

AUDITORIUM THEATRE

CHICAGO'S LANDMARK STAGE® EST. 1889

50 E Ida B. Wells Dr
Chicago, IL
AuditoriumTheatre.org

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AUDITORIUM THEATRE PRESENTS THE FIRST-TIME COLLABORATION BETWEEN HUBBARD STREET DANCE CHICAGO AND CUBA'S MALPASO DANCE COMPANY ON MARCH 2 AND 3

Performances Feature World Premieres from Both Companies: New Work by Malpaso Artistic Director Osnel Delgado, Performed and Commissioned by Hubbard Street and New Work by Chicago Choreographer Robyn Mineko Williams, Performed by Malpaso and Commissioned by the Auditorium Theatre

Williams' *Cloudline* and Delgado's *Ocaso* Also Featured in the Program

[Hubbard Street Dance Chicago and Malpaso Dance Company on March 2 and 3, 2019](#)



(CHICAGO, IL) Two internationally-renowned and innovative contemporary dance companies, **Hubbard Street Dance Chicago** and **Malpaso Dance Company**, share the Auditorium Theatre's landmark stage on March 2 and 3, 2019 as part of the theatre's "**Made in Chicago**" **312 Dance Series**. This two-night-only engagement features two world premieres: a work for

Malpaso created by Chicago-based choreographer and former Hubbard Street dancer **Robyn Mineko Williams**, commissioned by the Auditorium, and a work set on Hubbard Street, choreographed by Malpaso Artistic Director **Osnel Delgado** and commissioned by Hubbard Street.

The Auditorium Theatre's commission of Williams' new work is made possible through the generosity of **Pamela Crutchfield** (Lead Commissioner), with additional support from **Patti Eylar & Charlie Gardner** and **Amalia & William Mahoney**. Hubbard Street's appearance is generously supported by the **Conagra Brands Foundation**, **Denise & John Ginascol**, and **Larry & Marla Gilbert**.

"We are honored to present these two groundbreaking companies that are at the forefront of the contemporary dance scene in their respective cities, each renowned for its vibrant dance culture, and around the world," says **C.J. Dillon**, Auditorium Theatre Chief Programming Officer. "Bringing these companies together for the first time will showcase the important work that can result from cross-cultural collaboration."

"Bringing artists together to challenge and elevate our dancers and audiences here in Chicago is my focus as an artistic director," says **Glenn Edgerton**, Hubbard Street Dance Chicago Artistic Director. "Bringing cultures together while giving a platform for two unique choreographers to express themselves adds yet another element of commitment to these goals. It is a unique undertaking that I hope Chicago truly embraces. Welcoming Malpaso onto the Auditorium's stage with us speaks to the openness I hope for our country."

Delgado comes to Chicago to set his new work on Hubbard Street in late January, while Williams has already made a trip to Cuba to work with Malpaso. She returns to Cuba in February to continue working with the company. More details regarding the world premiere works will be released closer to the performances.

In addition to the world premieres, Hubbard Street reprises Williams' 2017 piece *Cloudline*, and Osnel Delgado performs his duet piece *Ocaso* with a Hubbard Street dancer. *Cloudline*, called "visually stunning" by See Chicago Dance, is set to music by **Olafur Arnalds**, **Sufjan Stevens**, **Emitt Rhodes**, **Alice Sara Ott**, and **Julie London**. *Ocaso*, which translates to "sunset," chronicles the evolution of a relationship in the aftermath of a catastrophic event and is set to music by **Autechre**, **Kronos Quartet**, and **Max Richter**.

Through the **John D. and Catherine T. MacArthur Foundation's International Connections Fund**, the Auditorium Theatre will be conducting extensive community engagement around the Hubbard Street and Malpaso performances. Cuban and Latinx community groups will attend the performances for free through the Auditorium's **ADMIT ONE** program, which provides tickets, transportation, and workshops to participants. Auditorium Theatre Teaching Artists will host **Power in Movement** dance residencies at local high schools and with local dance schools. Additionally, **See Chicago Dance** will host a special **Moving Dialogs** event, featuring Williams and Delgado and moderated by **Jorge Perez**, executive director and associate artistic director of Ensemble Español Spanish Dance Theater. The discussion, hosted at the Ruth Page Center for the Arts (1016 N Dearborn St) on Tuesday, February 12 at 6PM, will focus on transcending language barriers through dance and movement. Cuban snacks and drinks will be provided, and choreographer and instructor **Denita Inez**, director of the Desueño Dance Company, will lead a Cuban salsa lesson following the conversation.

