to the 2022-23 Season at the Auditorium Theatre!

We are overjoyed for you to join us in person to experience the best of all performing arts, an Auditorium Theatre legacy that began in 1889 and continues into this season and beyond!

Mayor Lori Lightfoot and the Chicago Department of Cultural Affairs and Special Events (DCASE) have designated 2022 as the "Year of Chicago Dance." Here at the Auditorium, we are proud to celebrate that and play our part as one of the city's largest presenters of dance artists from across the city, country, and around the world.

Forced to flee their war-torn home in Ukraine, we are proud to support their most distinguished dance ambassadors for peace, Kyiv City Ballet. Their strength and courage are inspiring and their continuance to perform on the global stage speaks volumes about the immense power of dance.

Within our local community, we are thrilled to present for the first time on the Auditorium Stage, South Chicago Dance Theatre. This exceptional company embodies the vibrancy and resiliency of Chicago itself through its intimately transformative style.

We have a full slate of performances and events in our 2022-23 Season. Our Global Dance series welcomes, in addition to Kyiv City Ballet, Cloud Gate Dance Theatre of Taiwan, Step Afrika!, Les Ballet Trockadero de Monte Carlo, American Ballet Theatre, and the annual return of Alvin Ailey American Dance Theatre. Chicago Dance is vibrant and visceral! In addition to South Chicago Dance, we are excited to feature local favorites Ensemble Español Spanish Dance Theater and

Deeply Rooted Dance Theater, as well as a special one-night-only triple threat performance by Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D Rhythms! If you are more of an adventurer, discover and learn with National Geographic Explorers who will take you from under the golden glow of this National Historic Landmark to around the world with stories, photographs, and stunning videos.

Our beloved annual presentation of *Too Hot to Handel: The Jazz-Gospel Messiah* will kick off December followed by Celtic Woman and plenty of holiday performances for you and your family to enjoy. Join us to celebrate the festive season with evenings filled with music, laughter, and wonder.

The best way to experience all that the Auditorium has to offer this season is by joining us as a subscriber, which gets you the best savings and the best seats in the house. Visit [AuditoriumTheatre.org](https://AuditoriumTheatre.org) to learn more about the variety of programming we have planned for the year ahead.

Let's come together for a season of enriching live experiences! When we walk into Chicago's National Historic Landmark Auditorium Theatre, we add momentum to the energy of past generations to creatively face the world. We sincerely thank you for your commitment and for joining us on this journey.

### ENJOY THE SHOW!



*Rich Regan*

**Rich Regan**  
Chief Executive Officer



*Thomas R. Baryl*

**Thomas R. Baryl**  
Chair, Auditorium Theatre Board of Directors

Cover: Dancers perform *Pasos Largos*, photo by Dean Paul. Inset: Rich Regan and Thomas R. Baryl, photos courtesy of Auditorium Theatre.

ENSEMBLE ESPAÑOL | 3

#### 2022-23 SEASON SPONSORS



Official Hotel Partner

#### Florian Fund

Global and Chicago Dance

#### Joyce Chelberg

#### Pamela Crutchfield

Chicago Dance

#### Patti Eylar and Charlie Gardner

#### Deborah and Bruce Crown

National Geographic Live

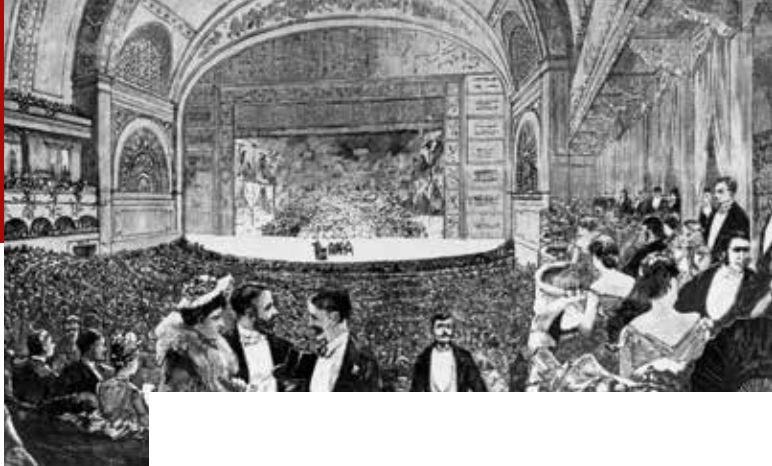
Ensemble Español's Samantha Micklewright and Luis Beltran, photo by Dean Paul. String Cheese Incident, photo by Andy Argyrakos. Cloud Gate Dance Theatre, photo by LEE Chia-yeh. Deeply Rooted Dance Theater's Joshua Francique and Emani Drake, photo by Ken Carl. Isabel Pantoja, courtesy of Isabel Pantoja. Film Still, courtesy of Ghostbusters Live in Concert. Too Hot to Handel soloist Karen Marie Richardson, photo by Kristie Kahns.



