

Upcoming Events at the Auditorium Theatre

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**CHICAGO'S LANDMARK STAGE'**  
**AUDITORIUM THEATRE EST. 1889**  
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**THE THEATRE FOR THE PEOPLE**  
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**AUDITORIUM  
THEATRE**  
of ROOSEVELT UNIVERSITY

50 E Congress Pkwy  
Chicago, IL 60605  
[AuditoriumTheatre.org](http://AuditoriumTheatre.org)

Lily Oberman  
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Release date: September 28, 2017

## UPCOMING EVENTS AT THE AUDITORIUM THEATRE

### Show Listings and Information Through February 18, 2018



#### RECENTLY ANNOUNCED

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#### [HILLARY CLINTON LIVE](#) | October 30, 2017

Join Hillary Rodham Clinton this Fall as she travels the United States. She'll connect with audiences in a conversation about a story that's personal, raw, detailed, and surprisingly funny. She'll take you with her on her journey and talk about *What Happened*, what's next, and what's on your mind. What you'll see will be her story – Live. Her story of resilience, how to get back up after a loss, and how we can all look ahead. It's about Hillary's experience as a woman in politics — she lets loose on this topic, and others, in a way she never has before.

For more information, please visit [HillaryClintonBookTour.com](http://HillaryClintonBookTour.com)

Performance Information

Monday, October 30 | 7:30PM

**Individual tickets are \$229 and are on sale now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** John Tellem | [john@tellemgrodypr.com](mailto:john@tellemgrodypr.com)

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**WHO TELLS YOUR STORY? A COLLABORATION WITH BARREL OF MONKEYS**

November 4, 2017

Chicago's own Barrel of Monkeys, in collaboration with the Auditorium Theatre's Hearts to Art Summer Camp, presents a fast-paced and hilarious performance in our Katten-Landau Studio! Great for the entire family, the performance will feature the professional actors and musicians of Barrel of Monkeys sharing theatrical adaptations of the stories written by our Hearts to Art campers. Join us for an energetic performance of sketches, songs, and laughter!

**ABOUT THE ARTISTS:**

Hearts to Art (HTA) Summer Camp is the Auditorium Theatre's performing arts camp for young people ages 7-14 who have experienced the death of a parent. HTA campers collaborated with the Barrel of Monkeys team this summer to create the stories seen in this performance.

Barrel of Monkeys (BOM) is an ensemble of actor/educators who create an alternative learning environment in which children share their personal voices and celebrate the power of their imaginations. BOM accomplishes this through creative writing workshops and in-school performances of children's stories. The company also engages the broader community in support of the visions of children through public performances of their work.

Performance Information

Saturday, November 4 | 10AM

Saturday, November 4 | 2PM

**Individual tickets are \$10 and are on sale by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

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**PEDRO FERNÁNDEZ** | November 4, 2017

Pedro Fernández returns to Chicago to reunite with his audience in a memorable concert organized by the [Mariachi Heritage Foundation](#). It will be an unforgettable evening where the "Aventurero de América" and his inseparable mariachi will interpret his greatest hits of the past four decades.

Pedro Fernández regresa a Chicago después de algunos años para reencontrarse con su público en un memorable concierto organizado por el [Mariachi Heritage Foundation](#). Será una velada inolvidable donde el "Aventurero de América" y su inseparable mariachi interpretarán los más grandes éxitos cosechados a lo largo de cuatro décadas.

Performance Information

Saturday, November 4 | 8PM

**Individual tickets start at \$63 and are on sale by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Cesar Maldonado | [cesar@mariachiheritagefoundation.org](mailto:cesar@mariachiheritagefoundation.org) | 312.771.1088

**MAYDAY** | November 21, 2017

Mayday, Asia's top rock band that hails from Taiwan, have announced their return to North America. Promoted exclusively by Live Nation, MAYDAY [LIFE] NORTH AMERICAN TOUR will span across 7 cities.

Mayday's [LIFE] WORLD Tour, the band's 10th large-scale tour, will include a total of over 100 shows worldwide. The tour kicked off in March 2017 with four sold-out shows at The National Stadium in Kaohsiung, Taiwan, and drew a crowd of over 200,000 fans. The band band completed 10 consecutive sold-out shows at Hong Kong Coliseum, rocking to over 100,000 fans. The [LIFE] tour is a spectacular performance with impressive production designed by world-renowned Creative Director LeRoy Bennett of Seven Design Works, who has worked with the likes of Paul McCartney, Lady Gaga, Maroon 5, Bruno Mars, and more.

