Dear Friends,

Welcome to the 2022–23 Season at the Auditorium Theatre!

We are overjoyed for you to join us in person to experience the best of all performing arts, an Auditorium Theatre legacy that began in 1889 and continues into this season and beyond!

Mayor Lori Lightfoot and the Chicago Department of Cultural Affairs and Special Events (DCASE) have designated 2022 as the “Year of Chicago Dance.” Here at the Auditorium, we are proud to celebrate that and play our part as one of the city’s largest presenters of dance artists from across the city, country, and around the world.

Forced to flee their war-torn home in Ukraine, we are proud to support their most distinguished dance ambassadors for peace, Kyiv City Ballet. Their strength and courage are inspiring and their continuance to perform on the global stage speaks volumes about the immense power of dance.

Within our local community, we are thrilled to present for the first time on the Auditorium Stage, South Chicago Dance Theatre. This exceptional company embodies the vibrancy and resiliency of Chicago itself through its intimately transformative style.

We have a full slate of performances and events in our 2022–23 Season. Our Global Dance series welcomes, in addition to Kyiv City Ballet, Cloud Gate Dance Theatre of Taiwan, Step Afrika!, Les Ballet Trockadero de Monte Carlo, American Ballet Theatre, and the annual return of Alvin Ailey American Dance Theatre. Chicago Dance is vibrant and visceral! In addition to South Chicago Dance, we are excited to feature local favorites Ensemble Español Spanish Dance Theater and Deeply Rooted Dance Theater, as well as a special one-night-only triple threat performance by Dorrance Dance, Trinity Irish Dance Company, and M.A.D.D. Rythms! If you are more of an adventurer, discover and learn with National Geographic Explorers who will take you from under the golden glow of this National Historic Landmark to around the world with stories, photographs, and stunning videos.

Our beloved annual presentation of Too Hot to Handel: The Jazz-Gospel Messiah will kick off December followed by Celtic Woman and plenty of holiday performances for you and your family to enjoy. Join us to celebrate the festive season with evenings filled with music, laughter, and wonder.

The best way to experience all that the Auditorium has to offer this season is by joining us as a subscriber, which gets you the best savings and the best seats in the house. Visit AuditoriumTheatre.org to learn more about the variety of programming we have planned for the year ahead.

Let’s come together for a season of enriching live experiences! When we walk into Chicago’s National Historic Landmark Auditorium Theatre, we add momentum to the energy of past generations to creatively face the world.

We sincerely thank you for your commitment and for joining us on this journey.

ENJOY THE SHOW!

Rich Regan
Chief Executive Officer

Thomas R. Baryl
Chair, Auditorium Theatre Board of Directors
BABY CHANGING TABLES are located in both the men’s and women’s restrooms, located in the Lower Level and on Level 3 of the Theatre.

CHILDREN: All guests must have a ticket for entry, and in all instances, babies in arms are not permitted. It is the sole responsibility of the parent or guardian to research and judge the content of a performance as appropriate for their child’s age and level of maturity. There is no official rating system for live performance.

COAT CHECK is located between Aisle 2 and Aisle 3 in the Main Floor Lobby. Please note that our Coat Check only accepts credit card transactions. The Coat Check also features complimentary seat cushions/booster seats, disposable ear plugs, and assisted listening devices.

ELECTRONICS, PHOTOGRAPHY, AND VIDEO: Please turn off ALL electronic devices that may ring, beep, vibrate, or otherwise produce a sound that may disrupt performances. The use of video, photography, or any other recording devices is strictly prohibited during performances.

EMERGENCY EXIT: Please take a moment to locate the nearest emergency exit closest to your seating area. In the unlikely event of an emergency, please remain calm, and follow the instructions from the Auditorium Theatre team members.

FILMING NOTICE: Please be aware there may be video recording and/or photography of audience members taking place throughout the day. By entering the theatre, you consent to your voice, name, image, and/or likeness being used, without compensation, by the Auditorium Theatre, in any medium of publicity or advertising, and you release the Auditorium Theatre, its members, agents, employees, and board from any liability.

FIREARMS: In compliance with the Illinois Firearms Concealed Carry Act, the Auditorium Theatre prohibits the carrying of weapons of any kind in the theatre and on theatre property.

FIRST AID SERVICES: In the event you require medical assistance, please see an Auditorium Theatre team member.

FOOD & BEVERAGE: Concessions are open on the Main Floor Lobby for all performances. Additional concession locations will be open throughout the Theatre lobbies for certain performances. Outside food and beverages are not allowed inside the building. Please note that our Coat Check, Merchandise, and Concession locations only accept credit card transactions.

HEALTH SAFETY: Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org

LATE SEATING: The Auditorium Theatre has a strict policy of no late seating. Guests arriving after a performance has begun, or leaving the seating area for any reason, will be seated in a designated section and may take their tickets seats at intermission, if applicable. For further information regarding late seating policies for your specific event, please see any Auditorium Theatre team member.