# Auditorium Theatre

## Venue Policies & Amenities

AUDITORIUM THEATRE  
CHICAGO'S LANDMARK STAGE EST. 1889



**BABY CHANGING TABLES** are located in both the men's and women's restrooms, located in the Lower Level and on Level 3 of the Theatre.

**CHILDREN:** All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child's age and level of maturity. There is no official rating system for live performance.

**COAT CHECK** is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

**ELECTRONICS, PHOTOGRAPHY, AND VIDEO:** Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

**EMERGENCY EXIT:** Please take a moment to locate the nearest emergency exit closet to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

**FILMING NOTICE:** Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

**FIREARMS:** In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

**FIRST AID SERVICES:** In the event you require medical assistance, please see an Auditorium Theatre team member.

**FOOD & BEVERAGE:** Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are

not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

**HEALTH SAFETY:** Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at [auditoriumtheatre.org](http://auditoriumtheatre.org)

**LATE SEATING:** The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their tickets seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

**LOST AND FOUND:** Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.341.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on-site for 30 days only.

**PROHIBITED ITEMS:** Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

**RESTROOMS/ACCESSIBLE RESTROOMS** are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

**SECURITY:** Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

**SMOKING** of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

## 133 YEARS OF HISTORY AND COUNTING!

Designed by **Louis Sullivan** and **Dankmar Adler** at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design and perfect acoustics. Architectural giant Frank Lloyd Wright, who for one of his first jobs served as a draftsman on the project, would later note the Auditorium is: "The greatest room for music and opera in the world—bar none."

During its early decades, the Auditorium stage was the venue of choice for leading entertainers of the era, including **John Philip Sousa** and **Sarah Bernhardt**, as well as political figures including **Theodore Roosevelt**, **Franklin D. Roosevelt**, and **Booker T. Washington**. It also played host to not only operas and orchestras, but indoor baseball games, as well as a bowling alley while acting as a **Servicemen's Center** during WWII.

Since the late 1960s, the Auditorium earned a reputation as Chicago's home for music superstars, world premier dance companies, and even Broadway musicals!

We are a theatre that endures. To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract **over a quarter of a million people every year** to Chicago's landmark theatre, making it a true staple in Chicago and the rest of the world.

### 2021-22 SEASON IMPACT

#### ON OUR STAGE

- **24** Cultures + countries represented
- **179** In-person performances + events
- **1,446** Paid artists + theatre professionals
- **106,016** Audience members + counting!

#### IN OUR COMMUNITY

- **5** Signature education + outreach programs
- **41** Neighborhoods reached
- **954** People strengthened their communities through the performing arts

1889  
Auditorium Theatre  
officially opened

1893  
US Congress  
decision to host  
World's Fair in  
Chicago

1945  
Post WW II closes  
our doors

1960s  
Beatrice Spachner:  
renovate and  
restore!

1967  
Re-opening night  
performance

1975  
Declared a National  
Historic Landmark

2020  
Covid-19 pandemic  
closes Auditorium's  
doors

2021  
Reopened after  
600 days with a  
record-breaking  
season!

And beyond!  
Home for the  
best variety of  
entertainment and  
your memories!