Mayday is a Taiwanese rock band that formed in the late 1990's with five members, Ashin, Monster, Stone, Masa, and Ming. Dubbed "Kings of the Rock Concert" by Asian media and "The Chinese Beatles" by The Washington Post, Mayday have released nine albums to date, sold over 21 million concert tickets, and won over 200 awards across the globe, including "Best Album" for their 2011 album *Second Life* and "Best Band" an unprecedented four times at the Golden Melody Awards (the Chinese Grammy's) in 2001, 2004, 2009, 2012. To date, their 9th album *THE HISTORY OF TOMORROW* has sold over 200 million copies worldwide. In 2017, Mayday was once again nominated for seven awards at the Golden Melody Awards, including "Best Band," "Best Composer," and "Song Of The Year."

Performance Information

Tuesday, November 21 | 8PM

**Individual tickets start at \$121 and are on sale by phone at 800.982.2787 or online [here](#).**

**PR Contact:** Rebecca Friedman | [RebeccaFriedman@LiveNation.com](mailto:RebeccaFriedman@LiveNation.com)

## UPCOMING EVENTS

**KATHLEEN BATTLE — UNDERGROUND RAILROAD: A SPIRITUAL JOURNEY**

September 30, 2017

Legendary soprano Kathleen Battle makes her Auditorium Theatre debut with a powerful program of songs inspired by the Underground Railroad, the secret network that helped bring 19th-century slaves to freedom. The five-time Grammy winner and opera star brings "remarkable freshness and beauty" (The New York Times) to this evening of classic spirituals and traditional pieces, including "Swing Low, Sweet Chariot" and "Wade in the Water," performed with the Chicago Freedom Singers, a hand-picked group of the city's best gospel talent. Battle's voice has been hailed as one of the "most beautiful in the world" by The Washington Post and "an agile, glimmering lyric soprano" by NPR.



**MORGAN STANLEY — Performance Sponsor**  
**DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY — Community Partner**

Performance Information

Saturday, September 30 | 7:30PM

**Individual tickets start at \$36 and are on sale now by phone at 312.341.2300 or online [here](#).** Kathleen Battle is part of the American Music Series subscription package, which can be

purchased now at [AuditoriumTheatre.org](http://AuditoriumTheatre.org) or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

### **ENSEMBLE ESPAÑOL SPANISH DANCE THEATER** | October 6, 2017

"An ensemble of extraordinarily beautiful, passionate, superbly skilled dancers" (Chicago Sun-Times). Following their triumphant performances in Spain in 2016, and their fiery 40th anniversary finale at the Auditorium Theatre last fall, Ensemble Español returns to the Auditorium to open the 2017–18 "Made in Chicago" Dance Series. The company's new program brilliantly blends flamenco, classical, contemporary, and traditional forms of dance, and features the piece *Defalla*, *Fuera de la Caja* (*Defalla*, *Out of the Box*), Angel Rojas' contemporary take on part of the classic ballet *The Three-Cornered Hat* (first performed at the Auditorium Theatre in the 1930s by Serghei Diaghilev's Ballet Russe de Monte Carlo), set to the music of *La Vida Breve* (*The Brief Life*). The program also includes audience favorites *Iroko*, choreographed by Rojas and Carlos Rodriguez (of the Nuevo Ballet Madrid), and Founder Dame Libby Komaiko's 1983 piece *Ecos de España*, as well as Komaiko's celebrated signature work *Bolero*. See the company the Chicago Tribune calls "exciting, sensual, and breathtaking."



**NORTHEASTERN ILLINOIS UNIVERSITY – Performance Sponsor**  
**CIBC – Student Matinee Sponsor**  
**THE ROBERT THOMAS BOBINS FOUNDATION – Student Matinee Sponsor**

#### Performance Information

Friday, October 6 | 11AM – *One hour student matinee performance*

Friday, October 6 | 7:30PM

**Individual tickets start at \$29 and are on sale now by phone at 312.341.2300 or online [here](#). Student matinee tickets (for K-12 groups of 10+) are \$10 and are available now at 312.341.2357.** Ensemble Español is part of the "Made in Chicago" Dance Series subscription package, which can be purchased now at [AuditoriumTheatre.org](http://AuditoriumTheatre.org) or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

### **THE JOFFREY BALLET – GISELLE** | October 18-29, 2017

Staged by: Lola de Ávila

Music: Adolphe Adam

A sweeping tale of passion beyond the grave, de Ávila's visionary *Giselle* elevates one of the greatest Romantic ballets to new heights. When a young peasant girl discovers her lover is betrothed to another, she dies of grief, only to be enlisted by the vengeful Wilis, a ghostly army of maidens who haunt the forests, dancing to death any male mortal who crosses their path. When her beloved wanders into their grasp, Giselle carries out the ultimate act of love to free him from his fate. An ethereal descent into madness, desire, and sublime beauty that will leave you breathless.