LOST AND FOUND: Found articles should be left with any Auditorium Theatre team member. To determine whether a personal article has been turned in to the Lost and Found, please call 312.443.2300. Any items lost or presumed stolen are not the responsibility of the Auditorium Theatre. Lost and Found items will be held on site for 30 days only.

PROHIBITED ITEMS: Cameras (photo or video), professional camera equipment (tripods, monopods, etc.) and/or audio recording equipment of any kind are NOT permitted in the theatre during an event. In addition: firearms, weapons of any kind, large bags, backpacks, outside food and drinks, helium balloons, bullhorns or noisemakers, gifts, costumes, masks covering face, confetti or glitter, UAVs/drones, hover boards, luggage, signs of any type, and other items deemed unsafe by management are prohibited.

RESTROOMS/ACCESSIBLE RESTROOMS are located on the Main Floor, Lower Level, and Level 3 of the Theatre. There are 2 accessible gender-neutral restrooms located in the Southwest corner of the Main Lobby and 2 additional accessible gender-neutral restrooms located on Level 3 of the Theatre.

SECURITY: Upon arrival, all guests will be required to follow all security protocols and screenings, which may include walk through metal detectors and/or handheld wands in order to gain access into the venue.

SMOKING of any kind, including e-cigarettes and vaporizers, is strictly prohibited inside the theatre and within 25 feet of any entrances.

Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org.

133 YEARS OF HISTORY AND COUNTING!

Designed by Louis Sullivan and Dankmar Adler at the behest of Chicago businessman Ferdinand Peck, the theatre was immediately hailed as one of the most beautiful venues in the world, with its gilded elegance, graceful design and perfect acoustics. Architectural giant Frank Lloyd Wright, who for one of his first jobs served as a draftsman on the project, would later note the Auditorium is: “The greatest room for music and opera in the world—bar none.”

During its early decades, the Auditorium stage was the venue of choice for leading entertainers of the era, including John Philip Sousa and Sarah Bernhardt, as well as political figures including Theodore Roosevelt, Franklin D. Roosevelt, and Booker T. Washington.

Since the late 1960s, the Auditorium earned a reputation as Chicago’s home for music superstars, world premier dance companies, and even Broadway musicals!

We are a theatre that endures. To this day, the staff and Board of the Auditorium Theatre continue to preserve and restore this treasured building. Typically, more than 250 performances and events attract over a quarter of a million people every year to Chicago’s landmark theatre, making it a true staple in Chicago and the rest of the world.

2021–22 SEASON IMPACT

ON OUR STAGE
• 24 Cultures + countries represented
• 179 In-person performances + events
• 1446 Paid artists + theatre professionals
• 106,016 Audience members + counting!

IN OUR COMMUNITY
• 5 Signature education + outreach programs
• 4 Neighborhoods reached
• 954 People strengthened their communities through the performing arts

Our priority is the safety and comfort of all our guests in our theatre. To find out more information and for the most up to date protocols for our venue and your specific event, please check the Safety Page on the Auditorium Theatre website at auditoriumtheatre.org.

1889 Auditorium Theatre officially opened
1933 US Congress decision to host World’s Fair in Chicago
1945 Post WW II closes our doors
1960s Beatrice Spachner: renovate and restore!
1967 Re-opening night performance
1975 Declared a National Historic Landmark
2020 Covid-19 pandemic closes Auditorium’s doors
2021 Reopened after 600 days with a record-breaking season!
2022 And beyond! Home for the best variety of entertainment and your memories!
# Auditorium Theatre Staff and Board Members

## Staff
- Rich Regan, Chief Executive Officer
- Rachel Freund, Chief Financial Officer
- Judy Moore Green, Chief Development Officer
- David Vish, Chief Marketing Officer

## Finance & Administration
- Sha’Ron Pruitt, Director of Finance
- Ivonne Romo, Finance Manager
- Desiree York, Board Liaison/Assistant to the CEO

## Development
- Kevin Fitzpatrick, Director of Development
- Kathryn TeBordo, Senior Manager of Institutional Giving
- Rebecca Sneede-Meier, Development Operations and Events Manager

## Marketing
- Alex Cadice, Director of Marketing and Communications
- Mary Crylen, Marketing and Communications Manager
- Rachel Jatczak, Digital Content Manager
- The Silverman Group Inc., Public Relations

## Programming
- J.B. Winkin, Talent Buyer
- Marisa C. Santiago, Director of Booking and Producer, Too Hot to Handel
- Lionell Moore, Booking and Events Manager

## Box Office/Ticketing
- Mary Mazza, Box Office Treasurer
- Scott Zissman, Assistant Box Office Treasurer
- Ryan Neil, Ticket Services Associate

