

AUDITORIUM THEATRE  
of ROOSEVELT UNIVERSITY  
[auditoriumtheatre.org](http://auditoriumtheatre.org)

EXPERIENCE OUR STAGE TWO DIFFERENT  
WAYS THIS MONTH: AS A CABARET CLUB AND  
AS A BLACK BOX THEATRE!

THE SUMMER CABARET SERIES CONTINUES  
WITH MEGON MCDONOUGH  
JULY 18



STEP ONTO OUR STAGE for the  
second entry in our "On Stage with..."  
cabaret series!

Megon McDonough will wow us with  
the music of "platinum divas" - the  
ladies who sang from stage, screen,  
music halls and clubs right into  
audiences' hearts.

Selections include songs from the ladies of the British Invasion -  
Petula Clark, Lulu and Dusty Springfield - and American  
counterparts Judy Collins, Janis Ian and Janis  
Joplin.

**Remember - for the summer cabaret series,  
our stage is transformed into an intimate  
cabaret club!** We invite you to take a seat at  
your table, enjoy a glass of wine, nibble on a  
gourmet cheese tray and enjoy the performance.



**Tickets:**

**Phone** - 312.922.2110 ext 300

**Online** - [Ticketmaster](#)

**In person:** Box office, 50 E. Congress

*Buy a table of 6 or subscribe to the 3 remaining cabarets*

**HELPFUL  
LINKS:**

**[Purchase tickets](#)**

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BLOG](#)**

**AUDITORIUM FUN  
FACT:**

The Biograph isn't the only  
local theatre to appear in  
the movie *Public Enemies*:  
you can also see the  
Auditorium's lobby in the  
film!

(Megon, Susan Werner and Tom Wopat) to receive a 10% discount!)

## SEE OUR STAGE TRANSFORMED INTO A BLACK BOX THEATRE FOR *THE MISTRESS CYCLE*

*\$35 TICKETS FOR THE FIRST FOUR PERFORMANCES WITH PROMO CODE ATRU*



For the first time, we're turning our stage into a small theatre!

The Auditorium is thrilled to present Apple Tree Theatre's acclaimed production of Jenny Giering and Beth Blatt's musical *The Mistress*

*Cycle*. According to the *Chicago Tribune's* Chris Jones, *The Mistress Cycle* is "a must-see for lovers and supporters of new musicals."

*The Mistress Cycle* is a song cycle exploring the lives and loves of five notorious mistresses: **Tess Walker**, a contemporary Manhattan photographer; **Anais Nin**, the famed sexual adventurer of the early 20th century; **Diane de Poitiers**, the mistress of King Henri II of 16th century France; **Lulu White**, a turn-of-the-century New Orleans bordello Madame; and **Ching**, a 14-year-old concubine in 12th century China.

We're thrilled that 4 of the 5 actresses from the 2007 production are reprising their roles, including **Charissa Armon** as Tess, **Angela Ingersoll** (pictured) in her Jeff-nominated role of Anais Nin, **Susie McMonagle** as Diane du Poitiers, and **Karen Marie Richardson** as Lulu White. **Christine Bunuan** takes over the role of Ching. Jeff-nominee **Kurt Johns** returns as director, with musical direction by Diana Lawrence.

### *Tickets:*

Phone - 800.982.2787 (ARTS)

Online - [Ticketmaster](#)

## UPCOMING EVENTS



**On Stage with Susan Werner**  
*Classics*  
August 13, 2009



**On Stage with Tom Wopat**  
*Love Swings*  
September 12, 2009

**In person:** Box office, 50 E. Congress  
**Groups (10+):** 312.431.2357

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### **THE STAGE ISN'T THE ONLY PART OF THE AUDITORIUM TRANSFORMING...**

For the month of July, our lobby is the lunchroom for hungry campers and their counselors and teaching artists!

*Hands Together, Heart to Art*, our performing arts day camp designed especially for children who have experienced the death of a parent, is in full swing. This session features 40 campers ages 7-11. These energetic kids are dancing, acting, singing and preparing for their final performance, sure to be a treat. Along the way, they are talking with adults who also lost parents as children and making new friends.

The Greater Chicago Food Depository is generously providing our campers with balanced, nutritious lunches - which they are enjoying in what might be the only camp cafeteria designed by Dankmar Adler and Louis Sullivan!



**Session 2 begins July 20! We have a full house of 45 campers ages 10-14 enrolled.**

*Photo: ATRU House Manager C.J. Dillon serves campers lunch.*

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**CREATE YOUR OWN SERIES AND SAVE!**



**Miami City Ballet**  
October 2-4, 2009



**Garrison Keillor**  
November 9, 2009



**Cedar Lake**



## Don't Miss What's Coming in 2009-2010

Did you know that this year, you can **create your own subscription** at the Auditorium Theatre? Simply choose at least 3 of the 6 productions and you'll receive a 10% discount, invitations to Fireside Chats, a prepaid discounted parking option and so many more benefits!

*Here is our performance schedule:*

**Miami City Ballet** (performing works by George Balanchine and Twyla Tharp):

October 2-4

*Opening Night Gala October 2 - call 312.922.2110 ext 368 for details*

**Cedar Lake Contemporary Ballet** (works by Didy Veldman, Crystal Pite and Jo Stromgren):

November 14 & 15

**Too Hot to Handel: The Jazz-Gospel Messiah:**

January 16 & 17

**Ballet Folklorico de Mexico de Amalia Hernandez:**

March 13 & 14

**Tchaikovsky Ballet Theatre - *Sleeping Beauty*:**

March 20 & 21

**Alvin Ailey American Dance Theater:**

March 24-28

[CLICK HERE](#) for more information on subscriptions, or give us a call at 312.431.2357.

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**\$5 BURGERS WEEKENDS AT CUSTOM HOUSE**

## Contemporary Ballet November 14 & 15, 2009



***Too Hot to Handel:  
The Jazz-Gospel Messiah***

January 16 & 17, 2010

*Groups of 10+ and  
subscriptions on sale now*



**Ballet Folklorico de  
Mexico de Amalia  
Hernandez**

March 13 & 14, 2010

*Groups of 10+ and  
subscriptions on sale now*

**TO ORDER TICKETS**



500 S. Dearborn St  
(312) 523-0200

[www.customhouse.cc](http://www.customhouse.cc)

Custom House offers the perfect lunch for weekend matinees with their delicious gourmet burger for only \$5 on weekends all summer long!

From now until the end of August, on Saturday and Sunday this amazing burger will be available for this very low price. So stop in before the theater for the perfect burger.



Custom House offers a full range of lunch options from salads to entrees and serves Monday thru Sunday from 11:30 AM to 2:00 PM. For reservations or more information phone 312-523-0200 or visit on line at [www.customhouse.cc](http://www.customhouse.cc)

**Phone: 800.982.ARTS**

**Online: [Ticketmaster](#)**

**"On Stage" Cabaret:**  
312.922.2110 ext 300

**In Person:**  
Auditorium box office  
50 E. Congress Parkway

**Groups of 10 or more  
(for select shows) and  
subscriptions:**  
312.431.2357

**Tours:**  
312.431.2389 x 0  
*Tours available Mondays  
at 10:30am and noon;  
Thursdays at 10:30am  
Additional times available  
for groups of 20+ by  
appointment.*