Joffrey Premiere

Performance Information

Wednesday, October 18 | 7:30PM

Friday, October 20 | 7:30PM

Saturday, October 21 | 2PM

Saturday, October 21 | 7:30PM

Sunday, October 22 | 2PM

Thursday, October 26 | 7:30PM

Friday, October 27 | 7:30PM

Saturday, October 28 | 2PM

Saturday, October 28 | 7:30PM

Sunday, October 29 | 2PM

**Individual tickets start at \$39 and are on sale now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

**DAVID SEDARIS** | November 1, 2017

With sardonic wit and incisive social critiques, David Sedaris has become one of America's preeminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. Sedaris is the author of the collections of personal essays *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames*, *Squirrel Seeks Chipmunk: A Modern Bestiary*, and *Let's Explore Diabetes with Owls*, all of which have become bestsellers. Sedaris's pieces appear regularly in *The New Yorker* and have twice been included in *The Best American Essays*. Since 2011, he can be heard annually on a series of live recordings on BBC 4 Radio entitled *Meet David Sedaris*. David Sedaris' new book is a collection of his diaries, entitled *Theft By Finding Diaries (1977–2002)*.

Performance Information

Wednesday, November 1 | 8PM

**Individual tickets start at \$53.50 and are on sale now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Nichole Ranieri | [nichole@innovationae.com](mailto:nichole@innovationae.com) | 312.274.1800

**A GOLDEN CELEBRATION OF DANCE** | November 12, 2017

**Featuring dancers from Alvin Ailey American Dance Theater, American Ballet Theatre, Dutch National Ballet, Eifman Ballet of St. Petersburg, Hubbard Street Dance Chicago, The Joffrey Ballet, MOMIX, New York City Ballet, Parsons Dance, The Suzanne Farrell Ballet, and The Washington Ballet — and more!**

The Auditorium Theatre commemorates the golden anniversary of its grand re-opening with a one-night-only celebration of dance, honoring the Auditorium

Theatre's legendary dance history with a mixed repertory program featuring the greatest dancers from the world's premier dance companies. This event memorializes the evening that the gloriously restored theatre re-opened in 1967 following a 26-year closure, when opening night

patrons were treated to an unforgettable performance by New York City Ballet. Celebrate the past, present, and future of the Auditorium Theatre with this once-in-a-lifetime evening!

**THE NIB FOUNDATION – International Dance Series Sponsor**  
**PASQUINELLI FAMILY FOUNDATION – Gala Sponsor**

Performance Information

Sunday, November 12 | 7:30PM

**Individual tickets start at \$41 and are on sale by phone at 312.341.2300 or online [here](#).** A Golden Celebration of Dance is part of the International Dance Series subscription package, which can be purchased now at [AuditoriumTheatre.org](http://AuditoriumTheatre.org) or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

**2017 ANNUAL GALA HONORING SONIA FLORIAN**

*Edward Vilella and Suzanne Farrell, Honorary Co-Chairs*

Join us for the Auditorium Theatre's Annual Gala, which includes a ticket to the Golden Celebration of Dance performance, preceded by the Gala Reception and Dinner at the Standard Club. This year, the Auditorium Theatre honors Sonia Florian of the NIB Foundation with the second annual Adler and Sullivan Award, recognizing her dedication to the arts and the Auditorium Theatre. When purchasing your subscription, please add the Gala Reception and Dinner.

For more information on Gala sponsorships, tables, and tickets, please contact Kelly Saroff at 312.341.2364 or [ksaroff@auditoriumtheatre.org](mailto:ksaroff@auditoriumtheatre.org).

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**ELLA AND LENA: THE LADIES AND THEIR MUSIC** | November 17, 2017

Popular Chicago vocalist Joan Curto, called "a seasoned interpreter who makes every note count" by the Chicago Tribune, celebrates the legacies and centennial birthdays of two vocal icons: Ella Fitzgerald and Lena Horne. From the same team that brought the popular Cole Porter concert to the Auditorium last fall, the evening features Chicago favorites E. Faye Butler and Tammy McCann with Paul Marinaro, Sophie Grimm, Beckie Menzie, and Tom Michael.

