

THIS MONTH AT THE AUDITORIUM:

- [Mind-Blowing Dance from NDT I](#)
- [You know it's summer when the Auditorium Cabaret Series begins](#)
- [Tickets on sale for Miami City Ballet and Cedar Lake Contemporary Ballet on June 22 - but you can get them now and save money if you subscribe!](#)

Keep reading for more!

TOP SIX REASONS TO SEE NEDERLANDS DANS THEATER THIS MONTH



1. It's your opportunity to boo the dastardly villains who are stealing Hubbard Street's Artistic Director Jim Vincent away from Chicago.
2. Just because they're from the Netherlands, doesn't mean they dance in wooden shoes. (This could be a plus or a minus, depending on your interest in percussion.)
3. You'll witness some of the most intricate and daring choreography in the world. After all, when a country's native tongue produces words like "Het Muziektheater" and the "Stadsschouwburg," you know they're not afraid to take risks.
4. Because any company that seamlessly melds artistic European dance with scantily clad men and women in skin-tight outfits HAS to be good.
5. You'll kick yourself after listening to the incessant bragging of your friends who did see them - while you have to wait

HELPFUL LINKS:

[Purchase tickets](#)

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SAVE THE DATE!

Our annual gala will be opening night of the Miami City Ballet engagement on Friday, October 2nd.

Call 312.922.2110 ext 368 for details.

UPCOMING EVENTS

another 38 years for them to come back to Chicago.

6. It's like the Bolshoi on mescaline!

In all seriousness - this is a rare Chicago appearance by one of the world's great dance companies, and we are honored to host them June 16 and 17.

The Chicago engagement marks the company's final performances under the leadership of Artistic Director Anders Hellström, before Jim Vincent takes on the post this fall. To mark the occasion, we are hosting a **panel discussion following the performance on June 17 featuring Hellström and choreographers Paul Lightfoot and Crystal Pite, moderated by dance critic Laura Molzahn.** The discussion is open to all audience members.

Also, **there will be a pre-show reception with Hellström, Manager of International Affairs René Vlemmix and a company dancer.** The reception takes place at Russian Pointe Dance Boutique, 333 N. Michigan Avenue. The \$50 admission includes hors d'oeuvres, wine and transportation to the theatre. Call 312.922.2110 ext 300 for details and reservations.

PROGRAM:

Shoot the Moon Lightfoot León
Wings of Wax Jirí Kylián
The Second Person Crystal Pite

Tickets:

Phone - 800.982.ARTS **Online** - [Ticketmaster](#)

In person: Box office, 50 E. Congress

Groups (10+): 312.431.2357

[Watch video here.](#)

SUMMER CABARET SERIES STARTS JUNE 27 WITH JOAN CURTO

Chicago's own Joan Curto kicks off our *On Stage with...* cabaret series with her Auditorium debut on Saturday, June 27.



**On Stage with Megon
McDonough**
*An Evening with Megon
McDonough*
July 18, 2009



**On Stage with Susan
Werner**
Classics
August 13, 2009



Highland Heartbeat
September 4, 2009
on sale Friday, June 12



Her show, *Shaking the Blues Away*, includes works from the American Song Book - Irving Berlin, George Gershwin, and Cole Porter - along with the unforgettable songs of John Lennon and Julie Gold.

Accompanying Joan on piano will be Beckie Menzie, who made her own Auditorium cabaret series appearance in August, 2006.

Remember, our cabaret shows are up close and personal events, with the audience sitting at cabaret tables on our stage for a truly unique experience.

[Visit our blog](#) to see video of Joan and Beckie performing!

Tickets:

Phone - 312.922.2110 ext 300 **Online** - [Ticketmaster](#)

In person: Box office, 50 E. Congress

Discounts are available for groups of 6+ and for patrons subscribing to at least 3 out of 4 cabaret events. Call 312.922.2110 ext 300 for details.

SAVE 20% OFF SINGLE TICKETS PRICES WHEN YOU SUBSCRIBE BY JULY 1



Great seats, great savings and convenience – three excellent reasons to subscribe to the [Auditorium's 2009-2010 season!](#)

The season line-up includes Miami City Ballet, Cedar Lake Contemporary Ballet, *Too Hot to Handel*, Ballet Folklórico de México de Amalia Hernández, Tchaikovsky Ballet Theatre's *Sleeping Beauty* and Alvin

Ailey American Dance Theater.