## Creative Engagement
- Jeff Gandy, Creative Engagement and Education Manager

## Production & Operations
- Juliet Triolo, General Manager
- Kim Gross, Production Manager
- Siobhan Townsend, Front of House Manager
- Karen Johannesen, Food & Beverage Manager
- Maggie Walters, Production Coordinator
- Steve Lange, Carpenter and Steward
- Pat Donahue, Jr., Electrician
- Brod Friedboin, Audio Engineer
- Jay Finnegan, Properties
- Matthew Sulzmann, Flyman
- Marie A. Cali, Theatre Manager Emeritus

## Board of Directors
- Thomas R. Baryl, Chair
- Patti S. Eyal, Board Vice-Chair
- Kevin Hoecker, Treasurer
- Bruce Crown, Secretary
- Mike Aden
- Tremaine Atkinson
- Kristina Blaschek
- Dr. Kyong Mee Choi
- Joan Colmar
- Leah Marie Edwards
- Trudi Gentry
- Robert Gordon
- Annette C.M. Guzman
- Roderick K. Hawkins
- Nicole Hayes
- John R. Kaufman
- Ali Malekzadeh
- Matt McNicholas
- Helen Hall Melchior
- Leroy Nix
- Marlena Peleo-Lazar
- Rich Regan
- Arlene Regnerus
- Chris Schuba
- Edward S. Weil III
- Melvin Kattan
- Charles R. Gardner
- David D. Hiller
- Ann Nash
- Seymour Taxman
- Emilie Babicz
- Leah Marie Edwards, Chair
- Katherine Claire Ferrini
- Kylin Fisher, Chair Emeritus
- Lexie Guccione
- Sean Mallory
- Molly Mehri
- Megan A. Morton, Treasurer
- Amanda Suchecki

## Auxiliary Board
- Alvin J. Boutte, Jr.
- Shawanna Bowman
- Ashley May Cousens
- Ashley Dahl
- Carly Dishman
- Michael Eliert
- Dr. Evan Fry
- Acasia Gibson
- Ariells Gibson
- Dr. Nicole M. Hill
- Dalton Hughes
- Eva Lopez
- Aisha Murr
- Jessica Oakes
- Anna Rice
- Jessica Zakula

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## Auditorium Theatre Sponsors

The Auditorium Theatre is proud to acknowledge the following institutional partners for their generous support. Corporate, foundation, and government relationships are integral to the success of the Auditorium’s work on stage and in the community. This list is reflective of support from July 1, 2021 through September 15, 2022.

### Company or Foundation
- ALSIPWOOD FOUNDATION
- MacArthur Foundation
- The Polsky Family
- Invenergy
- POLK BROS FOUNDATION
- The Elizabeth Cheese Charitable Trust
- Allstate
- The Lila H. Borgström Foundation
- JLC Colmar Foundation
- Motif
- The Robert Thomas Brooks Foundation
- Matson
- JHR
- Our In-Kind Partners

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**The Auditorium Theatre**

**Chicago’s Landmark Stage Est. 1889**

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Good Evening and Welcome!

We are truly excited to return to the Auditorium Theatre with our fabulous Ensemble Español dancers, musicians and guest artists, La Lupi and Curro de María, and share with you an evening of Flamenco Passion on this our 47th anniversary season. This performance is part of the Auditorium’s Chicago Dance series celebrating the Year of Dance in Chicago 2022.

We dedicate this evening’s performance to our Auditorium Theatre Spain tour friends who embraced the artistic and cultural richness of the dances, music, art and history of Madrid, Sevilla, Granada, and Málaga this September 8–16, 2022.

This wonderful inspirational trip to Spain was part of the Auditorium Theatre’s donor international program.

Special gracias to Rich Regan and Judie Green and Board Chair Tom Baryl for inviting Ensemble Español’s leadership, Irma, Jorge and our dynamic associate executive director, Kim Grigsby.

Gracias to Ensemble Español guest artists/teachers/mentors who met with us all in Spain: Ana González, Juan Mata, founding members of the National Ballet of Spain (BNE), Carmela Greco, Flamenco master and daughter of the legendary Spanish dancer Jose Greco, Joaquin De Luz, artistic director of Compañía Nacional de España, Paloma and Raquel Gomez, former principals of the BNE, Manuel Palacin, Flamenco singer of the Antonio Gades Company, Pepón, Flamenco guitarist, and former artistic director of the BNE Antonio Najarro currently serving as artistic director of Compañía Antonio Najarro.

Muchísimas Gracias to Dr. Gloria Gibson, President of Northeastern Illinois University, Mr. Tom Hurvis, Chairman/Co-Founder of Old World Industries, our executive board of directors and you, our audience members friends, partners and donors for your continued support of Ensemble Español, one of Chicago’s International Cultural Treasures.

Enjoy the concert. ¡Ole!

Irma Suárez Ruiz  
Artistic Director

Jorge Pérez  
Executive Director

Letter from Ensemble Español
Ensemble Español Spanish Dance Theater Program

Act 1

El Casorio / The Wedding
Choreography and Costume Design (2022): Irma Suárez Ruiz, Artistic Director
Music: Manuel De Falla’s La Vida Breve
Costume Production: Luz Creations | Dancers: Company | Lighting Design: Dustin Derry
This work has been made possible thanks to the generous support of Drs. Salme Harju and Michael Steinberg.