The show will include many of the songs that each woman truly made her own: "A-Tisket, A-Tasket," "Oh, Lady Be Good," "Lullaby of Birdland," "The Man I Love," "Stormy Weather," and many more. This big-band celebration will be conducted by Rich Daniels and the City Lights Orchestra.



**THE WALSH GROUP – Presenting Sponsor**  
**DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY – Community Partner**

Performance Information

Friday, November 17 | 7:30PM

**Individual tickets start at \$29 and are on sale now by phone at 312.341.2300 or online [here](#).** Ella & Lena: The Ladies and Their Music is part of the American Music Series subscription package, which can be purchased now at [AuditoriumTheatre.org](http://AuditoriumTheatre.org) or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**THE LEGEND OF ZELDA: SYMPHONY OF THE GODDESSES** | November 18, 2017

Celebrating 30 years of stirring virtual adventure and memorable soundtracks with live orchestral renditions directly approved by franchise producer Eiji Aonuma, *The Legend of Zelda: Symphony of the Goddesses* brings the Zelda franchise to life with a 66-piece orchestra, 24-person choir, and a reimagined score that includes new movements from more recently released Zelda games such as *Skyward Sword* and the highly anticipated *Breath of the Wild*, while still paying homage to classic installments like *Ocarina of Time* and *A Link to the Past*.

The five-movement, multimedia symphony concert regales fans with Nintendo composer Koji Kondo's original music, and recalls moments of Link conquering dungeons, running through forests, and struggling to decide what color tunic to wear. Throughout the evening, a video collage syncs up with the adventurous tunes to spotlight exciting moments from the venerable franchise.

Performance Information

Saturday, November 18 | 8PM

**Individual tickets start at \$38 and are available by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Ian Kenny | [ian@mgplive.com](mailto:ian@mgplive.com) | 646.470.0602

**THE JOFFREY BALLET – THE NUTCRACKER** | December 1-30, 2017

Choreographer: © Christopher Wheeldon

Music: Peter Ilyich Tchaikovsky

Journey inside Chicago's 1893 World's Fair with Wheeldon's critically-acclaimed holiday masterpiece. When young Marie and her mother, a sculptress who is creating the fair's iconic Statue of the Republic, host a holiday party, a surprise visit from the charming Great Impresario sets off a Christmas Eve dream of whirlwind romance and adventure. A must-see tradition boldly reimagined for a new generation.

Performance Information

Friday, December 1 | 7PM

Saturday, December 2 | 2PM

Saturday, December 2 | 7PM

Sunday, December 3 | 2PM

Sunday, December 3 | 7PM

Thursday, December 7 | 7PM

Friday, December 8 | 7PM

Saturday, December 9 | 2PM

Saturday, December 9 | 7PM

Sunday, December 10 | 2PM

Sunday, December 10 | 7PM

Thursday, December 14 | 7PM

Friday, December 15 | 7PM

Saturday, December 16 | 2PM

Saturday, December 16 | 7PM

Sunday, December 17 | 2PM

Sunday, December 17 | 7PM

Wednesday, December 20 | 7PM

Thursday, December 21 | 2PM

Thursday, December 21 | 7PM

Friday, December 22 | 2PM

Friday, December 22 | 7PM

Saturday, December 23 | 2PM

Saturday, December 23 | 7PM

Sunday, December 24 | 2PM

Tuesday, December 26 | 2PM

Tuesday, December 26 | 7PM  
 Wednesday, December 27 | 7PM  
 Thursday, December 28 | 2PM  
 Thursday, December 28 | 7PM  
 Friday, December 29 | 2PM  
 Friday, December 29 | 7PM  
 Saturday, December 30 | 2PM

**Individual tickets start at \$35 and are on sale now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

**[TOO HOT TO HANDEL: THE JAZZ-GOSPEL MESSIAH](#)** | January 13-14, 2018



Celebrate the transformative power of music at the Auditorium Theatre with *Too Hot to Handel: The Jazz-Gospel Messiah*, taking place for the 13th consecutive year over Dr. Martin Luther King, Jr. Day weekend. Inspired by Dr. King's message of "Beloved Community," *Too Hot* brings Chicagoans together to witness "a contagiously joyous jazz, gospel, and blues treatment of George Frideric Handel's famous 18th-century oratorio" (Chicago Reader). Clap along with acclaimed soloists Rodrick Dixon, Alfreda Burke, and Karen Marie Richardson, joined by a choir of over 100

members, an ensemble orchestra, and a world-class jazz combo in what the Chicago Tribune calls "an ebullient holiday tradition."