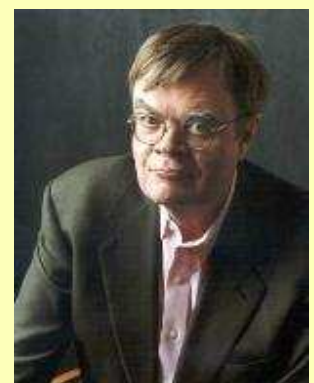
Choose from our Dance Series, Family Series (FREE CHILD SUBSCRIPTION with purchase of full-price adult subscription)



On Stage with Tom Wopat
Love Swings
September 12, 2009



Miami City Ballet
October 2-4, 2009
single tickets on sale Monday, June 22



Garrison Keillor
November 9, 2009

or Create Your Own by choosing at least three productions.

With subscriptions starting at just \$72 and benefits that include discounted parking, free ticket exchange and invitations to Fireside Chats, Auditorium subscriptions are a great way to plan for a year of incredible performances in our beautiful theatre.

Call 312.431.2357 by July 1 for best savings!

Photo: Ballet Folklórico de Mexico

DANCEWORKS CHICAGO SECOND ANNIVERSARY CELEBRATION



The Auditorium Theatre is proud to bring national and international artists to our stage for their Chicago debuts. We are also happy to play a role in the debut of home-grown talent, as is the case with DanceWorks Chicago.

DWC hosted their innovative open audition on the Auditorium's stage in November 2007, selecting 6 distinctive young artists to form the founding group of dancers. Perhaps you were part of the audience that day in November or maybe in January of this year, watching Artistic Director Julie Nakagawa search for passionate movers.

Now is the chance to see how dancers and dance organizations develop. Celebrating its [2nd anniversary](#) with a benefit performance on Sunday, June 7, DWC is a vibrant and innovative contributor to Chicago's cultural landscape, sharing excellence in dance through a diverse repertory featuring *who is new* and *what is next* in contemporary dance as well as showcasing exciting work from established choreographers. The performance, to be held in the intimate theater of the Ruth Page Center for the Arts, features [My Witness](#) by Gina Patterson and [Blues for Ann](#) by Harrison McEldowney.



Cedar Lake Contemporary Ballet

November 14 & 15, 2009
*single tickets on sale Monday,
June 22*



Too Hot to Handel: The Jazz- Gospel Messiah

January 16 & 17, 2010
*available for subscribers and
groups of 10+*



The *Chicago Tribune's* Sid Smith singled out "the new, up-and-coming DanceWorks Chicago...artistic director Julie Nakagawa retains her keen eye for smart work and crisp onstage talent." With inspiring artists and dances, DanceWorks Chicago is *always moving*.



Photo by Cheryl Mann.

OUR ELEVATOR CAMPAIGN CONTINUES

If you've ever had to climb four flights of stairs to your seat in the balcony, you understand why the Auditorium needs an elevator! Unfortunately, in 1889 elevators weren't standard the way they are today.

But - we have a once-in-a-lifetime opportunity to get our much needed elevator. Roosevelt University is replacing the Herman Crown building just north of us, and is offering us a portion of the new building for an elevator that will open on all six floors of the Auditorium.

We need to raise \$250,000 to build the elevator. Coincidentally, about 250,000 people come through our doors each year. **So if everyone who comes into the Auditorium gives just \$1, we will raise enough for the elevator in a year!**

If you would like to help us out, you can:

- Visit our lobby donation box next time you visit the Auditorium
- Call 312.922.2110 ext 368 to make a phone donation
- [Click here](#) to donate online

\$5 BURGERS WEEKENDS AT CUSTOM HOUSE



Ballet Folklórico de Mexico de Amalia Hernandez
March 13 & 14, 2010
available for subscribers and groups of 10+

TO ORDER TICKETS

Phone: 800.982.ARTS

Online: [Ticketmaster](#)

"On Stage" Cabaret:
312.922.2110 ext 300

In Person:
Auditorium box office
50 E. Congress Parkway

Groups of 10 or more (for select shows) and subscriptions: 312.431.2357

HISTORIC THEATRE TOURS AVAILABLE

Mondays:
10:30am and 12pm

Thursdays:
10:30am

Tours are \$10 per person

Groups of 20+ can schedule additional times, based on theatre and guide availability

500 S. Dearborn St
(312) 523-0200
www.customhouse.cc

Custom House offers the perfect lunch for weekend matinees with their delicious gourmet burger for only \$5 on weekends all summer long!

From now until the end of August, on Saturday and Sunday this amazing burger will be available for this very low price. So stop in before the theater for the perfect burger.



Custom House offers a full range of lunch options from salads to entrees and serves Monday thru Sunday from 11:30 AM to 2:00 PM. For reservations or more information phone 312-523-0200 or visit on line at www.customhouse.cc



Call 312.431.2389 x 0 or visit
Ticketmaster.com