Auditorium Theatre  
Staff and Board Members

STAFF

Rich Regan, Chief Executive Officer  
Rachel Freund, Chief Financial Officer  
Judie Moore Green,  
Chief Development Officer  
David Vish, Chief Marketing Officer

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Sha’Ron Pruitt, Director of Finance  
Ivonne Romo, Finance Manager  
Desireé York, Board Liaison/  
Assistant to the CEO

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Kevin Fitzpatrick, Director of  
Development  
Kathryn TeBordo, Senior Manager of  
Institutional Giving  
Rebecca Snedeker-Meier,  
Development Operations and  
Events Manager

Marketing

Alex Cadice, Director of Marketing  
and Communications  
Mary Crylen, Marketing and  
Communications Manager  
Rachel Jatczak,  
Digital Content Manager  
The Silverman Group Inc.,  
Public Relations

Programming

J.B. Winkin, Talent Buyer  
Marisa C. Santiago, Director of  
Booking and Producer,  
*Too Hot to Handel*  
Lionell Moore, Booking and  
Events Manager

Box Office/Ticketing

Mary Mazza, Box Office Treasurer  
Scott Zissman, Assistant Box Office  
Treasurer  
Ryan Neil, Ticket Services Associate  
Helen Zorn, Ticket Services Associate

Creative Engagement

Jeff Gandy, Creative Engagement and  
Education Manager

Production & Operations

Juliet Trieloff, General Manager  
Kim Grose, Production Manager  
Siobhan Townsend, Front of House  
Manager  
Karen Johannesen, Food & Beverage  
Manager  
Maggie Walters,  
Production Coordinator  
Steve Lange, Carpenter and Steward  
Pat Donahue, Jr., Electrician  
Brad Friebolin, Audio Engineer  
Jay Finnegan, Properties  
Matthew Sulzmann, Flyman  
Marie A. Cali, Theatre Manager  
Emeritus

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CHICAGO’S LANDMARK STAGE EST. 1889

Rich Regan  
Arlene Regnerus  
Chris Schuba  
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Life Director

Melvin Katten

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Auditorium Theatre Sponsors

AUDITORIUM THEATRE  
CHICAGO’S LANDMARK STAGE EST. 1889

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium’s work on stage and in the community. This list is reflective of support from July 1, 2021 through September 15, 2022.













Our In-Kind Partners









## Letter from Ensemble Español



### Good Evening and Welcome!

We are truly excited to return to the Auditorium Theatre with our fabulous Ensemble Español dancers, musicians and guest artists, La Lupi and Curro de María, and share with you an evening of Flamenco Passion on this our 47<sup>th</sup> anniversary season. This performance is part of the Auditorium's Chicago Dance series celebrating the Year of Dance in Chicago 2022.

We dedicate this evening's performance to our Auditorium Theatre Spain tour friends who embraced the artistic and cultural richness of the dances, music, art and history of Madrid, Sevilla, Granada, and Malaga this September 8-16, 2022.

This wonderful inspirational trip to Spain was part of the Auditorium Theatre's donor international program.

Special gracias to Rich Regan and Judie Green and Board Chair Tom Baryl for inviting Ensemble Español's leadership, Irma, Jorge and our dynamic associate executive director, Kim Grigsby.

Gracias to Ensemble Español guest artists/teachers/mentors who met with us all in Spain: Ana Gonzalez, Juan Mata, founding members of the National Ballet of Spain (BNE), Carmela Greco, Flamenco master and daughter of the legendary

Spanish dancer Jose Greco, Joaquin De Luz, artistic director of Compañía Nacional de España, Paloma and Raquel Gomez, former principals of the BNE, Manuel Palacin, Flamenco singer of the Antonio Gades Company, Pepon, Flamenco guitarist, and former artistic director of the BNE Antonio Najarro currently serving as artistic director of Compañía Antonio Najarro.

Muchísimas Gracias to Dr. Gloria Gibson, President of Northeastern Illinois University, Mr. Tom Hurvis, Chairman/Co-Founder of Old World Industries, our executive board of directors and you, our audience members friends, partners and donors for your continued support of Ensemble Español, one of Chicago's International Cultural Treasures.