Entre Dos Almas / Between Two Souls
This work, inspired by the songs of the seaport of Cadiz in the Flamenco Alegrias style, was created in 1998 and has been performed on tour in the Midwest, Hawaii, Costa Rica, and Poland.
Musicians: Paco Fonta, Flamenco Singer and Guitarist; José Moreno, Singer, Percussionist; David Chiriboga, Flamenco guitarist, Javier Saume-Mazzei, Percussionist

La Noche Sagrada / The Sacred Night
This choreography is inspired by the process of metamorphosis. The dancer is portraying a butterfly leaving its cocoon and venturing on to the next phase of life. The fabric represents the connection with one’s past and origin, as it will always remain a part of the soul.
Choreographer (2019): Carlos Rodriguez
Music: Juan Parrilla | Lighting Design: Sarah Lackner
Dancer: Samantha Micklewright, Company Dancer

Danza del Fuego / Dance of Fire
This romantic twentieth-century neoclassical dance portrays the mysterious moods and great eastern influence of the Moors in Spain during their 900-year rule.
Choreography & Lighting Design (1979): Dame Libby Komaiko
Music: Pablo Luna (1879–1942) from the zarzuela “Ben Amor” (1923)
Costume design: Ann Rossi | Dancers: Abigail Mosquera, Irene Sivianes Fernández, Nalanie Molina, Jonathan Pacheco, Luis Beltran

La Resonancia del Alma / Resonance of the Soul (Solea)
Dancer & Choreographer (2022): José Moreno
Lighting Design: Dustin Derry

Act 2

El Baile de Luis Alonso (Classical)
El Baile de Luis Alonso was based on a one act lyrical play written by Javier de Burgos. The play premiered in 1889 at the Teatro Español. Spanish composer Geronimo Gimenez saw the production and fell in love with it. On February 27, 1896 the play became a zarzuela (Spain’s light opera) opening to great reviews in the Teatro de la Zarzuela in Madrid.
Choreographer & Costume Designer (2011): Irma Suárez Ruiz, Artistic Director
Music: Geronimo Gimenez | Costume production: Luz Creations | Backdrop painting: Mayra Werner
Lighting Design: Margaret Nelson | Dancers: Company

Dualia
This excerpt work, from creator, Carlos Rodriguez and Angel Rojas, stems from his full ballet of the same name, Dualia. Originally set on the National Ballet of Spain, Carlos incorporated this suite into the Ensemble Español’s repertoire as part of his new work on the company. The work, titled Mar de Fuego (Sea of Fire), is a tribute to founder, Dame Libby Komaiko. The 45-minute ballet premiered at the Ensemble’s June 2018 American Spanish Dance and Music Festival at the North Shore Center for the Performing Arts.
Choreographer and Costume Designer (2018): Carlos Rodriguez and Angel Rojas
Music: Jose Nieto | Lighting Design: Luis Perdiguero | Sound Editing: Javier Saume Mazzie
Dancers: Nalanie Molina, Samantha Micklewright, Luis Beltran, Jonathan Pacheco

A Silverio
(Flamenco Abandolao y Serrana styles ) (U.S. Premiere)
Choreographer and Dancer (2022): La Lupi
Music: Curro de María & Livio Gianola
Costume Designer: Enrique Vicent | Lighting Design: Tito Osuna

Pasos Largos / Long Steps / La Caña
Choreographer and Costume Designer (2022): La Lupi
Music: Curro de María | Costume Production: Enrique Vicent
Lighting Design: La Lupi & Dustin Derry | Dancers: Company
This work is made possible thanks to the generous support of Mrs. Frances Ufkes friend of the Ensemble Español and great admirer and fan of Ms. Lupi.

Fin de Fiesta (Bulerias)
Dancer & Choreographer: La Lupi and Company
Lighting Design: Dustin Derry
The Ensemble Español Spanish Dance Theater is the premier Spanish dance company and center in the United States to have in-residence status at a university, Northeastern Illinois University, Chicago.

The Ensemble Español preserves, presents and promotes the four styles of Spanish dance: Flamenco, folkloric, escuela bolera and classical in the traditional and contemporary forms. Founded in 1975 by Dame Libby Komaiko, and incorporated in 1976, the organization continues its legacy under the dynamic leadership of Irma Suárez Ruiz, artistic director and Jorge Pérez, executive director. The company is comprised of dancers, singers, and musicians representing a mosaic of cultures from around the world. The organization is praised by educators, arts professionals, business and government leaders, as well as arts and cultural media for its artistic excellence, cultural integrity, and of course, its commitment to arts and higher education opportunities for all.

