

AUDITORIUM THEATRE
of ROOSEVELT UNIVERSITY
auditoriumtheatre.org

THIS MONTH:

- The Eifman Ballet opens Thursday!
- Don't miss a discussion with the Nederlands Dans Theater creative team.
- Get best seats and great savings when you subscribe to the 2009-2010 season!
- CPS teachers are invited to apply for our Creative Engagement Fellowship program.

Keep reading for more!

THE EIFMAN BALLETS' *ONEGIN* OPENS ON THURSDAY



Chicago will be just the fourth city to see Boris Eifman's newest work!

Don't miss your opportunity to find out how this visionary choreographer interprets Alexander Pushkin's *Eugene Onegin*.

Eifman has transported the characters from the nineteenth century to modern Moscow, with his company dancing to the music of Tchaikovsky and Russian rocker Alexander

Sitkovetsky.

The [San Francisco Chronicle](#) says, "Once you let your preconceptions go and decide not to worry about details of the

HELPFUL LINKS:

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Auditorium Fun Fact:

Congratulations to our Executive Director Brett Batterson, who received a [State Farm Embrace Life](#) award this month for [Hands Together, Heart to Art.](#)

UPCOMING EVENTS

story line, you can sit back and simply enjoy the stream of bizarre dream episodes, the high-flying acrobatic pas de deux and the seductively mesmerizing rock concert panache."

Read previews from the [Chicago Tribune](#) and [Chicago Sun-Times](#)

Tickets:

Phone - 800.982.ARTS **Online** - [Ticketmaster](#)

In person: Box office, 50 E. Congress

Groups (10+): 312.431.2357

[Watch video here.](#)

ANDERS HELLSTRÖM, PAUL LIGHTFOOT AND CRYSTAL PITE SCHEDULED FOR NDT POST-PERFORMANCE PANEL JUNE 17



Nederlands Dans Theater I's June 16 & 17 Auditorium engagement will mark the company's final performances under the artistic leadership of Anders Hellström, as Chicago's own Jim Vincent, current Artistic Director of Hubbard Street Dance Chicago, will assume the post in September.

To mark the occasion, we will be hosting a panel discussion after the June 17 performance featuring Hellström and choreographers Paul Lightfoot and Crystal Pite, whose work will be on display in the performance.

All audience members are invited to stay for the discussion.

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[Watch video here.](#)

The Sara Lee Foundation is the presenting sponsor of the Auditorium's Nederlands Dans Theater I engagement.



On Stage with Joan Curto
Shaking the Blues Away
(piano: Beckie Menzie)
June 27, 2009



On Stage with Megon McDonough
An Evening with Megon McDonough
July 18, 2009



**NEW SUBSCRIPTION ORDERS FOR 2009-2010
SEASON BEGIN ON MONDAY,
MAY 18**



Great seats, great savings and convenience – three excellent reasons to subscribe to the [Auditorium's 2009-2010 season!](#)

The season line-up includes Miami City Ballet, Cedar Lake Contemporary Ballet, *Too Hot to Handel*, Ballet Folklórico de México de Amalia Hernández, Tchaikovsky Ballet

Theatre's *Sleeping Beauty* and Alvin Ailey American Dance Theater.

Choose from our Dance Series, Family Series (FREE CHILD SUBSCRIPTION with purchase of full-price adult subscription) or Create Your Own by choosing at least three productions.

With subscriptions starting at just \$72 and benefits that include discounted parking, free ticket exchange and invitations to Fireside Chats, Auditorium subscriptions are a great way to plan for a year of incredible performance in our beautiful theatre.

Call 312.431.2357 by July 1 for best savings!

Photo: Cedar Lake Contemporary Ballet

NEWS FROM OUR EDUCATION DEPARTMENT

Enrollment for our *Hands Together, Heart to Art* summer camp continues. If you know a child between the ages of 7 and 14 who has lost a parent and would benefit from our program, or if you would like to make a donation, please visit www.hthta.org or call 312.922.2110 ext 353.

Announcing the Creative Engagement Fellowship Program, awarding 10 CPS teachers a scholarship to attend the Chicago LCI-NEW in June! [Click here](#) for details on this exciting new opportunity.

**On Stage with Susan
Werner**

Classics

August 13, 2009



On Stage with Tom Wopat

Love Swings

September 12, 2009

TO ORDER TICKETS

Phone: 800.982.ARTS

Online: [Ticketmaster](#)

**"On Stage" Cabaret:
312.922.2110 ext 300**

In Person:

Auditorium box office
50 E. Congress Parkway

**Groups of 10 or more (for
select shows) and
subscriptions: 312.431.2357**

**HISTORIC THEATRE
TOURS AVAILABLE**

Mondays:

Plan now for next year's student matinees! School groups are invited to attend 11am performances of Miami City Ballet (Friday, October 2), *Too Hot to Handel* (Friday, January 15) and Alvin Ailey American Dance Theater (Thursday, March 25 and Friday, March 26). Each student performance lasts one hour; study guides will be provided in advance. [Click here for details.](#)

**VISIT OUR RESTAURANT
PARTNER TAMARIND**



614 S. Wabash at Harrison
(312) 379-0970
www.tamarindsushi.com

Just a few blocks from the Auditorium, Tamarind features a hip, casual and welcoming atmosphere. The pan-Asian menu features far-flung choices like Peking duck with tamarind sauce, lemongrass marinated Vietnamese-style beef, Thai red curry, Japanese tempura, nigiri, sashimi and maki rolls, plus a create-your-own stir-fry option. Pick your vegetables, protein, sauce and noodles and chefs will whip up your custom creation. Fresh "fruitinis" are the drink of choice with options like Asian pear with sake and passion fruit laced with vodka. The minimalist space has a loungey vibe with slate and zebra wood floors and green bamboo walls. Open daily 11am-11pm.

10:30am and 12pm

Thursdays:
10:30am

Tours are \$10 per person

Groups of 20+ can schedule additional times, based on theatre and guide availability

Call 312.431.2389 x 0 or visit Ticketmaster.com