#### Enjoy the concert. ¡Ole!



Irma and Jorge in Madrid

**Irma Suárez Ruiz**  
Artistic Director

**Jorge Pérez**  
Executive Director

## AUDITORIUM THEATRE CHICAGO'S LANDMARK STAGE EST. 1889

### PRESENTS

# ENSEMBLE ESPAÑOL★ *Spanish Dance Theater* IN RESIDENCE AT NORTHEASTERN ILLINOIS UNIVERSITY

### Flamenco Passion

October 1, 2022

**Dame Libby Komaiko, Founder**  
**Irma Suárez Ruiz, Artistic Director**  
**Jorge Pérez, Executive Director**  
**José Torres, Repetidor/Rehearsal Master**

**Guest Artists**  
**La Lupi, Choreographer & Teacher**  
**José Moreno, Dancer, Singer, Percussionist**

**Guest Musicians**  
**Curro de María, Flamenco Guitarist**  
**Paco Fonta, Flamenco Singer & Guitarist**  
**David Chiriboga, Flamenco Guitarist**  
**Javier Saume-Mazzei, Percussionist**

**Company Dancers**  
**Luis Beltran, Juan Carlos Castellón,**  
**Samantha Micklewright, Nalanie Molina,**  
**Abigail Mosquera, Jonathan Pacheco,**  
**Irene Sivianes Fernández**

**Apprentice Dancers**  
**Katrina Bartels, Catherine Beza, Laila Galecki,**  
**Sofia Vidaurre, Adrian Villanueva**

**El Casorio / The Wedding**  
**Laila Galecki, Eileen Acevedo,**  
**Martin Ortiz Tapia, Tyler Luzietti**

**Youth Company Dancers**  
**Elena Hurtado, Ariana Rivera, Jelissy Rivera,**  
**Jennifer Alvarado, Janelli Pfeifer,**  
**Alicia Muñoz, Maria Ursei, Citlali Cruz-Bruno,**  
**Leiali Ward, Dania Villela, Samantha Ortega,**  
**Abigail Valdez, Luciana Sandy,**  
**Gianluca Monge**

**Dustin Derry, Technical Director**  
**Sarah Lackner, Stage Manager**  
**Dean Paul, Casey Mitchell,**  
**Joel Maisonet, Photographers**

#### 2022-23 SEASON SPONSORS

MacArthur  
Foundation



PALMERHOUSE  
A HILTON HOTEL

Official Hotel  
Partner

Florian  
Fund

Global and Chicago Dance

Joyce  
Chelberg

Pamela  
Crutchfield

Chicago Dance

Patti Eylar and  
Charlie Gardner

Denise Littlefield  
Sobel

Student Matinee

THE  
ROBERT THOMAS ROBINS  
FOUNDATION

## Act 1

### El Casorio / The Wedding

*Choreography and Costume Design (2022): Irma Suárez Ruiz, Artistic Director*

*Music: Manuel DeFalla's La Vida Breve*

*Costume Production: Luz Creations | Dancers: Company | Lighting Design: Dustin Derry*

This work has been made possible thanks to the generous support of Drs. Salme Harju and Michael Steinberg.

### Entre Dos Almas / Between Two Souls

This work, inspired by the songs of the seaport of Cadiz in the Flamenco Alegrias style, was created in 1998 and has been performed on tour in the Midwest, Hawaii, Costa Rica, and Poland.

*Choreography & Dancers (1998): Irma Suárez Ruiz & Jorge Pérez*

*Musicians: Paco Fonta, Flamenco Singer and Guitarist; José Moreno, Singer, Percussionist;*

*David Chiriboga, Flamenco guitarist, Javier Saume-Mazzei, Percussionist*

### La Noche Sagrada / The Sacred Night

This choreography is inspired by the process of metamorphosis. The dancer is portraying a butterfly leaving its cocoon and venturing on to the next phase of life. The fabric represents the connection with one's past and origin, as it will always remain a part of the soul.

*Choreographer (2019): Carlos Rodriguez*

*Music: Juan Parrilla | Lighting Design: Sarah Lackner*

*Dancer: Samantha Micklewright, Company Dancer*

### Danza del Fuego / Dance of Fire

This romantic twentieth-century neoclassical dance portrays the mysterious moods and great eastern influence of the Moors in Spain during their 900-year rule.