The Ensemble appears in a broad range of television, opera, film, and symphonic formats, including with the Chicago Symphony Orchestra. The Ensemble has appeared in many major theater and universities in Chicago and Illinois, including the landmark legendary Auditorium Theatre of Roosevelt University, North Shore Center, Harris Theater, Symphony Space, to mention a few. The Ensemble has appeared throughout the United States, the Midwest, Puerto Rico, Hawaii & Canada and on four continents in the countries of Mexico, Costa Rica, Poland, Australia, China and Spain.

**The Company**

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>DAME LIBBY KOMAIKO</td>
<td>Founder (June 30, 1949–February 2, 2019)</td>
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<tr>
<td>IRMA SUÁREZ RUIZ</td>
<td>Artistic Director</td>
</tr>
<tr>
<td>JORGE PÉREZ</td>
<td>Executive and Associate Artistic Director</td>
</tr>
<tr>
<td>JOSÉ TORRES</td>
<td>Repetidor / Rehearsal Master / Dancer</td>
</tr>
<tr>
<td>LUIS BELTRAN</td>
<td>Company Dancer</td>
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<tr>
<td>JUAN CARLOS CASTELLON</td>
<td>Company Dancer</td>
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<tr>
<td>SAMANTHA MICKLEWRIGHT</td>
<td>Company Dancer</td>
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<tr>
<td>ABIGAIL MOSQUERA</td>
<td>Company Dancer</td>
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<tr>
<td>NALANIE MOLINA</td>
<td>Company Dancer</td>
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<tr>
<td>JONATHAN PACHECO</td>
<td>Company Dancer</td>
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<tr>
<td>IRENE SIVIANES FERNÁNDEZ</td>
<td>Company Dancer</td>
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**Apprentice Dancers**

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>KATRINA BARTIELS</td>
<td></td>
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<tr>
<td>CATHERINE REZA</td>
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<tr>
<td>LAILA GALEKSI</td>
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<tr>
<td>ADRIAN VILLANUEVA</td>
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<tr>
<td>SOFIA VIDALURBE</td>
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For bios and more information on all of our artists and staff please visit EnsembleEspanol.org

We wish to acknowledge ALL the dancers, staff and volunteers who have been a part of the Ensemble Español Spanish Dance Theater during the pandemic and over the past 47 years for their amazing contributions to making this Company and Center the “International Jewel” that it is. ¡Gracias!

**Guest Artists**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>LA LUPI</td>
<td>Dancer, Teacher, Choreographer</td>
</tr>
<tr>
<td>JOSÉ MORENO</td>
<td>Flamenco Singer, Perussionist, Dancer and Guitarist</td>
</tr>
<tr>
<td>CURRO DE MARÍA</td>
<td>Flamenco guitarist</td>
</tr>
<tr>
<td>PACO FONTA</td>
<td>Flamenco Singer and Guitarist</td>
</tr>
<tr>
<td>DAVID CHIRIBOGA</td>
<td>Flamenco guitarist</td>
</tr>
<tr>
<td>JAVIER SAUME-MAZZEI</td>
<td>Perussionist</td>
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**Musicians**

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<tr>
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<tbody>
<tr>
<td>ANNA CZAJUN</td>
<td>Ballet Master and Production Assistant</td>
</tr>
<tr>
<td>WENDY CLINARD</td>
<td>Founder &amp; Artistic Director of Clinard Dance Theatre</td>
</tr>
<tr>
<td>MARTHA MONTES</td>
<td>Conditioning instructor</td>
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<tr>
<td>STONEWOLF PRODUCTIONS</td>
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</tr>
<tr>
<td>DUSTIN DERRY</td>
<td>Lighting Designer/ Production Stage Manager</td>
</tr>
<tr>
<td>SARAH LACKNER</td>
<td>Technical Director/ Lighting Designer</td>
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**Ensemble Español Production Staff**

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**Ensemble Español Administrative Staff**

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>KIM GRIGSBY</td>
<td>Associate Executive Director</td>
</tr>
<tr>
<td>IRENE SIVIANES</td>
<td>Education Program Manager</td>
</tr>
<tr>
<td>BRENTA RODRÍGUEZ</td>
<td>Operations Executive Assistant</td>
</tr>
<tr>
<td>DANIELLE LAFRANCIS</td>
<td>Administrative Assistant</td>
</tr>
<tr>
<td>MIGUEL GARCÍA</td>
<td>Marketing Coordinator</td>
</tr>
</tbody>
</table>
PARA.MAR Dance Theatre

PARA.MAR Dance Theatre was founded in 2020 by award-winning choreographer, Stephanie Martinez, to provide hope and opportunity for the exceptional artists whose futures seemed uncertain by the impact of the pandemic.

Together, with the belief that inclusion leads to innovation, and that dance is an essential mode of human expression, PARA.MAR celebrates identity and creates community by providing performances and programming rooted in artistic excellence, radical accessibility, and that are reflective of the unique communities they serve. Meaning together, with, and for, “PARA” represents the vision, purpose, and commitment to empowering diverse voices in contemporary ballet.