**EXELON – Presenting Sponsor | Allstate – Educational Outreach Sponsor | CIBC – Student Matinee Sponsor | The Robert Thomas Bobins Foundation – Student Matinee Sponsor | WILLIAM AND SHELLEY FARLEY – Video Enhancement Sponsors | DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY – Community Partner | Additional support provided by FRIENDS OF TOO HOT**

Event Information

Friday, January 12 | 11AM – *One hour student matinee performance*

Saturday, January 13 | 7:30PM

Sunday, January 14 | 3PM

**Individual tickets start at \$29 and are available by phone at 312.341.2300 or online [here](#). Student matinee tickets (for K-12 groups of 10+) are \$10 and are available now at 312.341.2357.** *Too Hot to Handel: The Jazz-Gospel Messiah* is part of the American Music Series subscription package, which can be purchased now at [AuditoriumTheatre.org](http://AuditoriumTheatre.org) or by calling 312.341.2300. Discounted tickets for [groups of 10](#) or more people are also available now.

**PR Contact:** Lily Oberman (Auditorium Theatre) | [loberman01@auditoriumtheatre.org](mailto:loberman01@auditoriumtheatre.org) | 312.341.2331

**[THE JOFFREY BALLET – MODERN MASTERS](#)** | February 7-18, 2018

***The Four Temperaments*  
 Joffrey Premiere**

Choreographer: George Balanchine © The George Balanchine Trust

Music: Paul Hindemith

One of Balanchine's earliest experimental works, *The Four Temperaments* fuses classical steps with a lean, angular style. The ballet is inspired by the medieval belief that human beings are made up of four different humors that determine a person's temperament.



***Body of Your Dreams***

Choreographer: Myles Thatcher

Music: Jacob ter Veldhuis

A madcap play on fitness crazes, this inventive piece brings wit and whimsy to our obsession with physical perfection.

**World Premiere**

Choreographer: Nicolas Blanc

Music: Mason Bates

Joffrey Ballet Master Blanc transports us through five mesmerizing worlds amid Bates' lush orchestral and electronic soundscape.

***Glass Pieces*****Chicago Premiere**

Choreography: Jerome Robbins

Music: Philip Glass

To celebrate the 100th anniversary of the legendary Robbins' birthday, *Glass Pieces* is a tour de force from pioneer Robbins and minimalist composer Philip Glass. This electrifying work marries artistry and athleticism to echo the pulse of 1980s metropolitan America. Hailed by the New York Times as "landmark Robbins."

Performance Information

Wednesday, February 7 | 7:30PM

Friday, February 9 | 7:30PM

Saturday, February 10 | 2PM

Saturday, February 10 | 7:30PM

Sunday, February 11 | 2PM

Thursday, February 15 | 7:30PM

Friday, February 16 | 7:30PM

Saturday, February 17 | 2PM

Saturday, February 17 | 7:30PM

Sunday, February 18 | 2PM

**Individual tickets start at \$34 and are on sale now by phone at 312.341.2300 or online [here](#).**

**PR Contact:** Caitlin Jagodzinski | [caitlin@silvermangroupchicago.com](mailto:caitlin@silvermangroupchicago.com) | 312.932.9950

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**About The Auditorium Theatre**

The Auditorium Theatre, located at 50 E Congress Pkwy in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization is also committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2017-18 Season is made possible in part with support from the **MacArthur Foundation** and the **Palmer House Hilton**. **Michigan Avenue** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, call 312.341.2310 or visit [AuditoriumTheatre.org](http://AuditoriumTheatre.org). For a complete listing of events at the Auditorium Theatre, please click [here](#).

10/11/2017

Auditorium Theatre

Auditorium Theatre, photo by Carlos Rosas. | Kathleen Battle, photo courtesy of Kathleen Battle. | Ensemble Español, photo by Dean Paul. | David Sedaris, photo by Anne Fishbein. | Solomon Dumas, photo by Paul Kolnik. | Ella Fitzgerald and Lena Horne. | *Too Hot to Handel*, photo by Paul Natkin.



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