*Choreography & Lighting Design (1979): Dame Libby Komaiko*

*Music: Pablo Luna (1879-1942) from the zarzuela "Ben Amor" (1923)*

*Costume design: Ann Rossi | Dancers: Abigail Mosquera, Irene Sivianes Fernández, Nalanie Molina, Jonathan Pacheco, Luis Beltran*

### La Resonancia del Alma / Resonance of the Soul (Solea)

*Dancer & Choreographer (2022): José Moreno*

*Lighting Design: Dustin Derry*

### El Baile de Luis Alonso (Classical)

El Baile de Luis Alonso was based on a one act lyrical play written by Javier de Burgos. The play premiered in 1889 at the Teatro Español. Spanish composer Geronimo Gimenez saw the production and fell in love with it. On February 27, 1896 the play became a zarzuela (Spain's light opera) opening to great reviews in the Teatro de la Zarzuela in Madrid.

*Choreographer & Costume Designer (2011): Irma Suárez Ruiz, Artistic Director*

*Music: Geronimo Gimenez | Costume production: Luz Creations | Backdrop painting: Mayra Werner*

*Lighting Design: Margaret Nelson | Dancers: Company*

## Act 2

### Dualia

This excerpt work, from creator, Carlos Rodriguez and Angel Rojas, stems from his full ballet of the same name, Dualia. Originally set on the National Ballet of Spain, Carlos incorporated this suite into the Ensemble Español's repertoire as part of his new work on the company. The work, titled Mar de Fuego (Sea of Fire), is a tribute to founder, Dame Libby Komaiko. The 45-minute ballet premiered at the Ensemble's June 2018 American Spanish Dance and Music Festival at the North Shore Center for the Performing Arts.

*Choreographer and Costume Designer (2018): Carlos Rodriguez and Angel Rojas*

*Music: Jose Nieto | Lighting Design: Luis Perdiguero | Sound Editing: Javier Saume Mazzie*

*Dancers: Nalanie Molina, Samantha Micklewright, Luis Beltran, Jonathan Pacheco*

### A Silverio (Flamenco Abandolaos y Serrana styles ) (U.S. Premiere)

*Choreographer and Dancer (2022): La Lupi*

*Music: Curro de María & Livio Gianola*

*Costume Designer: Enrique Vicent | Lighting Design: Tito Osuna*

### Pasos Largos / Long Steps / La Caña

*Choreographer and Costume Designer (2022): La Lupi*

*Music: Curro de María | Costume Production: Enrique Vicent*

*Lighting Design: La Lupi & Dustin Derry | Dancers: Company*

This work is made possible thanks to the generous support of Mrs. Frances Ufkes friend of the Ensemble Español and great admirer and fan of Ms. Lupi.

### Fin de Fiesta (Bulerias)

*Dancer & Choreographer: La Lupi and Company*

*Lighting Design: Dustin Derry*



The Ensemble Español Spanish Dance Theater is the premier Spanish dance company and center in the United States to have in-residence status at a university, Northeastern Illinois University, Chicago.

The Ensemble Español preserves, presents and promotes the four styles of Spanish dance: Flamenco, folkloric, escuela bolera and classical in the traditional and contemporary forms. Founded in 1975 by Dame Libby Komaiko, and incorporated in 1976, the organization continues its legacy under the dynamic leadership of Irma Suárez Ruiz, artistic director and Jorge Pérez, executive director. The company is comprised of dancers, singers, and musicians representing a mosaic of cultures from around the world. The organization is praised by educators, arts professionals,

business and government leaders, as well as arts and cultural media for its artistic excellence, cultural integrity, and of course, its commitment to arts and higher education opportunities for all.

The Ensemble appears in a broad range of television, opera, film, and symphonic formats, including with the Chicago Symphony Orchestra. The Ensemble has appeared in many major theater and universities in Chicago and Illinois, including the landmark legendary Auditorium Theatre of Roosevelt University, North Shore Center, Harris Theater, Symphony Space, to mention a few. The Ensemble has appeared throughout the United States, the Midwest, Puerto Rico, Hawaii & Canada and on four continents in the countries of Mexico, Costa Rica, Poland, Australia, China and Spain.

