



JULIETA CERVANTES

**Sunday, Again**

**BEST BET DANCE**

# Cedar Lake Contemporary Ballet

**T**he New York-based company, formed in 2003 by a niece of Wal-Mart founder Sam Walton, got a shot in the arm when Benoit-Swan Pouffer came on as artistic director in 2005. It's now a leading purveyor of stylishly athletic works by emerging choreographers, many of them from outside the United States. On this program you can catch *Ten Duets on a Theme of Rescue* by Canadian choreographer Crystal Pite, whose sprawling *The Second Person* closed Nederland Dans Theater's June concert here with a bang. Set to excerpts from Cliff Martinez's soundtrack for the 2002 space flick *Solaris*, *Ten Duets* is much more sharply focused than *The Second Person*, capturing the thrill of rescuing and being rescued in glittering, spotlit moments. Norway's Jo Stromgren contributes *Sunday, Again*, which reveals the emotional turmoil beneath the surface of supposedly genteel country-club sports, sometimes with flashes of humor. And Dutch choreographer Didy Veldman takes on the importance of individual perspective in *Frame of View*. ➤ 11/14-11/15, Auditorium Theatre of Roosevelt University, 50 E. Congress, 800-982-2787, ticketmaster.com, \$30-\$65. —Laura Molzahn



## Fall Arts Guide PERFORMING ARTS

### friday 10/2

**Miami City Ballet** Edward Viliella's company performs. ▶▶ 10/2-10/4, Auditorium Theatre of Roosevelt University, 50 E. Congress, 800-982-2787, \$30-\$89.

### saturday 11/14

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