To learn more about the company and to find ways to support new and diverse voices in contemporary ballet, please visit us at paramardance.com or scan the code.

PARA.MAR Administrative Team

Founder & Artistic Director: Stephanie Martinez
Executive Director: Adrianna Desier Durantt
Development Director: Todd Rhoades
Rehearsal Director: Noelle Kayser
Artistic Coordinator: Jayme Braverman

DOS LADOS (Two Sides)

Choreography by Stephanie Martinez
Production by Casa Boyce
Costume Design by Amanda Gladu
Lighting Design by Jackie Fox

Dance Artists
Liane Aung, Jared Bogart, Chase Buntrock, Noelle Kayser, Brian Martinez, Kelsey Mcfalls, Anthony Pucci, Taylor Yocum

Music
The 12th Room in G Minor “The 12th Room”: III. Allegro molto - Calmo - Presto, come una danza by Ezio Bosso from The 12th Room; Rumbas (Lento) - Campás de Estudio by Nasrine Rahmani from Tu Compás Flamenco - Bases y Loops; El Feo by Trio Monte Alban from 20 Exitos; Luz de Luna by Chavela Vargas from Las 30 grandes de Chavela Vargas; Introduction performed by Orquesta Harlow from Hommy: A Latin Opera; Besito Pa’ Ti performed by La Lupe written by Monga Santamaria; Music for Weather Elements: Thunders and Lightnings by Ezio Bosso.

Dos Lados explores the conflict and duality of public and private self. It delves into the two sides and two perspectives of every story, what we share, and what we can’t — and from those stories define who we are. It was originally developed in residency with the Instituto Coreográfico Ballet Hispánico in NYC, 2016, and reimagined for the stage with PARA.MAR Dance Theatre in Chicago, 2022.

A TRIP TO SPAIN

The Auditorium Theatre went on the road again… this time with our friends at Ensemble Español Spanish Dance Theatre for a 9-day tour of Spain that deepened our artistic, cultural, and business partnerships.

We experienced Flamenco, tapas, art, and architecture during our visits to Madrid, Seville, Granada, and Malaga. The group visited the studios of Compañía Nacional de Danza for a private rehearsal, took in an amazing performance by the National Ballet of Spain, and were treated to a special private class and lecture by the renowned Flamenco dancer and choreographer, Carmela Greco, at the world-famous Amor De Dios school. Countless memories were made of fantastic art museums, beautiful scenery, and a welcome from the mayor of Seville.

Our incredible partnerships allow our continued commitment to present works on our stage that reflect the world around us and the audiences that walk through our doors. We could not do it without them and you! Gracias!

Photos courtesy of Auditorium Theatre and Ensemble Español Spanish Dance Theatre.
### Auditorium Theatre Donors

Reflects gifts received July 1, 2021 through September 15, 2022. If you have questions or concerns, please call 312.341.2382.

<table>
<thead>
<tr>
<th>Donor Name</th>
<th>Contribution Range</th>
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<tr>
<td>Alphawood Foundation</td>
<td>$10,000–$24,999</td>
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<tr>
<td>Sonia Florian</td>
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<tr>
<td>Linda and Jim Mitchell Endowment</td>
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<td>The Florian Fund</td>
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<tr>
<td><strong>In Memory</strong></td>
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<tr>
<td>John D. and Catherine T. MacArthur Foundation</td>
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<td>Elizabeth and Matt McNicholas Architects</td>
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<td>The Polk Foundation</td>
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<td>Denise Littlefield Sobel</td>
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<td>Darrell Windle and Dave Samber</td>
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<td><strong>$25,000–$49,999</strong></td>
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<tr>
<td>Joyce Chelberg</td>
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<td>Joan Colmar and Mitchell Sabshon</td>
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<td>Deborah and Bruce Crown</td>
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<td>Pamela Crutchfield</td>
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<td>Marsha and Philip Dowd</td>
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<td>Patti Eylar and Charlie Gardner</td>
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<td>Illinois Arts Council Agency</td>
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<td>JLC Colmar Foundation</td>
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<td>Phil Lumpkin and Bill Tedford</td>
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<td>Helen Hall Melchior</td>
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<td>National Endowment for the Arts</td>
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<td>Polk Bros. Foundation</td>
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<td><strong>$10,000–$24,999</strong></td>
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<tr>
<td>Michael Aden and Dr. James D. Miller Atlantia Insurance Company</td>
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<td>Avison Young</td>
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<td>Thomas Baryl</td>
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<td>Scott Bauer</td>
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<td>Virginia and Norman Bobins</td>
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<td>Chi Distillery</td>
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<td>Elissa Efroymson and Aradian Hamid Efroymson Family Fund</td>
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<td>Elizabeth F. Cheney Foundation</td>
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<td>Jennifer and Kevin Hoecker</td>
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<td>Lauri S. Bauer Foundation For Sudden Loss</td>
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<td>League of Chicago Theatres</td>
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<td>Ann and Tom Nash</td>
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<td>Nicole G. Danny Nikitas</td>
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<td>Leroy Nix</td>
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<td>Maria Pasquillin</td>
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<td>Marlena Peleo-Lazar and John Lazar D. Elizabeth Price</td>
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<td>The Robert Thomas Bobins Foundation</td>
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<td>Catharine and Chris Schuba</td>
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<td>Nancy and Sy Taxman</td>
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<td>Scott Taxman</td>
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<td>Taxman Family Foundation</td>
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<td>The Tony &amp; Mary Ann Pasquillin Foundation</td>
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<td>Patty and Dan Walsh</td>
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<td>The Walsh Group</td>
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<td>Karen and Ed Weil, Ill</td>
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<td>Wells Fargo</td>
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<td>Elizabeth Yntema and Mark Ferguson in support of women’s leadership</td>
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<td><strong>$5,000–$9,999</strong></td>
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<td>John P. Brazzale</td>
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<td>Sherry and Mike Guthrie</td>
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<td>Annette C.M. Guzman</td>
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<td>Marguerite D. Hark</td>
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<td>Roderick K. Hawkins</td>
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<tr>
<td>I Swear on My Mother’s Grave</td>
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<td><strong>$150–$249</strong></td>
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<td>Anonymous (7)</td>
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<td>Anonymous (7)</td>
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$150–$249 (continued)