The Company



DAME LIBBY KOMAIKO  
Founder, (June 30, 1949–  
February 2, 2019)



IRMA SUÁREZ RUIZ  
Artistic Director



JORGE PÉREZ  
Executive and Associate  
Artistic Director



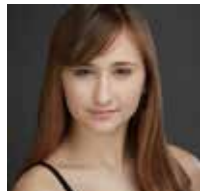
JOSÉ TORRES  
Repetidor / Rehearsal  
Master / Dancer



LUIS BELTRAN  
Company Dancer



JUAN CARLOS  
CASTELLON  
Company Dancer



SAMANTHA  
MICKLEWRIGHT  
Company Dancer



NALANIE MOLINA  
Company Dancer



ABIGAIL MOSQUERA  
Company Dancer



JONATHAN PACHECO  
Company Dancer



IRENE SIVIANES  
FERNÁNDEZ  
Company Dancer

Apprentice Dancers

KATRINA BARTELS  
CATHERINE BEZA  
LAILA GALECKI  
ADRIAN VILLANUEVA  
SOFIA VIDAURRE

For bios and more information on all of our artists and staff please visit [EnsembleEspanol.org](https://www.ensembleespanol.org)

We wish to acknowledge ALL the dancers, staff and volunteers who have been a part of the Ensemble Español Spanish Dance Theater during the pandemic and over the past 47 years for their amazing contributions to making this Company and Center the “International Jewel” that it is. ¡Gracias!

Guest Artists



LA LUPI  
Dancer, Teacher,  
Choreographer



JOSÉ MORENO  
Flamenco Singer,  
Percussionist, Dancer  
and Guitarist



CURRO DE MARÍA  
Flamenco guitarist



PACO FONTA  
Flamenco Singer and  
Guitarist



DAVID CHIRIBOGA  
Flamenco guitarist



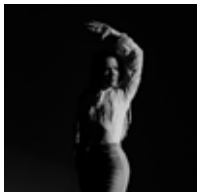
JAVIER SAUME-  
MAZZEI  
Percussionist

Musicians

Ensemble Español Production Staff



ANNA CZAJUN  
Ballet Master and  
Production Assistant



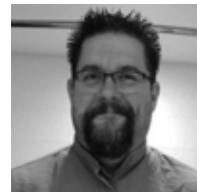
WENDY CLINARD  
Founder & Artistic  
Director of Clinard  
Dance Theatre



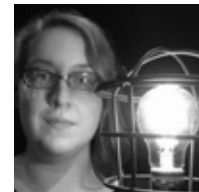
MARTHA MONTES  
Conditioning instructor



STONEWOLF  
PRODUCTIONS



DUSTIN DERRY  
Lighting Designer/  
Production Stage  
Manager



SARAH LACKNER  
Technical Director/  
Lighting Designer

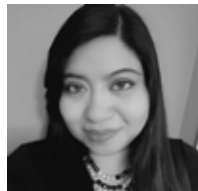
Ensemble Español Administrative Staff



KIM GRIGSBY  
Associate Executive  
Director



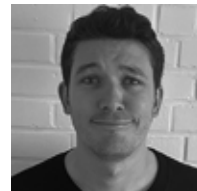
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**PARA.MAR Dance Theatre** was founded in 2020 by award-winning choreographer, Stephanie Martinez, to provide hope and opportunity for the exceptional artists whose futures seemed uncertain by the impact of the pandemic.

Together, with the belief that inclusion leads to innovation, and that dance is an essential mode of human expression, PARA.MAR celebrates identity and creates community by providing performances and programming rooted in artistic excellence, radical accessibility, and that are reflective of the unique communities they serve. Meaning together, with, and for, “PARA” represents the vision, purpose, and commitment to empowering diverse voices in contemporary ballet.



To learn more about the company and to find ways to support new and diverse voices in contemporary ballet, please visit us at [paramardance.com](http://paramardance.com) or scan the code.