About Hubbard Street Dance Chicago

Hubbard Street Dance Chicago's core purpose is to bring artists, art and audiences together to enrich, engage, educate, transform and change lives through the experience of dance. Celebrating Season 41 in 2018–19, under the artistic leadership of Glenn Edgerton, Hubbard Street continues to innovate, supporting ascendant creative talent while presenting repertory by internationally recognized living artists. Hubbard Street has grown through the establishment of multiple platforms alongside the Lou Conte Dance Studio — now in its fifth decade of providing a wide range of public classes and pre-professional training — while extensive Youth, Education, Community, Adaptive Dance, and Family Programs keep the organization deeply connected to its hometown.

About Malpaso Dance Company

In the five short years since its establishment in 2012, Malpaso Dance Company has already become one of the most sought after Cuban dance companies with a growing international profile. Emphasizing a collaborative creative process, Malpaso is committed to working with top international choreographers while also nurturing new voices in Cuban choreography. The company tours with 11 dancers and is led by its original three founders; resident choreographer and Artistic Director Osnel Delgado, Executive Director Fernando Sáez, and dancer and co-founder Daileidys Carrazana. An Associate Company of Joyce Theater Productions, Malpaso — together with The Joyce — has commissioned original works from a number of prominent North American choreographers, including Ronald K. Brown (*Why You Follow*), Trey McIntyre (*Under Fire*), and acclaimed Canadian choreographer Aszure Barton (*Indomitable Waltz*).

The Auditorium Theatre's commission of a new work for Malpaso Dance Company is made possible through the generosity of Pamela Crutchfield (Lead Commissioner) with additional support from Patti Eylar & Charlie Gardner and Amalia & William Mahoney.

The Auditorium's outreach initiatives for the Hubbard Street/Malpaso Dance Company performance are supported by the John D. and Catherine T. MacArthur Foundation's International Connections Fund.

Malpaso Dance Company is an Associate Company of Joyce Theater Productions.

Performance Information

[Hubbard Street Dance Chicago and Malpaso Dance Company](#)

Saturday, March 2 | 7:30PM

Sunday, March 3 | 3PM

Tickets start at \$29 and are available online at AuditoriumTheatre.org, by phone at 312.341.2300, or in person at the Auditorium Theatre Box Office (50 E Ida B Wells Dr). [Hubbard Street Dance Chicago/Malpaso Dance Company](#) is part of the "Made in Chicago" 312 Dance Series, which also includes [Trinity Irish Dance Company](#) and offers a 20% discount on tickets.

The Auditorium Theatre also offers \$15 [student rush tickets](#) to full-time college students, and \$5 tickets to young people ages 13-19 with Urban Gateways' [Teen Arts Pass](#) program. The Auditorium Theatre's [ADMIT ONE](#) program, launched in 2016, offers complimentary tickets to Chicago area community groups. Community groups may apply for ADMIT ONE [here](#).

Press photos are available [here](#).

Upcoming Events at the Auditorium Theatre

January 19+20: [Too Hot to Handel: The Jazz-Gospel Messiah](#)

January 24: [National Geographic Live – Pink Boots and a Machete](#)

February 1: [Shhh...Trivia Night!](#)

February 2: [Trinity Irish Dance Company](#)

February 13-24: [The Joffrey Ballet – Anna Karenina](#)

March 2+3: [Hubbard Street Dance Chicago/Malpaso Dance Company](#)

March 6-10: [Alvin Ailey American Dance Theater](#)

March 16: [ICCA Great Lakes Semifinal, presented by Varsity Vocals](#)

March 17: [Louder Than A Bomb 2019](#)

March 30: [A Whole New World of Alan Menken](#)

March 31: [National Geographic: Symphony for Our World](#)

April 2-7: [Broadway In Chicago – Jersey Boys](#)

April 11-14: [American Ballet Theatre – Whipped Cream](#)

About The Auditorium Theatre

The Auditorium Theatre, located at 50 E Ida B Wells Dr at Roosevelt University in Chicago, is an Illinois, not-for-profit organization committed to presenting the finest in international, cultural, community, and educational programming to all of Chicago and beyond as **The Theatre for the People**. The organization also is committed to the continued restoration and preservation of the **National Historic Landmark**.

The Auditorium Theatre 2018-19 Season is made possible in part with support from the **John D. and Catherine T. MacArthur Foundation**, the **Illinois Arts Council**, **The Chicago Community Trust**, and the **Palmer House, a Hilton Hotel**. **Michigan Avenue Magazine** is the official magazine sponsor. For more information about programming, volunteer, and donor opportunities or theatre tours, please call 312.341.2310 or visit AuditoriumTheatre.org. For a complete listing of events at the Auditorium Theatre, please click [here](#).



Hubbard Street Dance Chicago in Robyn Mineko Williams' *Cloudline*, photo by Todd Rosenberg. | Malpaso Dance Company in Osnel Delgado's *Ocaso*, photo by Robert Torres. | Auditorium Theatre, photo by Frank Orrico.



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