Patrick Donahue Jr.
Erik Dungan
David Edelberg
Nancy and Dan Engel
Dae and Michael Flanagan
Bernadette Foley and
Richard Landgraf
Jennifer Frantik
Kristin Fuhs
Rosalind Giulietti and Peter Schmitt
Juliet S. Goldsher M.D.
Joan and Bill Graburn
Frank M. Griseta and Family
Lizzie Guccione
Carol and Andy Hays
Audrey Johnson
Catherine Key
Theodora K. Kras
Christina Labate and James Clark
Maryann Lesso
Christina Labate and James Clark

AUDITORIUM THEATRE ENSEMBLE ESPAÑOL
John Zuraw
Jessica Zakula
Lisa Wilkerson
Sepideh Smith
David Shayne
Miriam Basch Scott
Naomi Seppala
The Saints
Laila Rothstein
John M. Raba
Myrna and John Petlicki
Isabelle Papoulias
Molly Mehl
Sandra McNaughton
Eva Lopez
Maryann Lesso

Our friends remembered

$125–$149
Anonymous (4)
Robert A. Alouzen
Alvin J. Boutte, Jr.
Sharon B. Butler
Thomas Duda
Katherine Claire Ferrini
Karen and Mike Hale
Karen Jared
Celeste Jeaney
Carolyn M. Lee
Sean Mallory
Pamela Munsell
Eileen M. Murray
Joanne Oliphant
Joseph Schuman
Patti Skigen and Gary Gutlman
Michael Sutko
Brian Treglown and Carl Smith

In Honor
Given by Martha Brunell,
In honor of Molly and Catherine
Given by Jessica E. Bruno,
In honor of Oliver Dahlgren
Given by Global Restoration Fund
In honor of Thabiti Cartman
In honor of Judie Moore Green
Amanda and Michael Byrne
Mr. and Mrs. Edward S. Mills
In honor of Lizzie Guccione
Eleanor Bryan
Thomas Lippert
Given by Mary and Jim Hannah,
In honor of McKinley Krupp
Given by Carol and Andy Hays,
In honor of Patty Eylar and
Charlie Gardner
Given by Glynis and David Hirsch,
In honor of Susan Gorman and
John Van Duzer
Given by Savannah and Connie
and Larry Koch, in honor of Amy

In Memory
Given by Bess-Catherine and
Jim McDord, in honor of Ann and
Tom Nash
Given by Kevin McGrath,
In memory of Patti Eylar
Given by Chris and Hannah Sorcin,
In honor of Amanda Suchecki
Given by Mr. and Mrs. Edward S. Mills,
In honor of Judie Green
Given by Samuel Weinstein Family
Foundation, in honor of
Judah Shibaitsa Weinstein
Given by the Wellner family,
In honor of the Ezu Family

TRIBUTE GIFTS
In Honor
Given by Brian Treglown and Carl Smith
Given by John Zuraw
Given by Patricia Donahue Jr.
Erik Dungan
David Edelberg
Nancy and Dan Engel
Dae and Michael Flanagan
Bernadette Foley and
Richard Landgraf
Jennifer Frantik
Kristin Fuhs
Rosalind Giulietti and Peter Schmitt
Juliet S. Goldsher M.D.
Joan and Bill Graburn
Frank M. Griseta and Family
Lizzie Guccione
Carol and Andy Hays
Audrey Johnson
Catherine Key
Theodora K. Kras
Christina Labate and James Clark