**PARA.MAR Administrative Team**

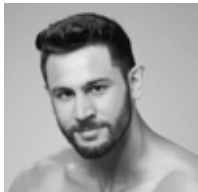
*Founder & Artistic Director:* Stephanie Martinez  
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*Artistic Coordinator:* Jayme Braverman



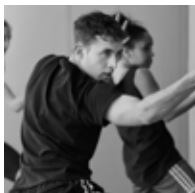
**STEPHANIE MARTINEZ**  
*Founder, Choreographer*



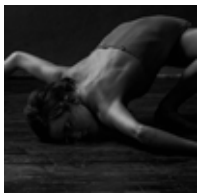
**LIANE AUNG**  
*Company Dancer*



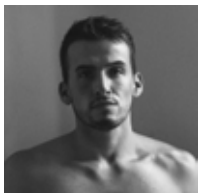
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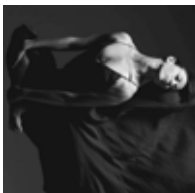
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**TAYLOR YOCUM**  
*Company Dancer*

**DOS LADOS (Two Sides)**

*Choreography by* Stephanie Martinez  
*Production by* Casa Boyce  
*Costume Design by* Amanda Gladu  
*Lighting Design by* Jackie Fox

**Dance Artists**

Liane Aung, Jared Bogart, Chase Buntrock, Noelle Kayser, Brian Martinez, Kelsey McFalls, Anthony Pucci, Taylor Yocum

**Music**

The 12th Room in G Minor “The 12th Room”: III. Allegro molto - Calmo - Presto, come una danza by Ezio Bosso from The 12th Room; Rumbas (Lento) - Campás de Estudio by Nasrine Rahmani from Tu Compás Flamenco - Bases y Loops; El Feo by Trio Monte Alban from 20 Éxtios; Luz de Luna by Chavela Vargas from Las 30 grandes de Chavela Vargas; Introducción performed by Orquesta Harlow from Hommy: A Latin Opera; Besito Pa’ Ti performed by La Lupe written by Mongo Santamaria; Music for Weather Elements: Thunders and Lightnings by Ezio Bosso.

Dos Lados explores the conflict and duality of public and private self. It delves into the two sides and two perspectives of every story, what we share, and what we can’t — and how those stories define who we are. It was originally developed in residency with the Instituto Coreográfico Ballet Hispánico in NYC, 2016, and reimaged for the stage with PARA.MAR Dance Theatre in Chicago, 2022.

This performance is made possible with the support of PARA.MAR Pioneers: Rachel Northway, Chad & Amy Williams, Mondira Sengupta, David Hahn, Steve Agase, Steve Cohen & Mary Mikva, Partners: Beth & Jim Masterson, Tarah Hartung, Jennifer Edgecomb, Patti Eylar, Brandon Blazo, Silvino da Silva, Eileen Moss, Sterling Richards & Michael Wilczynski, Advocates: Keely Jones, Katherine Puffer, John Freiburger, Xavier & Kadisha Laurens, Trent & Mica Alexander, Rosalyn Kalantari, and Friends: Mark Gomez & Tom Ferguson, Sandi Cooksey, Kevin McGirr, Claude Battat, Willard Dumas, Drew Stern, Kimberly & Atlas Wong, Rey Candelaria, Anthony Stull, Katie Burns.

Special thanks to foundational support from The MacArthur Funds for Culture, Equity, and the Arts at the Richard H. Driehaus Foundation and the Jackson Legacy Foundation.



**The Auditorium Theatre went on the road again... this time with our friends at Ensemble Español Spanish Dance Theater for a 9-day tour of Spain that deepened our artistic, cultural, and business partnerships.**

We experienced Flamenco, tapas, art, and architecture during our visits to Madrid, Seville, Granada, and Malaga. The group visited the studios of Compania Nacional de Danza for a private rehearsal, took in an amazing performance by the National Ballet of Spain, and were treated to a special private class and lecture by the renowned Flamenco dancer and choreographer, Carmela Greco, at the world-famous Amor De Dios school. Countless memories were made of fantastic art museums, beautiful scenery, and a welcome from the mayor of Seville.

Our incredible partnerships allow our continued commitment to present works on our stage that reflect the world around us and the audiences that walk through our doors. We could not do it without them and you! Gracias!





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