

ARTS & ENTERTAINMENT

THEATER

‘Mistress Cycle’ moves to Auditorium Theatre

By Chris Jones

TRIBUNE CRITIC

The excellent Apple Tree Theatre production of “The Mistress Cycle” is getting a rare downtown transfer to the Auditorium Theatre (July 22 through Aug. 8).

The audience will be seated on the stage for the show. The idea is to create a 200-seat, black-box-style temporary theater that can bring downtown audiences into the historic Auditorium during the quieter summer months.



Ingersoll

With music by Jenny Giering and lyrics by Beth Blatt, “The Mistress Cycle” is an eclectic song cycle that focuses on five different mistresses (one of whom is Anais Nin) from different historic eras. First produced in Highland Park at the end of 2007, the show is directed by Kurt Johns with musical direction by Diana Lawrence. The summer re-mount features the performers Charissa Armon, Angela Ingersoll and Karen Marie Richardsons from the original cast.