Our friends remembered

In Memory
Given by Anonymous,
In memory of Mique Armato
Given by Anonymous,
In memory of Mark Vorwerk
Given by Barbara Baker,
In memory of Catherine Baker
Given by Allen Borskie,
In memory of Stella Borskie
Given by Robert Callahan,
In memory of Marie O’Connor
Given by Gwendolyn Cohen,
In memory of Clementine Morris Gilbert
Given by Barbara M. Davis,
In memory of Michael Davis
Given by Thomas Duda,
In memory of Frank Duda Jr.
Given by Nicole Jolie Farha,
In memory of her mother
Given by Trudi Gentry,
In memory of Howard Gentry
Given by Global Restoration Fund
In honor of Thabiti Cartman
Given by Judie and Rich Green,
In memory of Tony Pasquinelli
Given by Annette C.M. Guzman,
In memory of Wayne A. Moore, Sr.
Given by Anne John and
Hope Husain,
In memory of Ray Husain
Given by Savannah and Connie
and Larry Koch, in memory of
Matt Koch and Susie Johnson
Given by Dr. Paul M. Lisnek,
In memory of Seymour and
Sandy Lisnek
Given by Guadalupe and
Charles Loyd, in memory of
Mary Aquilar
In memory of Mike Lustige
John E. Carr
Gregory Carroll
Paul and Christine Champion
Chip Donohue
Frank M. Griseta and Family
Maryann Lesso
Rose, Theresa, Thomas,
and Larry Lustige
Eileen M. Murray
Georgios, Christina, and Alexandros
Anne and Dave Schultz
Given by The Mandel Family,
In memory of Aileen Mandel
Given by Tommizenne and
Trevail Miller,
In memory of Marcus Miller
Given by Pamela Morong,
In memory of Anna Morong
Given by the Nitzsche Family,
In memory of Dan Nitzsche
Given by Maria Pasquinelli,
In memory of Tony and
Mary Ann Pasquinelli
Given by Sandra Popik,
In memory of John and
Adeline Popik
Given by the Pretkis Family,
In memory of Joseph Frantik
Given by Eleanor Prince,
In memory of Rose Polkoff
Given by Larry G. Simpson,
In memory of Edward T. Zasadil
Given by Sepideh Smith,
In memory of Ahmad Esmaili

Echo Society
Evy J. and Robert A. Alsaker
Veronica and Brett Batterson
Gail Bredie
Gerry Berstell
Patricia and Laurence Booth
Patti Eylar and Charlie Gardner
John T. Geary
Michael Goldberger
Dar Johnson
Renée and Mel Katten
Dr. Paul M. Lisnek
Kevin McGirr
Helen Hall Melchior
D. Elizabeth Price
Walter Rennfle
Philip Sievers*
Brenda K. Solitair*
Marsha and Kent Tucker
Dai S. Weil and Edward S. Weil Jr.*
Niko B. Whitcomb and
Jim McKechnie
Darrell K. Windle

In memory of Ahmad Esmaili
In memory of Edward T. Zasadil
In memory of John R. Tinnon
In memory of Edward S. Weil Jr.
Anonymous
Rosalind Giulietti and Peter Schmitt
Given by Betty Lou and
Walter Weiss, in memory of
Walter Weiss

Given by Deanna Stacy,
In memory of Princess and
Greenie Lee Stasy
Given by Rachel Stiles,
In memory of Elizabeth Stiles
Given by Wendy Tinamon,
In memory of John R. Tinnon

In memory of John R. Tinnon
In memory of Edward S. Weil Jr.
Anonymous
Rosalind Giulietti and Peter Schmitt
Given by Betty Lou and
Walter Weiss, in memory of
Walter Weiss

Dance Partners
Anonymous
Caryn and Craig Caffarelli
Vilma Y. Chan
Joyce Chelberg
Joan Colmar and Mitchell Sabshon
Pamela Crutchfield
Jennifer Edgcombe, Co-Chair
Patti Eylar and Charlie Gardner
Sonia Florian
Rachel and James Freund
Mr. Ted Grady and Dr. Ross A. Slotten
Roderick K. Howkins
Louise Lane
Deanne Rotfeld Levy
Phil Lumpkin
Kevin McGirr, Co-Chair
Helen Hall Melchior
Anne and Keith Moffat
Ann and Tom Nash
Ken Norgan
Tom O’Keefe
Dana Shepard Treister and
Dr. Michael Roy Treister
Thomas G. Sankow
Denise Littlefield Sobel
Sofia Solomon
Diane and Richard Weinberg
William Ziemann

In memory of John R. Tinnon
In memory of Edward S. Weil Jr.
Given by Anonymous,
In Memory

"Our friends remembered"

Reflects gifts received July 1, 2021 through September 15, 2022. If you have questions or concerns, please call 312.341.2382.
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Joshua Francique and Rebekah Kuczma in Episodes, photo by Ken Carl.